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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Actors' Association. Perm., 19, Parkfield-drive, Liscard.

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Empress Theatre, Brixton.

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Next week, Swindon.

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'Phone, Dalston 542.

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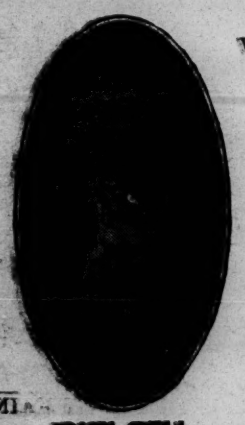

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COUNTY THEATRE, READING.
Nov. 2, 30, Dec. 7, Jan. 11, 18, Feb. 1, 8, 15, on.

OPERA HOUSE, LEICESTER.
Nov. 30, Dec. 14, Jan. 11, Feb. 15, March 1, on

ROYALTY THEATRE, CHESTER.
Nov. 30.

GRAND THEATRE, WOLVERHAMPTON.
Dec. 14, Jan. 4, 25, Feb. 1, 8, 15, 22, on.

HUDDERSFIELD, Nov. 16, 23, Dec. 7, Jan. 25, Feb. 8, 15, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 9, Jan. 4, 11, Feb. 8, 15, 22, on.

THEATRE ROYAL, LEICESTER.
Dec. 14, Jan. 25, March 1, 8, 15, 29, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Dec. 7 and 14 (owing to possible cancellations), Xmas (3 weeks), for Pantomime, Jan. 18, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
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Average takings for Christmas Pantomime at this theatre over £500.

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Week ending Oct. 3, "Mary Goes First," £105.
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15,000 Troops quartered in locality.
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Write, CHARLTON MANN, Adelphi Theatre, W.C., for dates; all other communications to Ernest Wheeler, Weymouth.

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WANTED, Wanted, Wanted, First-class Companies only.
Once or twice nightly.

Vacant, Nov. 23, Dec. 14, 21, 28, Jan. 11, 18, Feb. 1, 8.

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Vacant Nov. 30, Jan. 4, 25, Feb. 15, 22.

Both Theatres Playing to capacity.

"House Full" Boards out every night last week with "Girl on the Film."

20,000 Soldiers in each town, on full pay.

Good Pantomime wanted for Xmas.
Good Companies only required.

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Theatre Royal, Peterboro'.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS.

Nov. 16,
Dec. 7,
Feb. 15 (?), 22,
March 1 (?), 8 (?).

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143, Charing Cross-road, London, W.C.
Telegrams, Nocabdis-Ox-London.
Telephone, 1456 Gerrard.

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Oct. 26, Nov. 16, Coronet Theatre.
Nov. 2, D.P.T., Eastbourne.
Nov. 9, Eastbourne, Hastings, Folkestone, and dates onward.
Good Dramas and Revues for Folkestone.
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Every seat can be booked except pit.
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Must be First-class Companies.
Bar season dates,
Nov. 16, 23, Dec. 7, 14.
Wire or write.
C. G. ELPHINSTONE.

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All particulars to J. H. CURRY,
Prince of Wales Theatre, Grimsby.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacant Dec. 7, 14, 21, 28, Jan. 4, 11, 18, 25, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant, Dec. 7, 14, Jan. 18, Feb. 8, 15, 22, onward, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, BARRY,
Early Spring Vacancies.
THEATRE ROYAL, TONYPANDY,
Early Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
KING'S THEATRE, GAINSBOROUGH,
Early Spring Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

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WANTED, Wanted, Pantomime, for run at Christmas.
ARTHUR CARLTON,
Ravenscourt, Worcester.

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Lessee and Manager, Mr. Hugh Robertson.
WANTED, WANTED, WANTED, First-class Attraction for Dec. 7. Also vacant, owing to cancelling Mr. Louis Meyer's "Who's the Lady?" and "Mr. Wu," Nov. 9 and 16. Other vacancies Dec. 21, Feb. 8, and on, with exceptions. Bookings include the principal attractions touring.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Nov. 2 (?).
O.H., BELFAST, Nov. 23.
O.H., CORK, Oct. 26, Nov. 30, Dec. 7, 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, Dec. 14.
G. T., SOUTHAMPTON, Nov. 9, 23, Dec. 14.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Spring
(for Music only).
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1, King-street, Covent Garden, W.C.

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WANTED, Wanted, Wanted Known.

OWING TO CANCELLATIONS, THE FOLLOWING DATES ARE VACANT:—
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THROUGH THE CLOSING OF TOURS,
Nov. 23 is vacant
at both the SHAKESPEARE, LIVERPOOL, and the THEATRE ROYAL, BIRKENHEAD.
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W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegrams, "Hustler."

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Now being redecorated, refurnished, electric light throughout, and brought up to date; good staff and band; popular prices; large capacity.
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WANTED, Wanted, Companies.
THEATRE ROYAL, NORTH SHIELDS
Jan. 14 (3), 18, 25, March 22.
THEATRE ROYAL, COATBRIDGE.
Dec. 14, 21, 28 (3), Feb. 1, 8, 15, 22.
GRAND THEATRE, LANCASTER.
Nov. 2, Dec. 14, 31 (3), Jan. 4, 11, 25, Feb. 8, 15.
THEATRE ROYAL, WHITEHAVEN.
Dec. 31 (3), Jan. 18, 25, Feb. 18 (3).
STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Wanted, Companies,
METROPOLE THEATRE, GATESHEAD.
Jan. 4, 18, Feb. 1, 15, 22, March 1.
STANLEY ROGERS, Theatre Royal, N. Shields.

GRAND THEATRE, NOTTINGHAM.
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FIRST-CLASS PANTOMIMES, two weeks each, Dec. 28 and Jan. 4, Jan. 11 and 18. Write full particulars, subject, and lowest sharing terms to THEATRES DEPARTMENT, MOSS' EMPIRES, Cranbourn-mansions, Cranbourn-street, W.C.

BRIXTON THEATRE, S.W.
WANTED, Wanted, Nov. 2, 9, 30, Dec. 7
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Lyceum Theatre, W.C.

WANTED, No. 1 Attractions only, for Elephant, Aston and Smethwick, Oct. 26, Nov. 2, 9, 16, 23.
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T.R., Rochdale. Nov. 2.
T.R., Bury. Nov. 16.
T.R., Blackburn. Jan. 4, High-class Panto.
G.T., Halifax. Christmas Pantomime.
T.R., Dewsbury. Jan. 4, Pantomime.
P.T., Rochdale. Jan. 11, 25, Drama.
H.T., Huddersfield. No vacant dates.
Full particulars to OTTO C. CULLING,
Booth Cot, Richmond Park-road, East Sheen, S.W.
'Phone, 586 Richmond.
Wire, "Notheoli, Esheen, London."

WANTED, Attractions, Weymouth, Nov. 2, 9, 16, 23, Dec. 14, Xmas (Panto.), and onwards.
Wire, CHARLTON MANN, Adelphi Theatre, W.C.

WANTED, First-class Companies only, County Theatre, Bedford, Nov. 23, and Grand Theatre, Luton, Nov. 30.
Both Theatres Playing to Capacity. Good Companies Only Required.
Apply, E. GRAHAM FALCON, County Theatre, Bedford.

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Wire, LESLIE BEAUFORT, Pavilion, Pontypool.

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WANTED, Wanted, Christmas, onwards
First-class
No. 1 Pantomimes.
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WANTED, Good Companies Twice Nightly. Musical Comedy or Revues preferred. Vacant, Oct. 19, 26, Nov. 2, 9, 16, onwards.
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Theatre Royal, Colchester.

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Monday next, Oct. 19.
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Mills in full swing (working overtime) on Government orders.
HARRY J. ELSBOROUGH, General Manager.
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Nov. 2, 9, 16, 30, onwards.
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Nov. 9, 16, 23, Dec. 3, 7, 14, 21, Christmas.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 9, 23, 30, Dec. 7, 14.
Good Dramas or Revues.
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Flying Matinées.
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Big Attractions Wanted.
H. W. ROWLAND, Coronet Theatre, W.

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Also for Spring Dates 1915.
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WANTED, Managers with Big Attractions to apply for dates. Vacant Nov. 2, 9 (?), 16, Dec. 7, 14, for Musical Shows or Good London Plays. Vacant through companies going off the road. Now Booking Spring and Autumn, 1915. The right plays take the money.

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On the Main Line.
WANTED, Musical Comedies, Revues, and Specialities of all Sorts.
War terms. Apply T. C. RAWES.

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Seating 2,000. Population 40,000.
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PORT TALBOT,
SOUTH WALES.
WANTED, First-class Attractions.
Vacant, Oct. 29, 30, and 31.
THREE NIGHTS.
Oct. 29, 30, and 31.
Wire. Wire. Wire.
Comedy,
Drama,
or Musical Play.
Also Vacant,
Nov. 30 (?), Dec. 7, and 14.
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Only First-class Attractions.
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Also Musical Comedies for July, Aug., and Sept.
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General Manager,
ALBERT LLOYD.

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Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Oct. 26, Dec. 14,
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WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C. Dec. 21, 28, Jan. 4.
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"THE BAD GIRL OF THE FAMILY."
WANTED, Wanted, Wanted, Nov. 9, 16.
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"A ROYAL DIVORCE."
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"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted.
for this Phenomenal Attraction.
Weeks of Jan. 18 and 25.
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Weeks of Jan. 18 and 25.
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New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
A Great Play.
The attention of the house is gripped from the rising to the fall of the curtain. No wonder the play—one of the best domestic dramas we have seen—took Paris by storm. Mr. Harrington appears in the rôle of Sir Gideon. He does the part homage, and by his first-rate acting creates a very favourable impression. Mr. Harrington has already won his laurels, but there is even greater future before him yet.—"Preston Herald."
WANTED, Wanted, Nov. 16, on, CHARLES HARRINGTON, Metropole, Bootle.

"EAST LYNNE."

WANTED, Theatres, Nov. 2 (between Cheltenham and Exeter),
Dec. 7, and on, including Xmas.

Any Proprietor requiring change of bill or two weeks can have
"A SOLDIER'S LEGACY."
Exciting Military Drama.
Replete with Comedy.
A Splendid Holiday Attraction.
Battle Scenes and Military Costumes.

J. PITT HARDACRE,
Pavilion, Rhosllanerchrygog.
Next, Hippodrome, Altrincham.

"THE SINS OF THE RICH" CO.
WANTED, Oct. 26 (unexpectedly vacant), between Newcastle and Liverpool, for this genuine attraction. Now in 4th year of tour. Can be played separately or in conjunction with the always sure draw "Sapho." Also Vacant Nov. 23 and 30, in or near London, Dec. 26 (7 nights, 2 plays), Jan., on, with exceptions. Wire for Oct. 26, ERNEST R. ABBOTT, T.R., Jarrow.

WENTED, Nov. 9, Xmas, and on, for a really First-class Attraction.
J. FORBES KNOWLES,
Theatre Royal, Glasgow.

RAY AND CALDEN'S BIG SHOW.
Musical Comedy Revue.
"FIND THE LADY."
30 Artistes.
WANTED, Nov. 23 (?), North.
Jan. 11, 18, 25, Scotland.
Feb. 1, 8, Midlands.
Coms., HARRY RAY, Alhambra, Stourbridge.
Oct. 19, 20, 21, T.R., Loughboro'.
Oct. 22, 23, 24, Hippo., Rugby.

24th Week of Tour.

"THE OLD WIFE AND THE NEW" CO.
WANTED, Nov. 2, Dec. 7, 14, and Early Spring.
C. WHITLOCK,
T.R., Tyldesley.
Next, Mansfield.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"A SOLDIER OF THE KING."
"A SOLDIER OF THE KING."
Liverpool Press praise:
One of the best dramas played at this popular house for a long time.—"Daily Dispatch."
A play of exceptional interest.—"Echo."
The story of the drama is an exciting one, dealing with German intrigue and aggression.—"Express."
A play of the moment.—"Times."
Vacant, Oct. 19, Nov. 2, 16, 23, Dec. 21, 28.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant Oct 19, Dec. 21, 28.
"ST. ELMO."
WANTED, Dec. 21, 28.
FRED BULMER,
Theatre Royal, St. Helens.

WILSON BENGE and FRED BULMER'S
No. 1 Co., "A GENTLEMAN IN KHAKI."
A Play that will appeal to the masses.
Beautifully dressed and mounted.
WANTED, Production Date, end of November, also Dates onwards, including Christmas and New Year weeks.
Wanted, First-class Theatre, with good holding capacity for Production Date.
Letters and wires,
WILSON BENGE,
This, 91, Wellington-road, Edgbaston, Birmingham.
Next, Palace Theatre, Derby.

"WITH FIRE AND SWORD."
By Chas. Darrell.

WANTED, Good Theatres or Halls,
Oct. 19, 26.
Oct. 19, 26.
A Great War Play, and one of the Biggest Successes Touring.
Wire for Oct. 19, 26. Wire,
JAMES BELL, T.R., DARLINGTON.

"WHEN PARIS SLEEPS."
By Chas. Darrell.

WANTED, Good Theatres or Halls,
Oct. 26,
Oct. 26,
Nov. 9.
Nov. 9.
A Record Success Everywhere.
The Play of the Moment.
JAMES BELL, T.R., DARLINGTON.

MISS GRACE WARNER
in
"TILL KINGDOM COME."
WANTED, Oct. 26 and Nov. 2.
Repertoire six pieces if desired.
This and next, Grand T., Douglas, I.O.M.

"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
including the celebrated Children's Scene.
WANTED, Wanted, Nov. 2
Wanted, Nov. 2.
Wanted, Nov. 2.
Wire or write, PERCY WILLIAMS,
County Theatre, Bangor, N. Wales.

"ANN."
From Criterion Theatre.
WANTED, Oct. 26, Nov. 2, 30, Xmas
HALDANE CRICHTON, Emp., Southend.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
WANTED, Big Theatres
Oct. 19, Nov. 2.
Oct. 19, Nov. 2.
Oct. 19, Nov. 2.
Oct. 19, Nov. 2.
Wire, HARRY FOXWELL. Wire.
Alexandra Theatre, Widnes.

WELMAN'S PANTOMIMES AND REVUES.
The Jolly Shows that Always Make Good.
WANTED, Big, Popular Theatres, Nov. 2, onward, for our Splendid Production, "FORTY THIEVES." Xmas and New Year settled. Feb. 1 and few later dates open for our Brilliant Revue, "WHAT HO, TANGO!" Now completing 40th week of present Tour. Thanks to all Artistes, and good luck to the boys who have enlisted.
WELMAN'S,
24, Buckingham-street, Strand, London.
'Phone, 2257 Regent. Wires, "Lithology, London."

MR. NORMAN V. NORMAN'S COMPANY.
Owing to the present crisis, Mr. Norman can arrange to Play a Season in First-class Theatres with his Principal Company, including
MISS BEATRICE WILSON.
Repertoire of Eight Plays (Costume and Modern).
WANTED, Wanted, Oct. 26, Nov. 2.
Address, Marlborough Theatre, N.

"WHEN LONDON SLEEPS" CO.
WANTED, Theatres, Oct. 26, Nov. 2 (in or near London). TOM H. TAYLOR,
Imperial, Canning Town. Next, P., Portsmouth.

IMPORTANT NOTICE

Provincial Tour of

KINEMACOLOR

WITH THE FIGHTING FORCES OF EUROPE

As now being shown at the Scala Theatre, London.

89-82, Wardour Street, London, W.
October 8, 1914,

A. B. CROLL, Esq.

Dear Sir,—The Kinemacolor Series known as "With the Fighting Forces of Europe" (of which you have acquired the Provincial Exhibition Rights under the agreement dated October 7, 1914), consists of an exact replica of the films shown under this title at the present time at the Scala Theatre, London. We hope this assurance will satisfy you. Yours truly, Colorfilms, Ltd.,
(Signed) C. URBAN, Managing Director.

The above letter is quoted to remove any doubt that may exist as to the Provincial Tour of the Kinemacolor Series of "With the Fighting Forces of Europe," which I am touring under my personal direction. This series, it will be noted, is exactly the same as now being shown at the Scala Theatre, London.

Only Vacant Dates this Year, OCTOBER 26 and CHRISTMAS, to open Boxing Day.

Will take more money than ordinary Dramatic attractions because it is Topical.

Machines, Operators, Musical Director and Lecturer Travelled.

Wire Immediately for OCTOBER 26 to
A. B. CROLL.
THIS WEEK—
OPERA HOUSE, BLACKPOOL.

THEATRES WANTED.

WANTED, Wanted, Wanted, Theatres.
MR. AND MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
South Co. vacant Nov. 16. London or near.
Two Cos. out. Vacant few Spring Dates, both Cos.

Absolutely one of the biggest drawing attractions on the road—bar none.

"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
Few Spring Dates vacant.

"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
Produced in new entirety at Hip., Salford, Oct. 12.

Look out for Grand New Production.

Apply, Theatre Royal, Wolverhampton.

J. NEWTON COWLING'S COMPANIES.

"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
The Greatest Success of the Year.
WANTED, Oct. 26, Oct. 26 (Wales preferred), Nov. 16, 23, various, Spring, 1915.
Wire. Wire for Oct. 26.
Book these attractions now.

"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
By Mrs. F. G. Kimberley.
A Splendid Romantic Military Drama.
Wanted, Nov. 23, Nov. 23, various, Spring, 1915.

Both Guaranteed Perfect Productions.

Write, J. NEWTON COWLING.
This, New Theatre, Pontypridd.
Next, New Hall, Bargoed.

ERNEST R. ABBOTT'S "SAPHO" CO.
WANTED, Oct. 26 (unexpectedly vacant), for this always sure draw, between Newcastle and Liverpool. Everything carried. Cast of 16.
Wire for Oct. 26.
Nov. 23 and 30 Vacant in or near London, also Dec. 26 (7 nights).
Wire for Oct. 26.
E. R. ABBOTT, T.R., Jarrow.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama by C. Watson Mill.
Managers looking for something New and Novel, forward immediate and future vacant dates.
WANTED, Good Theatres, Nov. 2 (between South Shields and Leeds), Nov. 16 (between Leeds and Leicester), Dec. 14 (follow Stratford), Dec. 21, and on, with exceptions.
Address, MARK H. LINDON.
This week, Metropole, Manchester.
Next, Grand, Lancaster.

"A DAUGHTER OF THE SLUMS."
WANTED, Oct. 26, Nov. 23, 30.
WILLIAM DE LACY,
Theatre Royal, Aston, Birmingham.
Next, Pavilion Theatre, Northwich.

WANTED, Wanted, Wanted,
Nov. 16, onwards, for
the Great Historical Play,
"RICHELIEU;
OR, THE CONSPIRACY."
Comedy, Pathos, Tragedy.
MR. CHARLES WHITLEY as the Great Cardinal.
Played by him upwards of 500 times.
Supported by Miss Lilian Vernon as Julie De Mortemar,
and specially selected company of London Artistes.
Magnificent Costumes, period Louis XIV., and Scenic Effects. Big plant of Special Printing, &c.
All communications, AUBYN AND WARD'S ENTERPRISES, 34, Oxford-street, London, W.

Miss Tulloch and Company, in the Lancashire Comedy Drama, "Her Mill Lad Lover." All records broken at Heywood. Refer.
WANTED, Nov. 9, 16 (?). Excellent comedy. TULLOCH. This, 101, Boston-street, Hulme, Manchester. Next, Grand, Stalybridge.

"THE INDIAN SCOUT."
"THE ANGEL OF HIS DREAMS."
WANTED, Monday next, also Oct. 26, for above, between London and Glasgow.
Wire for Monday,
GEO. A. DE GRAY, Hippodrome, Maidenhead.

THEATRES WANTED.

Ireland's Representative Comedian.
CHALMERS MACKEY.

"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, Dec. 25 (8 nights), Jan. 4, 11, and 18,
for Personal Visit of
CHALMERS MACKEY.

Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
or, Mavourneen."

MR. DENNIS MACKEY as Terence O'More.
Wanted, March 15, 22, 29, and on.

This and next,
Grand Theatre, Glasgow.

GEORGE N. BALLANGER
presents
The Popular American Actor,
YOUNG BUFFALO,
YOUNG BUFFALO,
YOUNG BUFFALO,
In an Entirely New Play,
"THE FROZEN NORTH."
"THE FROZEN NORTH."
"THE FROZEN NORTH."
Enormous Success.
WANTED, Nov. 9, 9, 9 (Scotland), Dec. 14, 15, 16 (Scotland), Jan. 4, Jan. 4, Feb. 8, 15, and 22.
Magnificent Scenery and Effects. Horses, Four Dogs.
Communications, GEORGE N. BALLANGER, Theatre Royal, Leicester.
Next week, King's Theatre, Sunderland.

WANTED, For Jerrard Grant Allen's All-Star Company in
"THE NEW BOY."
Oct. 19.—Unexpectedly vacant through war closure.
Oct. 19.
Oct. 19.
Oct. 26 (?), Nov. 9 (?) Also spring dates.
Wire, JERRARD GRANT ALLEN, Pier, Eastbourne.

"FALLEN BY THE WAY."
WANTED, Nov. 2, 9, 16, Xmas, and New Year.
Address,
J. FORBES KNOWLES, Theatre Royal, Glasgow.

Revue, "Merrie Jack Horner," Revue.
Revue, "Hello, Are You There?" Revue.

WANTED, Theatres, Nov. 2, 9, 16, for these splendid shows; once or twice nightly; can play one or both pieces as required. Proprietors who want a successful Revue, write, BARRETT Gaiety Theatre, Ayr, Scotland. Next week, King's Theatre, Kilmarnock.

WANTED, Theatre, Xmas, for a Grand Pantomime Production,
"LITTLE JACK HORNER."
40 Artistes. Magnificent Scenery. Georgeous Dresses. A First-class Production, and only Theatres that will hold money entertained. Once or twice nightly. Address, BARRETT, Gaiety Theatre, Ayr, Scotland. Next week, King's Theatre, Kilmarnock, Scotland.

"FALL IN!"
"FALL IN!"
By Arthur Shirley.
THE Patriotic Play of the Moment.
MISS MARY AUSTIN
and her Company.
Sixteen Artistes. Supers. Special Scenery and Effects. The last scene, the attack by Germans on the Territorial's home, creates a furore.
Dates rapidly filling.
WANTED, Important Dramatic Theatres, Nov. 9, Dec. 21, 28, Jan. 4, and various onwards.
Address, ARTHUR JEFFERSON, 132, Charing Cross Road, London.

WANTED, Oct. 26, onwards,
Xmas and New Year weeks.
"FUN ON THE BRISTOL."
Once or Twice Nightly.
Sketch or Entire Show.
Theatres, Halls, Picture Palaces.
Change mid-week, "MY SWEETHEART."
Powerful company. New numbers.
Maurice Love as Widow O'Brien,
as played at all the principal theatres.
Share or Certainty.
Address, LOVE, this and next week, Artillery Theatre, Woolwich.

TRAVIS GREEN AND GRAHAM WINSFORD'S No. 1 Company.

"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, for this Sterling Attraction, Oct. 26, Nov. 2, 16, 30.
Wire or write for Oct. 26,
GREEN AND WINSFORD, T.R., Leigh, Lancs.

EMERGENCY DATES.
WANTED, Managers of First-class Theatres having cancellations, and open to entertain special companies of Farce, Comedy or Drama, on a moderate guarantee, to write, wire, or 'phone, HORSFIELD and WOODWARD, 43, Whitcomb-street, Pall Mall, W.C. 'Phone, Regent 5780.

WANTED, by absolutely First-class Variety Combination, Oct. 26, South Wales; shares if can show recent good business; complete fit-up; litho. printing, etc. Box 7359, "The Era."

ELIZA COMES TO STAY.

W. PAYNE SEDDON'S COMPANY in
H. V. ESMOND'S SUCCESSFUL FARCICAL COMEDY

WANTED, NOV. 2,
owing to Theatre Royal, Windsor, closing.

SPECIAL NOTICE.—In consequence of the Phenomenal Business being done this Autumn the Company will go straight through 1915.

WANTED, JAN. 11 (to follow Dudley),
18, 25, and various, onwards

NOW BOOKING AUTUMN, 1915.

This week, T.R., LINCOLN.
Next week, LYCEUM, NEWPORT.
Nov. 9, WESTCLIFF, second visit this year.

All communications re dates—
WILLIAM MARTIN, THEATRE ROYAL, LINCOLN.

THEATRES WANTED.

WANTED, Wanted Wanted, for
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
By Nita Rae.
Read:—
"METROPOLE THEATRE.
"'Married to the Wrong Woman.'—'Stalls full' was the notice outside this popular establishment ten minutes before the rise of the curtain last night, and it was then a case of standing room only all over the house. The attraction was Mr. Joseph Millane and company in a grand military drama, 'Married to the Wrong Woman,' and the audience were amply repaid for their confidence in the ability of the company to interest and amuse them. The plot is a good one. Mr. Millane himself plays the leading rôle as Harold Montfort,' and is ably supported by Miss Florence Tressilian as 'Margaret' (alias Mona), his wife."

Nov. 23, 30,
Nov. 23, 30,
Nov. 23, 30,

Dec. 14, 21,
Dec. 14, 21,
Dec. 14, 21,

Christmas.
Christmas
Christmas.

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Oct. 26,
Oct. 26,
Oct. 26,

Nov. 16, 23,
Nov. 16, 23,
Nov. 16, 23,

Dec. 7, 14,
Dec. 7, 14,
Dec. 7, 14,

Christmas.
Christmas.
Christmas.

Both Plays Right Up-to-Date.
JOSEPH MILLANE,
This, Metropole, Glasgow.
Next, O.H., Dunfermline.

VENTOM SWIFT'S REAL RIPPING REVUE,
"ALL ABOARD."
A Decided Success at Weymouth.
Friday Over Monday.
Saturday, £27 19s. over Monday.
WANTED, Oct. 26, Nov. 2, 9, 15.
Remember, this attraction can play to big business at cheap or tip-top prices.
Coms., VENTOM SWIFT.
Oct. 12, Grand, Aberavon, S. Wales.
Oct. 19, Royal, King's Lynn.

"GIRL IN THE TRAIN."
WANTED Wanted, Nov. 9.
Nov. 9.
Midlands or North. Wire or write.
RALLAND, Court Theatre, Bacup.

"GIRL IN THE TRAIN."
"GIRL IN THE TRAIN."
WANTED, Good Theatres, Xmas, on.
HERBERT RALLAND.
Managers' Club, 5, Wardour-st., W.C.

"THE GERMAN SPY."
The Greatest of all Patriotic Sketches.
by E. Norman Torry.
"THE ANGEL'S SERENADE."
The Great Society Problem Paylet.
By Wm. Roberton.
WANTED, Oct. 19, 26, can play 3 nights each. Coutts, T.R., Cradley Heath; next, Palace Bath.
Please note.—Miss Etta Delamere is no longer a member of my company. A £5 note is guaranteed to anyone who can give me information that will lead to the conviction of a certain person or persons who write to different people saying they did not receive full salaries as contracted during their engagement with me.

"THE WALLS OF JERICHO,"
"THE LION AND THE MOUSE,"
and
"THE SPY AND THE WOMAN."
A Play of the Moment.
The Latter Play is Received with the Greatest Enthusiasm.
WANTED, First-class Theatres, Nov. 9 and 16.
ERNEST E. NORRIS, T.R., Castleford.

LYDIA YAVORSKA
(Princess Bariatinsky),
The Famous Russian Actress.
Supported by Full London Company.
and Production in
Tolstoy's Great Russian Play,
"ANNA KARENINA."
"ANNA KARENINA."
"ANNA KARENINA."
(Played in English.)

WANTED, Good Theatres, NOV. 2 and 9.

Only Vacant Dates this Autumn.

H. VAL KIMM,
Theatre Royal, Glasgow.

MR. C. WATSON MILL'S COS.
Own Personal Tour. Supported by a Picked Cast of Well-known Players, including Miss Maud Morton Powell, in the up-to-the-moment play,
"IN TIME OF WAR."
WANTED Known, Only Vacant Date this Year, Nov. 30 (North).
T.R., Norwich.. Next, T.R., Bath.

WANTED, WANTED, WANTED,
Nov. 16,
"OFFICER 666,"
An Ideal Twice-nightly Attraction.
Can be played in its entirety.
Write or wire,
HUTCHISON, T.R., YORK.

"A FIGHT TO A FINISH," by Arthur Shirley.
WANTED, Oct. 26, through cancelling, also Nov. 23 and 30. Wire. Twice nightly preferred. CARLTON, O.H., Coventry.

"A PITMAN'S DAUGHTERS."
By Frank Price.
Author of "A Child of the Streets," "A Country Girl in London," &c.

The usual excellent business at Palace, Derby, last week. Refer.
WANTED, 3 nights, Oct. 25, between Leeds and Mansfield.
Nov. 9, between London and Yorkshire.

FRANK PRICE,
This, O.H., Wakefield. Next, Queen's, Leeds.

WANTED, Wanted, Wanted, Dates, Oct. 26, on, with exceptions. Theatres or Music Halls. Once or twice nightly. Shares or certainty. For
"A TRIP TO CHICAGO."
"A TRIP TO CHICAGO."
"A TRIP TO CHICAGO."
Played by the leading principal members of Mr. Geo. Edwardes' and Mr. Geo. Dance's companies.

Look at the Star Cast.
Mr. Theodore Leonard as Mrs. Murphy,
Mr. Percy Cahill as the Major,
Mr. Fred Fowler as the Dude,
and a picked cast of artistes and troupe of dancers.

Wire! Wire!! Wire!!!
FRED FOWLER,
82, Frithville-gardens, Shepherd's Bush.

Next week, Artillery Theatre, Woolwich.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
"THE CLEVER ONES,"
Oct. 26, onward.
WANTED, "UNDER TWO FLAGS,"
Oct. 19, on, follow King's, Hammersmith.
"THE SECOND IN COMMAND"
Nov. 16, on, follow New, Cardiff.
"WHAT A MAN MADE HER,"
Oct. 26, on, follow Edmonton.
"THE THIEF."
Oct. 26, Nov. 9, on, precede and follow Brighton.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

MR. WILL CASEY'S CO.,
"A WIFE'S DEVOTION."
WANTED, for above Powerful Attraction, Oct. 26, Nov. 23, Dec. 21. Wire for Oct. 26.
WILL CASEY, Empire, Edmonton, N.
Next, Hippodrome, Bilston.

ARTISTES WANTED.

T.R., MIDDLESBROUGH.
Stock Season.
WANTED, First-class Heavy Lady; also Light Comedy Lady.
Terms, refs., photos, &c.,
STANLEY W. HEALEY,
Manager for E. Hill-Mitchelson,
T.R., Middlesbrough.

"THE PRIDE O' THE MILL."
WANTED, First-class Leading Lady; tall, Responsible Gentleman, to combine Acting Management. Rehearse immediately. Photo., terms,
HARRY FOXWELL, Alex. Theatre, Widnes.

WANTED, Pretty Young Actress for Light Comedy Sketch; rehearse Monday next. Photos, age, height, or call Thursday, 12 till 3.
SID COTTERELL, 16, Crewdson-rd., Brixton-rd.

THEATRE ROYAL, DARLINGTON.
WANTED, for Stock Season, really good Comedian. State age, height, terms, and refs.,
JAMES BELL, T.R., Darlington.

CHRISTINE FORDE'S SKETCH COS.
"A BELGIAN ROMANCE"
and "THE NEW GIRL."
WANTED, to Rehearse immediately, Juvenile Leading Man and Refined Comedian. Must have good appearance. Lowest terms to suit the times, photos, &c., to R. ASHWELL, Manager, 8, West Graham-street, Garnet Hill, Glasgow.

WANTED, immediately, a first-class Boy Soprano Vocalist for Sketch; also tall, robust Character Actor; fine voice and declamatory power essential. Photos, pars., absolute lowest terms. ROSELLE, Lyceum, Glasgow.

WANTED, Scotch Character Actor for Sketch. State age, height, last two references, and terms.
Box 7,352, "The Era."

WANTED, Good Stock Comedian; six pieces weekly; well up in Farces; sing and dance; also Pianist and useful people. Address,
MANAGER, Trimpley Hall, Ellesmere, Salop.

WANTED, Character Actor for small part; man about 45; rehearse Friday; open Monday. Wire lowest terms, age, and height.
STANLEY CARLTON, Opera House, Coventry.

WANTED, Young, Responsible Man, to Double and Assist S.M.; capable of Aristocratic Old Gents and Comedy Lines. Rehearse Oct. 19, Glasgow; open Oct. 26. Age, height, recent photos, latest refs., and all particulars,
CHALMERS MACKEY, Grand T., Glasgow.

WANTED, High Baritone (Frenchman), also good English Alto; terms, 50s.; bring song between 5 and 6. KAYE, 2, Belleville-road, Northcote-road, S.W.

WANTED, a Gentleman (must be tall, well educated, and intelligent), to Play Small Part, one week in London; if suitable, engagement later. Letters only (no callers). NORMAN, 10, Selborne-road, Denmark Hill, S.E.

DARLINGTON.
ROYAL STOCK SEASON.
WANTED, Artistes, all lines.
Must be thoroughly used to stock.
State age, height, refs., and terms, enclosing photo. JAMES BELL, T.R., Darlington.

WANTED, Wanted, Young Lady, not over 26,
BALLET AND TOE DANCER;
one who can play piano fairly well preferred.
Apply by letter, with photo if possible.
Photo and expenses returned.
Box 7,342, "The Era."

WANTED, Two Little Girls for pointe dancing,
one with ability as a comedian; also boy of 14.
Box 7,350, "The Era."

WANTED, Wanted, at once, Vocalists and Choristers. Good amateurs entertained.
BILLIE TAYLOR,
2, North Witham, Mount Pleasant-rd., Tottenham.

WANTED, by London Dramatic and Arts Society, Good Talent; Vocalists, Humorists (Special), Instrumentalists, Dancers, &c. Known Artistes please apply.
Call or write, third floor,
207, Oxford-street, W.

WANTED, Musical Comedy, Revue, and Panto. Artistes wishing to be placed on our books to write for appointment. BLUNDELL'S AGENCY, 68, Margaret-street, Regent-street, W.

WANTED Known, Songs thoroughly taught for Pantomime. Reasonable terms.
Write MRS. JACK HAMILTON,
32, Glenshaw-mansions, Brixton-road.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

MISS LOUIE FREEAR.
WANTED, Oct. 19, for single turn; war terms accepted if printing found; shares or cert.; just finished 28 weeks' tour. Perm. address, 46, Fernhead-road, Paddington. Wire.

WANTED, Engagement as Ballad Singer; good, well-trained voice, compass A to F; sing at sight; some knowledge of violin and piano. Address, MISS VIOLET COLLINS, 29, The Village, Old Charlton. 'Phone, Woolwich 489.

WANTED, Engagement in Revue, Farce, &c., BOB PRESTON.
Principal Dude.
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WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
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Wire lowest.
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Capable of parts.
Smart appearance.
Age, height, and full particulars.
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Over 20 years' sound experience
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WANTED, by Young Lady, position as Secretary in Theatrical Office. First-class Shorthand Typist, Book-keeper, and Box-Office Manager; experienced and reliable; London preferred.
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WANTED Known, Educated Person offers temporary Services in return for good Dancing Lessons and Small Furnished Room; French conversation, singing lessons, light housework, sewing; some stage experience (Panto chorus, 1913-14). Letters, MISS S. MARION, 107, Dover-rd., Folkestone.

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WANTED, Leader, to open Oct. 26; must be well up in High-class Variety. Refs. to GEO. ROBERTSHAW, Mus.-Dir., Hippodrome, Derby.

WANTED, Wanted, Good Violinist, Pictures, 3 till 6, 7 till 10.30. No Sunday. Lowest terms.
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WANTED, for Touring South America, good, steady, young B-flat Clarinettist, to complete band; strong player essential. Full particulars to Box 7,311, "The Era."

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The members of the A.M.U. pay their subscriptions and support their Society, and so render appeals for donations unnecessary.
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A.M.U. Club,
9, Great Newport-street, W.C.

WANTED, Good Clarinet Player, Oct. 19, 26; two weeks.
Lowest terms and particulars,
FRED BENTON, Theatre Royal, Huddersfield.

WANTED, Young Lady Cornet Player, must Play Piano, for Musical Act.
Send terms, photo, immediately.
JACK CORAN, Pavilion, Dumbarton, Scotland.

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WANTED, immediately, Good 'Cello; used to Variety and Pictures.
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R. LENA, The Hall, Londonderry.

WANTED, for Hippodrome, Belfast, Oboe (permanent), 1st Clarinet (till end of war); to open Monday, Oct. 26; references to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, an experienced Flautist, to commence Oct. 19.
Apply, with latest references and salary, to
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WANTED, Pianist (combine Violin); smart amateur; quick reader; pictures, orchestra; £1 weekly; commence at once, London; permanent.
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WANTED, a First-class Gentleman Pianist; quick manuscript reader, one used to Variety Artistes; otherwise useless; to open at once. Send refs., ANDERSON, Hippodrome, Pontycymmer.

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WANTED, Double Drummer, with effects; must be experienced; open Oct. 19.
F. TAYLOR, Conductor.

WANTED, Drums, 'Cello, Cornet, to complete Orchestra; applicants must state lowest terms and all particulars; open Monday.
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WANTED, Musician Attendants for the County Asylum, Whittingham, Preston, Lancs, First Violin, Viola, 'Cello, Oboe, Clarinet, and Trombone. Must be competent players. Wages commencing at £33 a year, rising by annual increments of £3 to £53, and, according to promotion, to £68 and £68, with board, lodging, washing and uniform. One day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

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WANTED, First-class Engagement, by Musical Director (Piano); qualifications, young, abstainer, experienced as Soloist and Conductor; excellent references; extensive library; transposer, memoriser, arranger, composer, &c.
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WANTED, by Violinist, Engagement, any business; just finished season at Grand T., Llandudno; good refs., experienced, steady, and reliable. Address, VIOLINIST, 47, Clarendon-st., Leamington Spa.

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CLARINET, 79, Argyle-street, Cambridge.

WANTED, Engagement, in London, by Clarinet;
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WANTED, Engagement, by Trombone; Military, Rink, or Stage Band; can open at once; reliable and sober. TROMBONIST, c/o Mrs. Harvey, Somers-rd., Walthamstow, London.

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Thoroughly experienced, Pictures.
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Immediate and Future Dates.
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Starring Revue.
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MUSIC HALL ARTISTES WANTED

PALACE, SUNDERLAND.
WANTED, First-class Singing and Dancing Acts, Big Musical Numbers, Smart, Quick Comedy Acts or Troupes, Sensational Specialities and Novelties, Spectacular or Scenic Productions, and anything calculated to draw during the present National Crisis, for the following dates:—
Oct. 26, Nov. 2, onwards.
Artistes, when writing in, must state their Nationality.
Address, with lowest war terms, to
MANAGER, Palace, Sunderland.

WANTED. Wanted, Wanted,
Big Star Tops,
Bottoms,
For Oct. 26 and November.
Money no object.
All clients please keep me posted.
Send full list of bookings and lowest terms to
H. ZAHL,
Variety Agent,
Park-chambers,
53, Queen-street, Cardiff.
'Phone 2284.

WANTED, Music Hall Artistes, all Lines; shares or certainty to the best Top Liners. Must be new to Mountain Ash. Easy reach of Cardiff and Swansea. Lowest terms, or shares, with full bookings. SMITH, New Theatre, Mountain Ash.

WANTED, Oct. 19, on, Good Reliable Acts, Comedians, &c., Doubles doing Singles, for Ireland; lowest war terms.
LENA'S AGENCY, The Hall, Londonderry.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Artistes of all Kinds, with open time,
to send List of Bookings, &c.

WANTED, Tops, Bottoms, Middles.
Lowest salary, Booking list,
Immediate and future dates.
Vacancies for Acts with Drawing Powers
On sharing terms.
First-class numbers on co-operative basis.
Good Small Acts required for Picture Halls.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone 545.

MAJOR ARNOLD'S AGENCY.
PALACE, SALE, near Manchester.
WANTED, big Tops, on shares, for a Lancashire Theatre. Immediate dates. No callers.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.
WANTED, Troupes, Trios, Comedy Duos, Sketches, and Comedians with immediate dates for Scotland. Photos, lowest, and vacancies.

WANTED, for Oct. 19, and on, Big Specialities, Musical Acts,
Sketch Cos.
Good Comedy Doubles, &c.
A good fill-in week for those working South.
Price must be low owing to the war crisis.
Full particulars.
Two weeks can be arranged.
SIMPKINS, Palace, Winchester.

WANTED, Variety Turns for Competitions, Palace Theatre, Bow.
Friday evening, second house. Money Prizes.
Write MANAGER, or call.

WANTED, Wanted, Variety Acts, Revues, Star Attractions.
All Lines.
Shares or Cert.
Monday, on.
MACQUEEN'S AGENCY,
81, London-street,
Glasgow.
'Phone 375, Bell.

PAVILION, NEWCASTLE-ON-TYNE.
WANTED, Stars, Revues, or other Drawing Attractions, Nov. 2, 23, and December, onwards. Share or salary. To confound detrimental reports as to the business at the Pavilion, the door receipts week ending Oct. 10 were £451 8s. 5d., with the following company: "Have a Dip," The Delhis, Renée Ray, The Orchids, and Campbell and Brady. In the early days of the War Newcastle was one big scare, but things are righting themselves. Good companies and excellent management are overcoming opposition, untruth, and funk on the part of certain stars who were unwilling to take their chance of proving their worth under the co-operative scheme. Also wanted, Tops, Bottoms, Middles, and Artistes of all descriptions for Hippodrome, Nottingham, Grand Theatre and Palace, Derby; Hippodrome, Stoke-on-Trent; Palace, Glossop (opening in December); and Hippodrome, Birmingham (opening shortly). Address, T. ALLAN EDWARDES, Grand Theatre, Derby; or through any Agent.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney," Glasgow.
'Phone 1075 Charing Cross.
WANTED, Wanted, Wanted, STAR ATTRACTIONS AND ARTISTES
Of Every Description for Immediate Dates, for all parts of the country. Send full particulars, lowest terms, first letter, or useless writing.
Representatives in all parts of the country.

EMPIRE, SHOREDITCH.
WANTED, Trial Turns, Oct. 17, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W. Full Band or Piano.

ALLIANCE THEATRICAL AND VARIETY AGENCY, LTD. Head Office: 18/20, MANCHESTER-STREET, LIVERPOOL.
General Manager, Edwin W. Smith.
WANTED, Acts of all descriptions; nothing too big, nothing too small. Acts with dates vacant from Monday next in the neighbourhoods of Newcastle, Nottingham, Leeds, and Birmingham send full list of bookings, samples of printing, lowest terms, in first letter essential, otherwise useless, to FRANK BOYCE,
23, Cecil-court, Charing Cross-road, W.C.

ARTHUR CLARANCE,
Variety Agent.
THE FIRST TO ESTABLISH AN AGENCY IN NEWCASTLE.
WANTED, good Juvenile Troupes for immediate work; also Acts of every description for immediate and future dates.
APPLY, WITH FULL PARTICULARS AND ABSOLUTE LOWEST TERMS TO,
ARTHUR CLARANCE,
81, Westgate-road,
Newcastle-on-Tyne.
Wires, "Canny," Newcastle. 'Phone, 3388 Central.

WANTED, a Lady Comedienne with a good voice to tour with ANTHONY H. EMMETT. Light Comedian, Author and Composer, and produce some good comic songs for him; letters only. Olympia Picture Palace, Chichester.

WANTED, Wanted, Wanted, Girl; must be able to Sing,
with knowledge of Dancing.
Send photo (which will be returned),
age, and particulars.
Box 7,338, "The Era."

WANTED, Wanted, Boys and Girls, for Patriotic Scena.
State age, height, class of voice, and instrument.
Box 7,335, "The Era."

WANTED, Wanted, Wanted, Tumblers, used to Comedy Knockabout; long engagement if suitable. Also a Bearer that can tumble a little in both cases. State tricks, age, height and terms, to open at once. State nationality. Amateurs save stamps.
J. CLIFTON,
82, Angell-road, Brixton.
Those wrote before please write again.

MUSIC HALL ARTISTES WANTED

THE LEON VINT TOUR.
Head Office, 142, Long Acre, W.C.
'Phone, 9549 City.
Telegrams, "Vinticon, London."
WANTED, ACTS OF ALL DESCRIPTIONS.
ACTS OF ALL DESCRIPTIONS,
Dec. 25 (7 nights).
Dec. 26 (7 nights).
No commission if booked direct.
All communications to JAMES J. WELCH,
C/o Leon Vint, as above.

WANTED, Young Lady with slight Knowledge of Single Trapeze; also Lady for Statuary. Write, enclosing photo, MERVYN, 38, Dante-road, Newington Butts, S.E.

WANTED, a Good Comedy Tumbler. open Monday; height 5ft 5in. Full particulars in first letter, tricks, terms, and nationality. Box 7,355, "The Era."

WANTED, four Lads, age about 17, for drill troupe. Apply, 1 to 3 p.m., Schoolroom, adjoining,
24, Highbury-new-park, Highbury.

MUSIC HALL ARTISTES' WANTS.

NOTHING SUCCEEDS LIKE SUCCESS.
WANTED, Monday next, also Oct. 26, by DAISY GRAHAM & CO.'s Famous Troupe of Performing Birds, Monkey Comedians, &c. Acknowledged the smartest and best staged act in vaudeville, featuring the only Performing Raven extant. Six-sheet posters in full colours. Owing to present crisis no reasonable offer refused. Shares or cert. This, Empire, Rotheasy, N.B. Wire.

Who wants
WALDO and WADE
WALDO and WADE
WALDO and WADE
WALDO and WADE
(Lady and Gent.)?
In their Original Burlesque Speciality,
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
Laughter throughout.
WALDO and WADE.
WALDO and WADE.
WALDO and WADE.
WALDO and WADE.

WANTED, Oct. 19 and 26, After concluding tour since Easter.
Coms., 26, Pickering-st.,
South Manchester.

WANTED, Wanted, Monday, on, TWO McLLOYDS (Maude and Sydney).
Concluding 44 successful weeks' engagement in Revue, "What Ho, Tango!" Comedy Duo, Singles.
This, Theatre Royal, Woolwich.
Wire, 42, Landcroft-road, East Dulwich.

WANTED, Monday next, also Oct. 26, WILLIAMS AND HAYES,
The Refined Vocal Comedy Artistes,
In a Novel and Artistic Entertainment,
"THE PRIMA DONNA AND THE TRAMP,"
and
"THE SPIDER AND THE FLY."
This, County Theatre, Reading.
Wires, 8, Sackville-street, Reading.

PROBYN AND BATES,
The Reliable Comedy Duo.
WANTED, Wanted, Oct. 19, 26, by PROBYN AND BATES,
In Catchy Songs and Humorous Contortions.
Wires, Hippodrome, Peterborough.

WANTED, by LOCH and LOMOND, Nov. 9, 16, 23 and later. Great Comedy Act. Irish and Scotch Songs and Dances. This, Gothenburg Hall, Cardenden, Fifes. Next, Glasgow concerts.

WANTED, Wanted, Monday next only, by TALBOT AND CLARE,
"AN EASTERN ABSURDITY."
Novel Comedy Act,
in an Effective Setting.
Funny, Original, Refined.
Wire or write,
Palace, Dinnington, near Rotherham.

The Fastest Dancers in Vaudeville.
RICHE AND WALKER.
RICHE AND WALKER.
Presenting an Entirely Original,
Artistic, Singing, and Novel Dancing Speciality.
WANTED, Monday next (to precede Sheffield).
Wire, wire, 30, Catherine-street, Leicester.

WANTED, Monday next, Oct. 19, by Will Elsie
REEVE AND MORETON.
REEVE AND MORETON.
REEVE AND MORETON.
REEVE AND MORETON.
REEVE AND MORETON.
PRESENTING A NEAT VOCAL AND STEP DANCING ACT.
WIRE, REEVE, PAVILION, ASHINGTON, NORTHUMBERLAND.

WANTED, Oct. 19, and onwards, BROS. WEBB,
England's Greatest Musical Clowns.
This, Empire, Kingston-on-Thames.
Perm. add., 4, Speenham-road, Stockwell, S.W.

WANTED, Oct. 19 and 26, by THE DANBYS.
Popular Comedians, Knockabouts, and Dancers.
Wire, DANBYS, Crakehall, Bedale, Yorks.

WANTED, Monday next.
MILNE AND WOOD.
The Willing Lads.
Comedy Acrobats and Wire Act. Cert success.
Wire best offers, King's Theatre, Hitchin.

WANTED, by PROFESSOR BORTOLINI and BILL, Managers and Agents to see their Novel Rag Picture Act. Big success this week, Empire, Camberwell (6.45 and 9.20).

BART AND BART,
"THE AMERICAN EXPRESSMEN."
WANTED, Wanted, Oct. 19.
Oct. 19.
Oct. 19.
Only Immediate Vacancy.
Wire, Tivoli, Barrow.

WANTED, Oct. 19, 26, Nov. 9, and later.
RIO AND PIM.
RIO AND PIM.
Refined Comedy, Acrobatic, Speciality Act,
"HUMPERTY BUMP."
Wire for Monday, 51, Plantagenet-street, Cardiff.

3 BEAU BRUMMELS.
WANTED, Monday next and Nov. 2.
Wire,
Empire, Moorthorpe, Yorks.

THREE FLORADORAS.
Screaming Comedy. Sure draw.
WANTED, Wanted, Oct. 19, Nov. 2, 9.
Coms., 8, Hopbine-avenue, Bradford.

WANTED, Monday, also Oct. 26, FOUR SANGERS; Great Sensational Daring High Pedestal Dancers, on Electric Pedestal, Palace of Lights, introducing Great Final Naval Bombardment Scene. Wire, this, Pavilion, Wombwell, Yorks.

WANTED, Wanted, Wanted, by JIMMY LAWS,
4 Per4mers (2 Ladies and 2 Gents.).
Introducing Singing, Dancing, Toe, Step, Soft, and Wooden Shoe, Expert Clog, Comedy, Harmony, and Expert Piano Playing.
Vacant, Oct. 19, 26, Dec. 21, and 28.
All coms., Palace, Goole.

WANTED, Wanted, Monday next,
SIX LUBINS.
Vocal, Comedy, and Dancing Melange,
assisted by a Piano.
NO BAD BUSINESS WITH THIS ACT ON YOUR BILL.
WIRE, SYLPH, PAVILION, LEICESTER (RETURN).
Save time, house add., 28, Clyde-street.

Wanted Advertisements Continued on Col. 4, Page 12

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 19, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — The Four Scots.

HAMILTON HIPPODROME (rehearsal, 12).—The Craggs, Fred Barnes, Sunny Sarah Hicks, Five Yorkshire Lasses, The Musical Burgess.

IPSWICH HIPPODROME (rehearsal, 2).—Lily Morris, Tom E. Hood, Norton and Doon, Four Casinos, Jack Clevener, Jennie Hartley, The Four Alvahs.

PAISLEY HIPPODROME (rehearsal, 12).—Daisy Squelch and The Patriot Band, Mabel Costello, Julian Ross, Daphne Wynn and Pitt, Donal MacDougal, Stewart and Morris, Berg Bros.

NORWICH HIPPODROME (rehearsal, 2).—The Kebbles, Monie Mine, Haig and Novel, Will H. Fox.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Griffiths and Carmen, Fred Keeton, Fred Zoia, Dorima Trio, Walter Beilonini, Isa Wise, Joe Elvin.

CAMBERWELL (rehearsal, 12.30). — "All French," Geo. Gilbey, Violet Lorraine, Pasqualis, Phil Parsons, Ada Cerito.

CLAPHAM (rehearsal, 1).—Whit Cunliffe, Sammy Shields, Mary Mayfren and Co., Rochez's Monkeys, Harry Herbert, Carlotta Levey, Paolias, J. H. Wakefield, Rose Cabani, Femina Quartette.

CROYDON (rehearsal, 12).—"Daughters of Empire," Femina Quartette, Daisy Taylor, Geo. Benson, Gladys Mavius, Guest and Newton, Geo. Gilbey, Fred Monte and Co.

HAMMERSMITH (rehearsal, 1).—Mayne and Tate, Peterman's "Pawnbroker," "Britannia's Honour," Wilson Hallett, Donald and Carson, Harry Bedford, Rowlands and Ford, Fred Earle, Prioteo, Dolly Elsworthy.

HOLBORN (rehearsal, 11.30).—Billy Merson, Ella Retford, Gautier's Ponies, Kelly and Wilder, Harry Champion, Gladys Huxley, Solo, Farr and Farland, Gracie Grahame, Lyn Harding.

ILFORD (rehearsal, 12).—H. M. Vernon's Co. in "Truth of Watson, the Hudsons, Hall and Earle, Karno's Co., France and Stewart, Marjory Dawson, Ward and Davis, Jimmy Sutton.

ISLINGTON (rehearsal, 1).—Joe Elvin and Co., Beaumont Collins, Jay Laurier, Gracie Grahame, Tenka Troupe, Harry Herbert, Laurette and Laurelle, Frank Fox, Bert Williams, Alex. Dagmar, Leslie Bros.

KILBURN (rehearsal, 1).—Jean Aylwin, Harry Champion, Garadini, Wilson Hallett, Lee and Kingston, Gracie Grahame, Dave Carter, O'Gorman Bros.

LEWISHAM (rehearsal, 12).—Ruth Vincent, Daisy Taylor, Ward and Corners, Phil Parsons, Solo, J. and L. Grand, Sisters Jerome, Jennie Castell, Fred Russell.

PALLADIUM (rehearsal, 11.30). — Herbert Sleath, O'Gust, Geo. Robey, Vernon Watson, T. E. Dunville, Ethel Cadman, Poluskis, Billy Merson.

POPLAR (rehearsal, 1).—Harry Burns' Co. in "Le Petit Cabaret," Daisy James, Jack Stocks, Rosie Archer, Speedwell, Harry Conlin.

PUTNEY (rehearsal, 12.30).—Jay Laurier, Vernon Watson, Coram, Bob and Lil, Elsie Kerry, Millie Jillson.

ROTHERHITHE (rehearsal, 1). — Sammy Shields, T. E. Dunville, Olga, Elgar, and Eli Hudson A. Royd.

SHOREDITCH (rehearsal, 12.30).—Harry Day's Co., "Hello, Everybody!" Maidie Scott, Lotto, Lilo and Otto, Arthur Royd, Elsie Bower.

WILLESDEN (rehearsal, 12.30).—Mayne and Tate, Phil Ray, Emmett Adams and Co., Dora'd and Carson, Arthur Young, Two Brilliants, Ted Cowan, Alex. Dagmar, Fred Earle, Cavalotti.

WOOLWICH (rehearsal, 12).—"Potts in Port," Daisy James, Jock Whiteford, Bell Hattons, Drew and Alders, Tennyson Wallis, Alf Chester, Bessie Knight, Sisters Jerome.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.

BLACKBURN.—Four Powers, Randolph Sutton, Nine Empire Opera Singers, Seekhett, Weston and Lynch, Kenneth Casey, Colley and Scott, Sylvia and Mignon, Pictures.

BRADFORD.—Kartelli, Capt. Careless, Parsons Family, Adkin, Sims and Hurste, Cuningham and Cressall, A. E. Burtio, Pictures.

BURNLEY.—Company as booked.

CARLISLE.—Lena Bluette, Jinny Pullin, Four Londons, Lillian Carter, Joy Belles, Dublin Desmonds, Conway and Leland, Pictures.

HALIFAX.—Mollie Baldwin, Jas. Dixon, Silbon's Cats, Krakes, Rudyer Bann, J. Clifford and Co., Friend and Downing, Pictures.

HUDDERSFIELD.—Hertz and Whittle, Happy Attwood, Parks and Price, Huley and Bent, "Touch of the Child," Winbur Quartette, Prue Purl, Emerson and Baldwin, Pictures.

LINCOLN.—Nervo, W. Kemp and Co., Dan Whitley, De Mayes, Orpheus, Clifford Morgan, Sisters Dane, Pictures.

SOUTHAMPTON. — Fred J. Little, A'Hearne and Crowe, Pictures, etc., and company as booked.

SOUTHPORT.—Bros. Erard, Tim Carlisle, Lily Eyton, Rosie Fitzgerald, Denziloe Trio, Clovelly Girls, Bert Castle, "Bill's Last Chance," Pictures.

WARRINGTON.—Courtiers, V. Wakeman, Melt and Bray, Mr. and Mrs. Manning, Bradshaw Bros., Damerell and Rutland, Josephine Langley, Pictures.

Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Rehearsals for all Halls at 12 o'clock.

MOSS TOUR.

BIRMINGHAM EMPIRE (rehearsal, 2).—Hyman Adler and Co., Molly Wells, Melody Makers, Gus Garrick, Recco, Daisy and Dots, Micksey Nolan, Wilkie Bard.

BIRMINGHAM GRAND (rehearsal, 2).—Woody, Wood and Wells, Fred Maitland, Record Quartette, Helen Charles, Brooklyn Comedy Four, Jack Marks, Herbert Brooks, Marie Studholme.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Hall and Wilson Trio, W. G. Webber, the Sordinis, pictures.

BRADFORD EMPIRE (rehearsal, 2).—Gilday and Fox, Daisy Dormer, Livesey and Rosebery, Louis J. Seymour, Cruikshank, Zona Vevey, Benedetti Bros.

CARDIFF EMPIRE (rehearsal, 2).—Sam Mayo, Lupino Lane, Kitts and Windrum, Lloyd Morgan, "Full Inside."

CARDIFF OLYMPIA (rehearsal, 12).—Morell and San Toi, Arthur Brittain, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Paul Richefort.

DUBLIN EMPIRE (rehearsal, 12.30). — Four Cameros, Four Rio Bros., Fred Elton, Harry Lewis, Violet Stockelle, Empirescope, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—Nixon Grey, Tom Clare, Ivey Latimer, Selwyn and Barry, Fanny and Harry Dent, "Redheads."

FINSBURY PARK EMPIRE (rehearsal, 1).—Violet Lorraine, Mazuz and Mazette, A. D. Robbins, the Rials, Florrie Elliston, Fred Land, Nash and Noel, Six Brothers Luck.

GLASGOW COLISEUM (rehearsal, 12).—Poppesco Troupe, Bert Terrell, Edwin Lawrence, Maisie Dene, Maud Tiffany, Mac Norton.

GLASGOW EMPIRE (rehearsal, 12).—Chas. Cohan, Cornalla and Eddie, Cassie Walmer, Florence and Lillian Trio, Tom Parker Samaron and Sonia, Archie O'Neill, Vesta Tilley.

GLASGOW GRAND (rehearsal, 12).—"The Colleen Bawn."

HULL PALACE (rehearsal, 2).—Aldon and Loupe, Gillespie and Kingston, Goodfellow and Gregson, Bros. Artois, Jennie and Joe, George Rapley, R. G. Knowles, Arvi Mystery.

LEEDS EMPIRE (rehearsal, 2).—Ermakov, May Erne and Chester, Marriott Edgar, Millie Payne, Devon and Earle, George Carney, Gertie Gitana.

LIVERPOOL EMPIRE (rehearsal, 1).—Three Prestons, Irene Armitage, Gintaro, George D'Albert, "Irish, and Proud Of It."

LIVERPOOL OLYMPIA (rehearsal, 1).—Comtesse Di Rubadi, Cosgrove and Burns, 3 Bros. Huxter, Albert Le Fre, Wee Georgie Wood, Val A. Walker.

LONDON HIPPODROME (rehearsal, 10).—Chung Ling Soo, Charlene and Charlene, Fred Wildon, De Busse, Mazuz and Mazette, Ed. Lytton and Co., Tom Foy, Will Lacey.

NEWCASTLE EMPIRE (rehearsal, 2).—Alick Lauder, Lillie Soutter, Little Freddie Hackin, "Keep Smiling."

NEW CROSS BROADWAY (rehearsal, 12).—"General John Regan."

NEW CROSS EMPIRE (rehearsal, 1).—Quaint Qs, the Mandos, Rich and Rich, Arthur Aiston, Doris Duquesne, Howard Bros., Violet Essex, Harry Tate.

NEWPORT EMPIRE (rehearsal, 2).—Mongadors, Fred Conquest, Bert Weston, H. O. Wills, Edna Lyall, Dorane Sisters and Wood, Terry and Lambert.

NOTTINGHAM EMPIRE (rehearsal, 2).—Radford and Valentine, Sisters Reeve, George Newburn, Two Boyds, Takase, Bruce Green, "The Dental Institute," G. H. Elliott.

NOTTINGHAM GRAND THEATRE (rehearsal, 12).—"The Pride of the Mill."

SHEFFIELD EMPIRE (rehearsal, 1).—Harlequinaders, Ida Revell, Frank Powell, "Miss Paris in London."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Gaston Chevalier, The Findens, George Formby, Murfayne, Doody and Wright, Gale and Murray, Two Tomboys.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—The Rawsons, Hersleb Bros., Bertie Adams and Partner.

STRATFORD EMPIRE (rehearsal, 1).—Cooper and Lait, Tucker, Rallis Wilson Trio, Flore Cromer, Chas. Mildare, Chas. Norton, Ben Albert, Harry Weldon, Marie Lloyd.

SUNDERLAND EMPIRE (rehearsal, 12).—The Criset Trio, Helen Martin, Pictures, "Come Inside."

SWANSEA EMPIRE (rehearsal, 2).—Nella Webb, Johnson Clark, La Pia, Van Dammes, Arthur Ferriss, Arthur Sutcliffe, the Eight Welsh Miners.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Norman and Allen, Billy Rogers, Marjorie Lawrence.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Robert Courtneidge's Company, "The Pearl Girl."

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30). — Ronald George, Three Cliftons.

NEW SILKSWORTH HIPPODROME (rehearsal, 5).—Danver Smith and Co.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Wal Langtry, George Dundas, The Donatos.

WORKINGTON CARNEGIE HALL (rehearsal, 5).—Gerald Mount and Co.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Arthur Albert, George French, Odoni, Walter Aubrey.

BRISTOL HIPPODROME (rehearsal, 12).—"Britannia's Honour," Dion Wade, Lily Lena.

CHARING CROSS EMPIRE (rehearsal, 2).—Cummin and Seaham, Bugaroos, The Whitakers, Nell Derry, Alberia Haney, Leeds and De Mar, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"Ghost Grange," Leipzig, Rene Ralph.

HACKNEY EMPIRE (rehearsal, 12).—Maidie Scott, Austen Tempe.

LEICESTER PALACE (rehearsal, 12).—J. Milton Hayes, Wolken, Les Carangeots, Romanoff, Power and Vesey, James A. Watts.

LONDON COLISEUM (rehearsal, 10).—G. P. Huntley and Co. in "A Burlington Arcadian," Russian Ballet, George Mozart, Patriotic Chorus, Miles Stavordale Quintett, Twelve Wetzans, Daisy Sloan, The Anatos, Nava and Minton.

MANCHESTER HIPPODROME (rehearsal, 12).—Barry Rayne, Grogie, R. A. Roberts, The Kirnys, Daisie Irving, Nemiok, Krish and Cora Gomm, Bioscope.

NEW MIDDLESEX.—"Man and Wife," Stefanos.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Gaiety and Jeanny, Jack Pleasants, Woodhouse and Wells, Tom Jones, Helen Johnson.

WOOD GREEN EMPIRE (rehearsal, 12.30).—"The Admiral Speaks," Bertie and Babs, Richard McClelland, Roya and Rejane.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Alec. Flood's "The Wayfarers," Janette Denarber, Reg Wentworth, Columbia Trio, Conway George, Velanche's Dogs.

CHELSEA (rehearsal, 12).—Philip Braham's Co., "Alice Up to Date," the McNaughtons, Kitty Colyer, Bert Lytton, Mona Warwick, Charles Ulrick, Herbert Raeburne.

EAST HAM (rehearsal, 12).—Walter Passmore and Co., Jack Norworth, "Britannia's Honour," Lloyd and Lane, S. W. Wyndham, Columbia Trio, Three Laurels, Four Kemptons.

EUSTON (rehearsal, 12).—A. C. Lilley and Co., Carlisle and Wellmon, Ash and Allendale, George Bass, Bella Mora, Wally and Page, the Meymotts, John Donald, Frank Armstrong, Sybil Arundale.

METROPOLITAN (rehearsal, 12.45). — Evie Greene, Billy Merson, Hedges Bros. and Jacobsen, Irma Lorraine, Kirk and Saraski, Kitty Colyer, H. J. Kisbey, Aimee Roberts, Giovanni Colombo, the Paulastos.

SOUTH LONDON (rehearsal, 12).—Fred Karno's Co., Violet Black and Co., Carlisle and Wellmon, Signor Torti, George Bass, Ethel Newman, Five Brewsters, Broughton and Creedon, Gladys Mavius.

TOTTENHAM (rehearsal, 2).—Cissie Lawson and Co., Sam Stern, Chas. Whittle, Alec. Lawson, Montague Trio, S. W. Wyndham, St. Hellier and Dorothy, Cissie Curlette, Arthur Ward, Frank Lynne.

WALTHAMSTOW (rehearsal, 1).—De Biere, Alec Kendal, Abel and Welsh, Frank Lynne, Sam Stern, Chas. Whittle.

WATFORD (rehearsal, 1).—Robert Courtneidge's Co., "The Pearl Girl."

VARIETY THEATRES CONTROLLING CO.

BOLTON HIPPODROME.—A. M. Loader's company, "The Staircase of Fortune."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Hunter and Bob, Borneo Gardner, Leigh and Fenton, Isa Wise, Martin Adeson and company, "Walking Through a Wall," Dale and O'Malley.

BRADFORD ALHAMBRA (rehearsal, 12).—Hill and Ackerman, "The New Detective," Moffatt and Ayer, Will Norrie, Woodward and Page, Mignon Elise and Eddy Foy, Vardon and Perry Sextette.

BRIGHTON HIPPODROME (rehearsal, 12).—"What Price London," Daisy Wood, Kitchen and Roy, Harry Levaine, Barclay Gammon.

GLASGOW ALHAMBRA (rehearsal, 12).—Werds Brothers, Edmund Gwenn and Hilda Trevelyan, Gordons, Alfred Wellesley and company, Tom Cullen, Alice Craven, Romps, Bertram Banks.

LEEDS HIPPODROME (rehearsal, 12).—"Perkins M.P.," Bella and Jules Terry, Viviana and company, Hesseys, Kay and Gee, Syd May, Horace Wheatley, Geo. Ross.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Pride of Byzantia," Jack and Evelyn, Rayes and Merritt, Ray Wallace.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"The Girl and the Seal," Vesta Victoria, Fay, Two Coleys and Fay, Austin Rudd, Augustin and Hartley, Dempsey Ackroyd Trio, Great Weiland, Shaun Glenville.

NEWCASTLE HIPPODROME (rehearsal, 12).—Bogannys, Seymour Hicks and Gladys Cooper, Mlle. Golda, Bert Lloyd and company, Two Vestas, Arthur Reece, Harry Halsey, Ferguson and Mack.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Cecil Lyle, Albert Whelan, "The Case of Johnny Walker," Will Van Allen, Rastus and Banks, Ernest H. Mills, Blanche Tomlin, Tom Stuart.

SHEFFIELD HIPPODROME (rehearsal, 12).—Kasracs, David Devant, Harry Marlowe, Herbert La Martine, Edna Latonne, Storm Sisters, Naughton and Gold.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Alcide Capitaine, "The Chorus Girl," Harry Claff and company, Binns and Binns, Maud Hughes, Willie Robbins, Carl Howard and Assistant, Percy Hayden.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Five Petleys, Fred Emney and company, Stone and Kalisz, Labas Duo, Jessie Templeton, Arthur Page, Leslie Harris.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Oswald Williams, Smarte Brothers, Jack Craig, Dolly Venton, Penman and Miller, "The Concealed Bed," Harry Grey.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE. — The Clifton and Collins Trio.

EXMOUTH PUBLIC HALL THEATRE.—Vale and Darnley.

FROME PALACE.—The Henry Whiteley Trio, Olive Young.

GUERNSEY THEATRE ST. JULIANS.—Jack McPherson, Dorothy Wayne, George Whitby.

PORTLAND MASONIC HALL. — Charles Hatch.

PORTLAND EASTON PALACE. — Charles Hatch.

RADSTOCK PALACE.—The Sunbeams.

SALISBURY NEW THEATRE.—Chumley and Davis' Co. in: Oct. 19, 20, and 21, "The Little Damozel"; Oct. 22, 23, and 24, "The Bargain."

SALISBURY PALACE. — The Duros Trio, Anderson and Nash, Groesman and Winters.

TREHARRIS PALACE. — The Three Flying Winskills, Daisy Hicks, Lawson and O'Dell.

TROWBRIDGE PALACE. — Jess Thorne, Dan Rodney.

WELLS PALACE. — Carl Fredricks' Les Vivandieres.

WESTON-SUPER-MARE PALACE. — Madge Fenton's Four Military Maids and the New Recruit.

WEYMOUTH PALLADIUM. — The Musical Boldens, Madame Adah Payne; Oct. 21, Harry Pouncy.

WEYMOUTH ROYAL JUBILEE HALL. — Brown, Green and Nixon in "Three Men and a Dog," Bonarto Bros., Kago, the Moselles.

YEOVIL PALACE. — The Milly and Gordon Trio, Miss Leslie Elliott.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—The Flying Julians, Les Andres, Marie Kay, Jack Shires.

ALDERSHOT HIPPODROME.—Alanson's Electrical Phenomena, Evelyne and Clayton, Ragolio, Lily Long, Doctor Lynn, George Penn, Maggie Carr, O'Wray and O'Dare.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Four Gordons, the Bohemia Quartette, Ilene and Estella, the Incemores, Walter Lennard, Ruby Verrell, Eric Wynter, Nellie Nestle, Victor Lodge, Betty Brown, Charlie Towers, Stella and Monti, Minnie Walters.

ASTON HIPPODROME. — Billy Williams, Florence Esdaile, Vere and Neldon, Lily Flexmore, Costello Bros., Tiny and Mite.

BATH PALACE (rehearsal, 1).—The Valentines, Milton Coutts and Co. in "The German Spy," Alf. Davies' Co. in "What her Husband Saw," Ryewodes Trio, Morris and Moore, Madge Lester, The Dave Myrtle Group.

BATLEY HIPPODROME.—Mr. Will Glaze's company, "Mother Mine."

BIRMINGHAM ALHAMBRA.—Con. O'Dowd, The Albano Girls.

BLACKPOOL PALACE (rehearsal, 2).—Carl de Marest, Emerald and Dupré, Arthur Slater, De Lilo and Metz, Les Napier, The Rangers, Eric Stone, Four Astors.

BLETCHLEY ELECTRIC PALACE (rehearsal, 3).—Mazeppa and Zilla.

BOLTON GRAND THEATRE (rehearsal, 11.30).—Jen Latona, Lecardo Bros., Alf. Brookes, Harris Coonie, Murus Comedy Four, Owen and Willis, Zaila, Four Holloways.

COVENTRY HIPPODROME.—Hayden Coffin in "Nobby, V.C.," Gesta and Hoe, Little Eva Dayne, Belle Davis and Cracker Jacks, Arthur R. Carlton, Jack Lane.

DUDLEY OPERA HOUSE (rehearsal, 1).—Fred Ginnett's "Wild West" Show, Richard Hyde, King and King, Gene Fields, Josie Leys, Jennie Reeve, Levard.

EDINBURGH THEATRE ROYAL.—Revue, "Hello, Minstrels," Pat Rafferty.

GLASGOW PAVILION (rehearsal, 11).—"Should a Woman Tell?" King and Benson, Three Southern Belles, Cyclery Buffoons, Gus Fowler, Four Roya Scots, Jock Mills, Felix and Fulton.

GUILDFORD THEATRE ROYAL (rehearsal, 12).—Jake Friedman's "Dutch Hussars," Harry Bright, Maud Alexander, Roelgin's Parrots, Brinn, Bernard and Weston, War Pictures.

KINGSTON EMPIRE.—Mr. Joe Collins' revue, "All Moonshine"; Lorys and Lorett, W. J. Churchill, Sam Hilton, Rob, Lyn, and Ivy, and the Zanfrellas.

LIVERPOOL PARK PALACE (rehearsal, 11).—Three Marcinis, the Vocal Duo.

LONDON EDMONTON EMPIRE. — Frank Weathersby presents "What a Man Made of Her."

LONDON GOLDERS GREEN HIPPODROME (rehearsal, 12).—Chas. Austin and Co., The Wirth Family, Russell Carr, Vera Rochdale, Lee and Kingston, Allan Shaw, Elsie Prince, Arthur Verno, Elliott Savanos.

LONDON GRANVILLE, WALHAM GREEN.—Bros. Hannaway, Billie French, Reg. Davis and Co., Vic and Vic, Bell and Morton, Ambrose Thorne, Joe Archer, Hayman and Franklin, Victor Travers.

LONDON—QUEEN'S, POPLAR (rehearsal, 12).—W. H. Glaze's drama, "White Slave Victim," Jessie Martin, Pat Lynch, Jennie Dene.

LONDON SURREY THEATRE (rehearsal, 12).—Ruby Rowe, Gladys Huxley, Carney and Sharpe, "The Bad Girl of the Family."

LUTON PALACE.—Harry Kirk and Co., Tom Gregory, Inez and Pim, May Ray, Ted Young, Les Bon-Bons.

MANCHESTER TIVOLI (rehearsal, 12).—Charles Merry, Castillian Quintette, Dan Fraser, Barrett and Elgar, Spessell Bros. and Mack, Arolins, O. Halon and Rivkin, Carlton Boys.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ernie Mayne, Hall and Menzies, Bert Bristol, The Randys, John Paley, Rowland Ferguson and Stuart, Vortex.

OLDHAM PALACE. — "Wedgwood Classics," Ailsa Douglas, Burns and Bentley, Jas. Houston and Co., Lily Leonhard, Jack Warman, Norman Partridge, Four Ritchies.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Florrie Forde, Langeley and Paterson, Camber and Farrell, Jack Smiles, Campbell and Scott, Tamamoto, Haydn Mars, "Shoemaker's Luck."

SALFORD REGENT (rehearsal, 12; matinée, Tuesday, 2.30).—George Carney's "Prizefighter" Co. Bros. Redmond, Dolly Lee, Albert Letine, Harry Hudson, Gene Gordon, Five Tritons, Three Royal Dreadnoughts, the Bandons, Henriette de Serries, and pictures.

SOUTHPORT PALLADIUM (rehearsal, 12).—Alexandre and Hughes, the Stanleys, Tawde and McRoberts, Chas. Mott, Loie Conn, Croal and Montague, Queenie Leighton.

STOCKPORT EMPIRE THEATRE (rehearsal, 1).—Charbourn's Young Stars, Harvey and Wess, Zaleski, Rosie Gaston, Musical Keiths, Maud Edwards, Clark and Hamilton.

TREORCHY PAVILION (rehearsal, 1).—Harry Atkinson and Co., Mr. and Mrs. Randle, Burns and Kent.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Hal Bert, Lily Denville, Athlone and Sinclaire, Wallie Ray, The Harringtons.

WIGAN HIPPODROME (rehearsal, 11).—Tom Edwardes and Co., "Bloodless Surgery"; Jack Truman, Brothers Leo, Mona Magnet, Clown Barker and Circus, Max and Lilly, Harry Nelson, the Hippograph, and Elsie Southgate and Sister.

WOKING PALACE (rehearsal, 12).—Parky Knight, Len Bryant, Sophie Knight.

YORK EMPIRE (rehearsal, 1).—"September Morn" revue, James Willard and company, George Hyam, Nellie Rose, the Five Sisters.

"THE GONDOLIERS" AT ROTHERHAM.

A representation of "The Gondoliers," in aid of the Prince of Wales's National Relief Fund, was given last week by a new amateur society—the Rotherham and District Teachers' Operatic Society. It was the society's début, and although perhaps they were a little ambitious, they completed their task with remarkable success. The greatest credit must be given to Mr. Joseph D. Kelson, L.R.A.M., who as stage-manager and musical-director got the company up to a high pitch of efficiency. Space forbids reference to the good work all the artistes accomplished, but the principals deserve special mention. Miss Winnie Nixon played the rôle of Tessa with characteristic ability, and both her singing and acting won the appreciation of all. Mrs. W. J. Clark ably partnered Miss Nixon as Gianetta, and put plenty of vivacity into the part. Mr. Reg Mattison acted with coolness and cleverness as Guiseppe, and with Mr. Ralph Williams as Marco were the life and soul of the play. Luiz was admirably sustained by Mr. Francis W. Harris. Mr. Raymond Toothill was a host in himself as the Grand Inquisitor. All the other parts were capitally sustained, and the work of the chorus was excellent.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

DORIS (ROUND).—In loving memory of my dearly loved sister (Lily Doris Round), who fell asleep Oct. 17, 1906; also my dear dad (Henry Round, of Liverpool), who entered into rest Sept. 21, 1905. Both in my heart for ever.
They have reached a fairer region,
Far away, far away.
Blanche (Mrs. Fred Emney).

GILBART.—In grateful remembrance of a loyal friend, Eleanor Mary Hughes Gilbart, who passed away Oct. 12, 1909.

HARLEY.—In loving remembrance of my dear brother, Rex Harley, Comedian and Mimic, who died at Liverpool Oct. 16, 1909. "So He giveth His beloved sleep."

PITT-HARDACRE.—In ever loving memory of Agnes (Jim), who went on ahead Oct. 8, 1911.—Jack.

VERNON.—In loving memory of our darling boy, Jack, who died Oct. 11, 1913. Never forgotten by his old mother and father. "Blessed is he that cometh in the name of the Lord."

VERNON.—In memory of my dear brother, Jack, who passed away Oct. 13, 1913. From his brother George (Five Vernons). "He fought the good fight, and won."

VAUDEVILLE PRODUCERS' ASSOCIATION.

Offices, 10, Agar-street, Strand, W.C. Chairman, Herbert Darnley; Hon. Sec. and Treas., Arthur Gibbons.

Open Letter from the Chairman.

"I address this message to all those managers of sketches, revues, and big acts who are not already members of the Vaudeville Producers' Association, and I earnestly advise them to enrol themselves as members.

"The entrance fee is 2s. 6d., and the monthly subscription 1s., but the benefit to be derived from becoming a member is incalculable, and if non-members would only stop for one moment to consider how essential it is to their very existence that they safeguard their interests at this most critical moment we should soon have the name of every Big Act runner, without exception, upon our books.

"I assert, and I am open to prove my statement, that outside the V.P.A. there is no association existing at the present moment which represents the sketch, revue, or troupe runner, and I defy anyone to prove that any other existing organisation has ever even attempted to improve the conditions under which the sketch man works. In fact, I can show in black and white the antipathy which is felt against revues and sketches by the very people who are supposed to be working for the general good of the music hall profession in general.

"The war may not be over for many months, perhaps years, and instead of the 50-50 scheme coming to an end an even more drastic arrangement may be proposed by the managements. In this event the Association which represents the single artiste will be less desirous than ever of bothering about the sketch man, who, unless he bothers about his own interests, may find himself an unwilling participant in an arrangement unjust and unsuitable to his particular case.

"In conclusion, I again urge those sketch managers who have not already joined to do so at once, or they will find themselves out of the running when the inevitable obstacle race takes place. "HERBERT DARNLEY."

BRITISH FILM COMPANY.

An "Era" representative recently had an opportunity of going over to London-road, Mitcham, and inspecting the studios of the British Film Company at Ravensbury Lodge, and the adjoining elaborate park and grounds. This business is a new one, in the hands of Messrs. Wood and Gilbert, who have 20 acres of ground at their disposal. The park includes glens and glades, as well as wooded ground, and also a small farm and orchard; whilst the River Wandle runs through the park, giving an exceedingly picturesque finish to the general effect. The company will have a large and well-trained staff at their disposal, and from what we saw we are confident that the scenic work could hardly be in better hands than those of Mr Louis Methering, who has two very large stages on which to set out his work.

The British Film Co. are at present working on a series of dramatic and patriotic films vividly dealing with the exciting adventures of a British officer at the front. The company have selected for their trade-mark a pennant with circular Union Jack colours in the centre, and we feel sure that as this emblem appears on the screen at the picture palaces it will soon be a recognised signal that there is something novel and entertaining to follow.

On Thursday, Nov. 5, Cinema Day will be recognised in Liverpool, when the entire receipts at all the many cinema places in and about the city will be handed over to the Distress Fund.

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THE BRITISH FILM COMPANY,

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We seek your kind patronage. Any information will be forwarded on application at

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Proprietors—MESSRS. WOOD and GILBERT.

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The British Film Company are open to receive Pupils, Ladies and Gents, also Children, to learn Cinema Acting. Full course from the Studio to Projecting Room. Experienced Instructors and Lecturers. We guarantee Parts as soon as proficient. Write or Apply:—Studios.

WANTED.—Artistes, all lines, for Cinematograph. Photo. if possible, &c. Write:—Studios.

WANTED SCENARIOS.—We thank the senders of last advertisement, but owing to heavy work of opening New Studios, we have been unable to read same, but will reply as soon as possible.—STUDIO.

DAY'S VARIETY AGENCY, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.
Telegrams: "Terpsichore, London." Telephone: 6015 Gerrard, 1220 Central, 1260 Gerrard (2 lines).

"THE ERA" LETTER BOX.

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AUSTRALIAN NELL.—Oct. 12, T.R., Coatbridge.
AUSTRALIAN NELL (SOUTH).—Oct. 12, New T., Bargoed; 19, New T., Pontypridd.
A WHITE SLAVE.—Oct. 12, T.R., Ashton-under-Lyne; 19, Victoria Opera House, Burnley.
BAD GIRL OF THE FAMILY.—Oct. 12, Croydon; 19, The Surrey.
BALKAN PRINCESS CO.—Oct. 12, T.R., Darwen; 19, T.R., Smethwick.
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BELLA DONNA.—Oct. 12, O.H., Dudley.
BELLE OF NEW YORK, THE.—Oct. 12, Alex., Birmingham.
BENSON, MR. F. R.—Oct. 19, Kennington T., S.E.
BETTER LAND, THE.—Oct. 12, Royal, Belfast.
BLINDNESS OF VIRTUE (C).—Oct. 12, T.R., Plymouth; 19, Pier T., Eastbourne.
BLUE MOUSE.—Oct. 12, York.
BONNIE MARY.—Oct. 12, Palace, Redditch.
BONNIE PIT LAD, THE.—Oct. 12, Hippo., Bilston; 19, Hippo., Sutton-in-Ashfield.
BOY DETECTIVE.—Oct. 12, Wednesbury; 19, Grand T., Halifax.
BREWSTER'S MILLIONS.—Oct. 12, Bolton; 19, Manchester.
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"CHOOSING A HUSBAND."

Comedy in One Act, by A. E. Cooper, Produced for the first time at the Gaiety Theatre, Manchester, on Monday, Oct. 5.

Peter Pooper .....Mr. Cecil G. Calvert
Mrs. Beagle .....Mrs. A. B. Tapping
Jimmy Longpole .....Mr. Herbert Lomas
Bill Bowes .....Mr. Charles Groves
Old Harry .....Mr. Ernest Haines
Jack Halfdeck .....Mr. Grendon Bentley

(FROM OUR OWN CORRESPONDENT.)

A flavour of the comedy of W. W. Jacobs characterises Mr. A. E. Cooper's amusing piece, "Choosing a Husband." Five seafaring men are suitors for the hand of Widow Beagle, who is unable to decide which one to accept. So an arrangement is made that all of them shall meet at her house on a certain evening, when, as a solution of the difficulty, each one shall tell a tale of his adventures, and the prize be awarded to the one whose narrative produces the greatest impression. So far as four of the competitors are concerned the attempt resolves itself into a question as to which shall tell the biggest lie. Their tales are compounded of various phases of a shipwreck and a rescue, in which all had taken, unknown to each other, a principal part, each succeeding one more tremendously heroic than its predecessor. The fifth, however, with least to say, turns out to be the real hero of the party, and it is he who is rewarded by the hand of Mrs. Beagle.

The acting opportunities were very evenly divided, and each member of the cast efficiently contributed to the success of a decidedly entertaining trifle.

"HAMLET" AT VICTORIA HALL.

At the present time, when the German people claim a monopoly of Shakespeare, it is comforting to find that we have still an appreciative welcome for the company which can interpret Shakespeare's works in a simple, direct way. "Hamlet" was given on Monday, and the management of the Royal Victoria Hall, Waterloo-road, who are giving Shakespearean plays two nights a week, acknowledge their indebtedness to the able advice and sympathy of Mr. Matheson Lang.

Mr. William Stack made a noble, sensitive Hamlet, and his success was well earned. Miss Estelle Stead as Ophelia acted with much feeling, and gained hearty applause. Mr. Basil Sydney as the King and Miss Alice Phillips as the Queen sustained their characters well; while Mr. Leslie Frith as Polonius and Messrs. Basil Dyne and Andrew Leigh, the Gravediggers, supplied the lighter side of the piece. All the actors filled their parts well. The performances have been so successful that they will be repeated next week.

"PEG O' MY HEART."

Play, in Three Acts, by J. Hartley Manners, Produced at the Comedy Theatre, Saturday, Oct. 10.

"Jerry" .....Mr. A. E. Matthews
Alaric Chichester .....Mr. Percy Ames
Montgomery Hawkes .....Mr. J. H. Barnes
Christian Brent .....Mr. Eille Norwood
Jarvis .....Mr. Albert Sims
Mrs. Chichester .....Miss Helen Ferrers
Ethel Chichester ..Miss Violet Kemble-Cooper
Bennett .....Miss Bettina Forest
"Peg" .....Miss Laurette Taylor

John Bull has many reasons to be grateful to Cousin Jonathan, and nowhere are these reasons more plainly seen than in the world of the theatre. Year after year we send to America our best plays, when they have been tried and not found wanting in London, and with them our best players. America is ready to love them both because they are "made in England," and on them she lavishes a wealth of discriminative admiration and heartfelt affection. In return she sends us plays that, though sometimes crude and overladen with sentimentality, are yet full of the charms of youth, disarming criticism by their ingenuousness, and players who arouse even the stalls to enthusiasm, who win us to three blessed hours of unconsciousness of events outside the theatre, and whom selfishly we long to chain here for ever with the bonds of our affection. Of all the delightful American players, not one has ever awakened more "love at first sight" in the hearts of her audience than did Miss Laurette Taylor, heroine of "Peg o' My Heart," by Mr. J. Hartley Manners, presented by Mr. Alfred Butt at the Comedy Theatre last Saturday evening. She is one of the sunniest, sweetest, most original "little Irish divils" ever seen. She has the gift of tears and laughter, is enormously vital, charged with magnetism in every fibre of her little body, and has the prettiest red curls, red cheeks, round childish blue eyes, and the most infectious laugh imaginable. The play, quite a nice little play in its way, though charged with impossibilities and absurdities, does not matter in the least. The author (we hear from an authentic source that he is also the lucky husband of the heroine) has developed a character admirably suited to display the original charm of Miss Laurette Taylor.

The family of Chichester—mother, daughter Ethel, and son Alaric—an extraordinary trio of cold-blooded snobs, had just heard that the bank in which they (with the usual stage lack of foresight) put every penny of their fortune, had closed its doors when Mrs. Chichester receives through the lawyer of her late brother Nathaniel an offer of £1,000 a year on condition she undertakes the education of Margaret O'Conner, daughter of their dead sister Angela and an improvident Irishman. Circumstances force Mrs. Chichester to accept an uncongenial task. Margaret, "a child of nature," has arrived before the reading of Uncle Nat's will, and, refusing to give any account of herself, has, with her beloved dog Michael, been sent to the servants' quarters by her ladylike cousin Ethel, whom she has surprised in a rather cold-blooded flirtation with an impossible Don Juan. Margaret, known to everybody as "Peg," and to her father as "Peg o' My Heart," shocks the snobbish, conventional family inexpressibly by the outspoken spontaneity of her ways. She finds a friend in an attractive young man, whom she knows vaguely as "Jerry," an old school fellow of Alaric's—quiet, reserved, a type of restrained force, exactly the kind of man to appeal to merry, impulsive Peg. The dear little girl goes through any number of adventures. Don Juan makes love to her and is rewarded by a smart slap on the cheek; against her aunt's wish she beguiles Jerry to take her to a dance, and on her return in the "wee sma' hours" she prevents Cousin Ethel from running off with Don Juan.

This brings about a charmingly written and particularly well-acted scene between the two girls. Little Peg, full of love and admiration for ladylike Cousin Ethel, begs for her affection. Poor, frigid Ethel melts at last and, weeping hysterically, is being led up the stairs to her room with many a "Aisy wid ye, darlint!" from her Irish cousin, when Peg trips over a big brass vase and the bang and rattle of the thing as it bounds downwards into the hall brings the rest of the household in pyjamas and dressing-gowns on the scene. The warm-hearted, quick-witted Peg shields Ethel and takes all the blame on herself, and is in consequence sentenced to be returned to her much-loved father in disgrace. The day of her departure brings many revelations. She learns for the first time that the Chichester family have lived since her arrival on the money they receive for her education; further, that she will inherit £5,000 a year by Uncle Nat's will when she is twenty-one years of age, and also that the proposal of marriage which she receives from her Cousin Alaric has been made entirely on account of her prospective fortune. Peg has already refused Alaric's flattering offer; her warm little heart is safe in the keeping of "Jerry," now revealed to her as the possessor of a title. She makes love to him in her own pretty, irresistible way. For no apparent reason, except for the continuance of our delight, Sir Gerald holds out until a thunderstorm frightens superstitious Peg right into his arms, where, holding her very fast, he proposes, to their great mutual satisfaction.

We have already alluded to the strong individual charm of Miss Laurette Taylor as Peg—Peg o' all our hearts long before the end of the play. Enthusiasm is ready to acclaim her as "great"; caution advises postponement of the verdict until better acquaintance in other parts has brought maturer judgment. It is sufficient that having once seen her, we greatly desire more knowledge of her. As Ethel Chichester, Miss Violet Kemble-Cooper makes an exceedingly agreeable impression. This young actress displays considerable skill and much feeling in an exacting part. Without much experience, so we believe, she exhibits a repose of manner, a gracefulness of movement, that we have seldom seen equalled in a young actress. Mr. A. E. Matthews is excellently chosen as Jerry, and he portrays the character with all his accustomed polish and reserve. Mr. Percy Ames plays Alaric very agreeably; Miss Helen Ferrers maintains great dignity as the snobbish Aunt Chichester; Mr. Eille Norwood's sympathetic personality is wasted on the thankless character of Chris Brent; and Mr. J. H. Barnes makes the most of the very small chance he has as Montgomery Hawkes, the lawyer.

Miss Taylor lived up to the reputation she had made as Peg in a very original speech made in response to many calls at the conclusion of the performance on Saturday night.

H.I.M. the Empress of Russia has favoured the proprietors of Dr. J. Collis Browne's Chlorodyne with a large order for that famous medicine to be sent to Russia. As is well known, Dr. Browne's Chlorodyne is a sure preventive and curative of dysentery and other intestinal complaints.

The staff of the Theatre Royal, St. Helens, have been very busy during the last few weeks making shirts and socks for wounded soldiers, and have now completed 100 shirts and 100 pairs of socks. Penny flags were sold, also made by the staff, and with the money thus obtained the materials were bought.

THE PROFESSION WITH THE COLOURS.

SIXTH LIST.

Malcolm Blakeway ("The Era"), Cameron Highlanders.
Nixon Hold, Royal Naval Volunteer Reserve, London.
John Lauder, Lieut., 8th Batt. Argylls, Bedford.
Wm. A. Marcus Miller, Lance-Corpl., 7th Batt. Royal Fusiliers (C. of L.).
Drill-Sergt. Peter Rock ("The Era"), ex-N.C.O., Bisley.
E. C. H. Rowland, Corpl., A.S.C., British Expeditionary Force.
A. Edward Sproston, Lieut., 9th Batt. Royal Sussex Regiment.
Tom Taylor-Vinson, Sergt., Lord Kitchener's Army.

"THE POPCORN KING."

A Comedy in Three Acts, by James A. Douglas, Produced at the Gaiety Theatre, Hastings, on Thursday, Oct. 8.

Mr. Single .....Mr. Harry Elliston
The Duke of Lessex .... Mr. Edward Beecher
Rev. Hickory Spool ....Mr. Leonard Calvert
Stephen Shanks ..... Mr. Frank Bayly
Monsieur Charcot .....Mr. Charles A. White
Jean ..... Mr. Charles Cecil
Footman ..... Mr. Edward Craven
Lady Matilda Wandlestead..Miss Helen Vicary
Lady Sybil Wandlestead .. Miss Helen Fidgin

(FROM OUR OWN CORRESPONDENT.)

There are many possibilities for improvement in "The Popcorn King" which no doubt will occur to the producers in due course. Mr. Single, an American millionaire, and his friend, the Duke of Lessex, are staying at a Continental hotel. Here also is Stephen Shanks, whose father we are informed made millions by the sale of bad oysters. Stephen is in love with Lady Sybil Wandlestead. Lady Matilda Wandlestead has an affection for a comic curate with a gift for malapropos remarks. It seems to be Mr. Single's business to interfere in the affairs of everyone around him, and he accordingly indulges in an interminable harangue, only interrupted now and then by the other characters when opportunity offers. Single, it appears, has "set the Duke on his legs" by inducing him to invest money in the Popcorn Trust. At the Duke's ancestral mansion, whither the action is transferred, amenities are exchanged between Single and his host, with the result that the latter in revenge instructs his brokers to throw all his shares on the market, thereby ruining the concern.

The last act finds Mr. Single still continuing his speech at the Continental hotel, whither he has fled in sorrow at being abandoned by all his friends. Stephen Shanks, too, is now separated from his beloved. Then one after another the ducal family follow, poor, of course, for the Popcorn Trust has quite gone pop. The broken-hearted Single explains that he has only broken them for their own good, and that at heart he is *such* a good fellow, and so they all join hands.

Mr. Harry Elliston worked with abundant energy as Mr. Single, and Mr. Edward Beecher as the Duke of Lessex played up to him admirably. Mr. Leonard Calvert's performance as Hickory Spool was good, and Mr. Frank Bayly was a resourceful exponent of Stephen Shanks. Miss Helen Vicary devoted her excellent talents to the part of Lady Matilda Wandlestead, and Mr. Charles A. White and Mr. Charles Cecil as the hotel keeper and his odd man gave characteristic performances. The part of Lady Sybil was entrusted to Miss Helen Fidgin, and Mr. Edward Craven looked a truly ducal footman. The author was called at the close.

"A SOLDIER'S HONOUR."

An up-to-date version of the domestic military drama, by Mrs. F. G. Kimberley, named above, was produced at the Oxford [illegible] on Monday. The piece, which was originally produced in Manchester in 1907 and at the Elephant and Castle the following year, aptly suits the humour of the present mood in England.

The plot has been adapted to incidents of the war between Great Britain and Germany, and the machinations of Teutonic spies. Captain Jack Deane becomes involved with a set of spies through his infatuation for Cora Lee, one of their number, whom he marries, although she is in love with his friend, Captain Gerard Temple. An exciting episode occurs in the sixth scene, the Exterior of Belgian Field Hospital. Jack is entrusted with plans to take to the commanding officer, and Cora purloins the documents. When the General finds the papers have gone, Jack is accused of treachery and is to be shot if they are not returned. Meanwhile, Cora delivers the papers to the Kaiser's secret service man, but Doreen Illingworth, who is in love with Jack, tells the General she is going to recover the papers, and Jack is allowed time to go after her with an escort. They arrive in time to secure the papers, and to witness the death of Cora, who has been shot.

Mr. Sidney Monckton has a fine, manly character in Captain Temple; Jack Deane is well played by Mr. Paul Beckett; Holly, the chief spy, is in the capable hands of Mr. C. H. Brookes; Miss Cissie St. Elmo is seen to advantage as Cora; Miss Enid Edoni is a charming Doreen; the child, Queenie, is very cleverly acted by Daisy Marston. The comedy business is well brought out by Mr. Hall Eldon, an Irish "Tommy"; and Amy Maugree as a servant. The scenery is excellent.

MRS. HASLUCK'S STUDENTS' EXAMINATION.

Miss Kate Rorke, adjudicating at the examination of the students of Mrs. Hasluck's well-known school of elocution and dramatic art at Marble Arch House on Wednesday last, in a happy little speech, said that if she had had a prize to give she would have awarded it to Mrs. Hasluck, for the exceptionally high standard of excellence shown by all the scholars reflected the greatest credit on their instructress. The distinguished actress, in earnestly advising the students to go on working, said it was not always the award winners and medallists who distinguished themselves in after life; but that if they persevered there was no reason why their ambitions should not be gratified. Miss Rorke's awards were as follow:—First-class certificates: Miss Violet Purry, who gave a beautiful rendering of "Pancrazia's Offering"; Mr. Geoffrey Dupree, gifted with a fine voice, who recited with real expression "The Clampherdown"; Miss Annie Mead ("The Highwayman"), Miss Lily Morris ("The Great God Pan"), Miss Nellie Henkes ("Puncinello"), Miss Angèle Cluzeau ("The Telephone"), and Miss Edith Crouch ("The Spinster's Sweethearts"). Miss Ada Besford, in a cleverly-rendered selection from Dickens's "Christmas Carol," Miss Isa Fowler, Mr. Henry Lee, and Miss Emilia Hassan were also awarded certificates.

Mr. Cherry Kearton, who has just returned from Antwerp, has secured some remarkable pictures of the fallen city under shot and shell.

The success of "The New Shylock" (preceded by "Choosing a Husband") at the Gaiety Theatre, Manchester, last week was so marked that the performances are being continued during the present week.

FACING THE MUSIC.

BY JAMES M. GLOVER.

One of the greatest problems of the war is the extent to which it will affect the piano trade. The superiority of the British-made instrument is beyond all doubt, but there seems a certain honesty in the complaint of Colonial buyers that the cheap market is not provided for by the home manufacturers. This argument has, of course, been employed with regard to other trades in relation to the German boycott, but it is safe to say that cheap pianos, like the razors of the "Sithers to grind" humorist, are only made to sell.

The larger British firms have, of course, made a good market for their wares, but the smaller-priced instrument has yet to come, and the foreigners have proved that this is a large market. It is now "up to" the Britisher, with the trade at his door, to take that tide in the affairs of business which leads to fortune.

"Sir Affable," which hides so thinly the identity of Mr. Alec Knowles, I am certain, has missed the real first appearance of Miss Marie Tempest in opera. Was it not in "The Fay o' Fire," by Henry Herman and Edward Jones at the Opera Comique? Also in this play was Miss Agnes Delaporte, the mother of Miss Enid Leonhardt. Miss Delaporte married a tenor, Mr. Smith, who, as "Signor Salvini," toured the provinces with Signor De Gabrielli's Opera Company.

The Committee appointed by the meeting of musicians last week to consider the question of the "alien musician" met on Tuesday at the Small Queen's Hall. As the objects and personnel of the movement have been more or less inaccurately stated, I append the official ipsissima scripta.

"To discuss the most effective action for dealing with the question of the 'alien enemy' in the musical profession, and the upholding of British interests in music. Without adopting any exclusive policy towards the foreigner, it would seem to be absolutely necessary that at this favourable time action should be taken to protect the future interests of the native musician, and an effort made to bring about more equitable conditions. This can only be effected by a complete co-operation of all branches. You are, therefore, earnestly invited to attend a meeting to be held for this purpose in the Small Queen's Hall, on Tuesday, Oct. 13, at 5 o'clock."

Frederick Cowen.	Sidney Jones.
Edward Elgar.	Hubert Bath.
Landon Ronald.	James Glover.
S. Ernest Palmer.	H. B. Phillips.
Edward German.	J. Larway.
Myles B. Foster.	J. E. Hambleton.
George Miller.	Herbert Withers.
Gilbert Webb.	Frank Broadbent.
Robert Radford.	Herman Finck.

I was sorry to see "1812" in the usual Saturday night programme at the Queen's Hall. Russia conquering France at the present moment is not quite according to Cocker.

Many meetings of orchestral musicians in Liverpool and Manchester are contemplated on the alien musician question.

One is glad to see the name of Adelina Patti on a concert programme, if only for the cause of charity.

The "Pink Dominos" precedent—setting a farcical play to music—is not new. As a comedy, "Kitty Grey" was a failure at the Vaudeville; with music it was a success at the Lyric. "Le Petit Café," done by Cyril Maude at the Playhouse, is now running in America as a musical play.

There is a panic among the provincial theatrical managers. There is not one musical play being booked for the spring. And the London [illegible] even if there were [illegible] to tour them, does not look hopeful.

There is a development on foot which may make a wonderful difference to the musical play in the future. The revue is "done"—in the country, but I am given to understand that many music-hall managers are so taken with the new co-operative principle, fifty and fifty, that it is their intention to offer dates to musical comedy combinations in future playing one and a half hours, twice nightly. More of this anon.

I am compiling a list of "noms de plume" and "noms de théâtre" of those British musicians who have now for many years been masquerading as foreigners (German for choice) as they assert, to try to capture the English market. Many have snobbishly dropped the aristocratic "Von Der something" for plain "Mister," and that excellent violinist, Mr. Jack Roberts, will, I am sure, not regret his inability to further describe himself as "Herr Karl Kaps." But the list will be a surprising one when I do publish it.

THEATRE ROYAL, STRATFORD.

On Monday, Oct. 12, for the First Time in London, the Drama, in Four Acts, by Henrietta Schrier and Lodge-Percy, entitled

"THE CUSTODY OF THE CHILD."

John Christian .....Mr. Lodge-Percy
Major Geoffrey Tremayne ....Mr. G. E. Hall
Jack Storm .....Mr. T. Constantine
Hon. Horace Hottash .....Mr. E. H. Jordan
Bill Blither .....Mr. J. W. Wilkinson
Eli Mustapha .....Mr. T. Gautier
Inspector Meredith .....Mr. G. Dixon
P.C. Forest .....Mr. J. Dyson
Francis .....Mr. A. Saromy
Sturgiss Stuggins ..... ? ? ?
Lady Delilah Benson .....Miss H. Burleigh
Beryl Storm .....Miss E. Brennard
Susie Wantalt .....Miss A. Rudd
Angel Christian .....Miss B. Cross
Mary Christian .....Miss H. Schrier

New to London, this piece was very favourably received on Monday night. The story concerns Mary Christian, who is living happily with her husband and child until temptation in the shape of Major Geoffrey Tremayne appears on the scene. Mary listens to the blandishments of the major, and is therefore divorced by John Christian, who retains custody of their child. Villain-like, the major tires of Mary, who withal retains a mother's affection for her child, and after many vicissitudes the end sees Mary and John and their child reunited.

Miss Henrietta Schrier and Mr. Lodge-Percy's company is well balanced and capable, and the piece is adequately staged. Miss Schrier plays Mary Christian with much expression, and enlists the sympathies of the audience throughout. Mr. Lodge-Percy portrays John Christian on sound lines, and is extremely popular. The turpitude of Major Geoffrey Tremayne is strongly expressed by Mr. G. E. Hall; the amiable inanity of Horace Hottash is humorously portrayed by Mr. E. H. Jordan; Mr. J. W. Wilkinson is extremely droll as Bill Blither; Mr. T. Gautier is excellent as Eli Mustapha; and Mr. T. Constantine does well as Jack Storm. Miss H. Burleigh is admirable in the unthankful rôle of Lady Delilah Benson; Miss E. Brennard plays with tact as the much-wronged Beryl Storm; Miss A. Rudd is a vivacious Susie Wantalt; and Miss B. Cross plays intelligently as the child, Angel Christian.

UNDS, ETC.

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THE ERA

WEDNESDAY, OCTOBER 14, 1914.

THE PLAYGOER'S DUTY.

The frame of mind which should be preserved by the patriotic citizen at present is difficult to attain. We all feel the weight of the war. Some of us have sent our nearest and dearest to take part in it, either immediately or in time to come; most of us are feeling it financially; and the thoughtful and imaginative are enduring agonies of sympathy and anticipation. In vain do we attempt to ignore the war; the daily Press contains little else than reports—often unfounded, and corrected next day—of events in France and East Prussia. The war we have always with us. How are we to behave?

The answer may be found in the bearing of our soldiers at the front, which, heroic in action, is jocund and jolly in converse. Tommy's idea is that he is not responsible for the plans and arrangements of his generals and officers, and has no means of affecting them in any way. Therefore, having done his duty in the fighting line, he jests and jokes in his usual style, as it can do no good to be melancholy and mournful. The colossal shells which the enemy sends him from its great siege guns he christens "Black Marias" and "Jack Johnsons"; he sings music hall songs *ad lib*, and he is full of an indomitable cheerfulness and humour.

Not that apathy and frivolity are signs of good citizenship. It is incumbent on every citizen to contribute what he can to his country's defence. Even expressed opinion, whether in newspaper correspondence or in conversation, is not without its value. But the maximum having been done, the only thing the good citizen can do is to be cheerful, "put a good face on it," and wait events. He or she should go shopping, not just as usual, but with a difference. The former recreations have become duties, and the purchases—often necessarily less expensive—should be made with the conscious intention of keeping people in employment.

It has been suggested that we shall carry on all business "just as usual." This, of course, is impossible. At the back of everything that we do is the accursed consciousness of war. With the ordinary daily duties of life is joined our individual duty to our country. In most cases that duty is one of patient suffering. We have suffered financial losses, or we have sent our own flesh and blood to kill or be killed, or we endure with pain the knowledge of the agony that is being endured by others. But while it is impossible to throw off this burden, there is no wisdom in letting it overpower us. Having done our duty for the day, let us "put a good face on it," and give reflection a rest in the evening. Having done all in our power to help our country, let us not indulge in what the Bishop of Birmingham calls "the eternal thinking which wears out the nervous system and breaks down the over-wrought spirit."

When DRAKE was engaged in his game at bowls on the green at Plymouth, he insisted on ending it before he went off to attack the Spanish Armada, which had just been seen in the Channel. This attitude of confident cheerfulness was just that which is shown by our magnificently fighting troops in France, with their songs and jests in the intervals of death and danger.

The theatre is invaluable as a distraction. Almost all our present literature and journalism is swamped by the war flood. This is inevitable. It is part of the work and worry of the day, this anxious longing for news, this engrossment in the terrible conflict that is going on. But when they have worked and worried all day, let those who have made playgoing a regular enjoyment of their lives not abandon it. Let them literally "recreate" their powers by "diversion." APOLLO, said the ancients, does not keep his bow always bent. Though every unit in the nation has his infinitesimal share of responsibility which he cannot cast off by ignoring it or trying to forget it, he cannot have the weight of it always pulling him down, and making him less efficient as a citizen. "That way madness lies"; and the best antidote to monomania is to go and see a play good enough to "take him out of himself" for a couple of hours.

Incidentally, he is fulfilling a duty. He is supporting an industry in which many people are employed, and doing something to relieve the burden on the State caused by unemployment.

Not that we wish to advocate a frivolous ignoring of facts, or a constant indifference to the seriousness of the situation. That is not in the least necessary. Those who do their duty best in business are those who allow themselves a certain necessary amount of pleasure and amusement. We should take a lesson from our brave fellows at the front, a company of whom carried out a bayonet charge humming a comic song, and whose letters from the trenches teem with droll allusions and comparisons taken from the variety theatres.

The kind of play which should be taken as an antidote to anxiety must differ with the individual's character. On some, comedy at this juncture would jar; on others, less sensitive, the complete change would act as a refreshing tonic. The pessimistic, analytic play is, at any rate, out of place at this period. The whole nation is keyed up to a pitch far above its ordinary height. It ought to be more susceptible than ever to the heroic and the pathetic. We understand that the chief falling off in theatrical audiences is in the more expensive parts of the theatres. That probably means, not that the wealthy are too anxious to enjoy themselves, but that they are economising, while the occupants of the cheaper parts of the house do not feel they are committing an extravagance, besides having more of the "happy-go-lucky" spirit of the common soldier, from whom we may learn the lesson of heroic cheerfulness and fun under fire. The Army and the country will not be one jot the better off because the playgoer, instead of taking his usual recreation, sits moping at home in the evening with a long face, reading an English translation of BERNHARDI.

PLEA FOR STOCK COMPANIES.

TO THE EDITOR OF THE ERA.

SIR,—I notice that in an interview with Mr. Duncan Young (the Secretary of the Actors' Association), he advocates, in the "Referee," a return to the "stock" company in theatres. It is a very excellent suggestion, but I hardly think that the style of *programme* Mr. Young suggests, that was the mainstay of the theatre in the days of our fathers, would prove very palatable to our modern audience. I think that properly organised "stock" companies giving modern plays might be made a paying investment.

Of late years (so far as I can gather), whenever it has been decided to try a "stock" company in provincial theatres in England, the period chosen for the experiment has been either during the heat of summer, when the average playgoer is building up his bodily health in the open air, or when the tours of musical comedies have been suddenly cancelled. Given proper organisation and *proper dates*, a "stock" company might make quite a lot of money.—Yours faithfully,

NORMAN V. NORMAN.

London, Oct. 12, 1914.

TO UNEMPLOYED ACTORS.

TO THE EDITOR OF THE ERA.

SIR,—Will you, patriotically, afford me space to point out to the many in our profession who are at present unemployed that an exceptional opportunity occurs for enlistment? The 4th H.C. (Howitzer) Reserve Brigade now stationed at Barnshurst, near Crayford, Kent, is adding to its strength a special force of 400 men, to be drawn from a number selected for their social status. It is agreed that that status would be particularly found in the theatrical profession.

The age limit is 18 to 30. There are two height standards, 5ft. 6in. and 5ft. 3in. The men would be free to elect for foreign or strictly home service. Any further particulars would be supplied on application.—Yours faithfully,

JAMES T. TANNER.

The Larches, Gravesend, Oct. 8.

Miss Moira Creegan has sailed for America to play Mrs Higgins in Mrs. Patrick Campbell's company, "Pygmalion and Galatea."

The old Drill Hall at Newark has just been reconstructed and decorated, and a capital gallery added. It is now available for concerts, variety shows, and theatrical performances, and is the most central hall in the town.

We are asked to state that the performance, "With the Fighting Forces of Europe," has not been removed from the Scala, but is continuing to enjoy unbroken success, and that no tour is being undertaken by or in connection with the management of the theatre.

Mr. Hal Collier writes:—"In your last Wednesday's Walsall report of a new drama, 'A British Soldier,' Mr. Rollo Balmain's name is mentioned as the author. During the Boer War, and at the suggestion of Mr. Balmain, I wrote a military Boer War drama, entitled 'A British Soldier.' It was produced and toured by Mr. Balmain. The plot of it is identical with last week's Walsall production.

The Devonshire Park, Eastbourne, has now a permanent band of thirty-two performers. Mr. Norfolk Megone is the musical-director, and the post of deputy-conductor, which carries with it the duty of conducting the new military band on the Grand Parade, has been given to Mr. U. di Giacomo, who for four seasons has been a very able and popular member of the Devonshire Park Orchestra. He is an Italian by birth, but has resided for eighteen years in England, is a naturalised Englishman, and has married an English lady.

A good house assembled at Brixton Theatre on Monday evening to witness a special production of "Under Two Flags." The company is a carefully picked one, and includes Miss Janet Alexander as Cigarette and Mr. Lauderdale Maitland in the dual rôle of Louis Victor and Hon. Bertie Cecil. The first-named artiste plays with great power and verve, giving a stirring picture throughout of the valiant heroine. Mr. Maitland repeats the success he achieved in the Lyceum production a little while ago. Mr. Harold Heath as Colonel Chateauroy, completes a very fine trio with a brilliant performance. Other parts are all well played. A new overture bearing the same title as the play was produced on the opening night by the composer, Mr. Burton Manning, chef d'orchestre.

"THE ERA" WAR DISTRESS FUND.

Grand total to date...£537 12 4

"The Era" War Distress Fund has increased by £256 6s. 4d. since last week, a most generous gift of £200 from Sir Ernest Cassel having helped to swell the total. Among the names of famous people who have contributed to our Fund this week will be noticed those of Sir John Hare, Miss Lilian Braithwaite, Mr. Alfred de Rothschild, Mr. and Mrs. W. H. Kendal, Messrs. Maskelyne and Devant, and Mr. Albert Chevalier.

Please Send Some Clothes.

Many applicants for relief require clothes, and the work of distributing these has been done by Mrs. Ryley, of "The Era" War Distress Fund Committee, and by the Theatrical Ladies' Guild, represented on the Fund Committee by Miss May Whitty. Will readers who have any clothes—men's, women's, and children's—which they don't require, kindly forward them to the Secretary, The Theatrical Ladies' Guild, at 3, Bayley-street, W.C., marked "'Era' War Distress Fund." Boots for men and children are particularly required.

What "The Era" War Distress Fund Does.

Will generously disposed readers kindly remember that "The Era" WAR DISTRESS FUND ASSISTS ALL WORKERS, BOTH BEFORE AND BEHIND THE CURTAIN, INCLUDING STAGE CARPENTERS, SCENE SHIFTERS, MUSICIANS, PROGRAMME SELLERS, AND OTHERS, as well as actors and actresses. Fifty cases have been dealt with this week.

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£281	6	0
Sir Ernest Cassel	200	0	0
Mr. and Mrs. W. H. Kendal	10	10	0
Mr. Alfred de Rothschild	10	0	0
Messrs. Maskelyne and Devant, Ltd.	5	5	0
Mr. G. Boydell Houghton	5	0	0
Mr. Albert Chevalier	5	0	0
Messrs. Moreton and Heath's "Balkan Princess" Co. and patrons of Metropole, Bootle, per Mr. J. R. La Fane	3	0	0
Sir John Hare	3	0	0
Mr. Richard Coke (2nd contribution)	1	18	4
Miss Marjorie Patterson	1	1	0
Mr. Henry Scott (Slater)	1	1	0
Capt. Pat A'Beckett, R.A.	1	1	0
Mr. J. W. Coulson	1	1	0
Mrs. Koopman	1	1	0
Mr. Charles Windermere	1	0	0
Mr. Bernard Liell		12	0
Per Mr. J. Finnigan, Empire, Leicester-square:—James Finnigan, Mrs. Orchard, W. Dawes, J. Hastings, G. Grafton, C. Barrow, J. H. Harris, J. W. Hall, W. Kut, W. Starnes, W. A. Larmer, A. E. Sandilands, John Finnigan, S. Hayes, W. Tyler, A. Holmes, L. E. Glover, H. Benson, E. Holmes, R. Small		10	6
Mr. Harold Brighouse		10	6
"The Lights o' London" Co., per Mr. Louis Karpe (5th contribution)		10	0
Miss Lilian Braithwaite		10	0
Per Mr. A. E. Bahr, Liverpool Branch:—Louis Bateman, A. E. Bahr		10	0
Per Mr. J. Watkins, carpenters' branch:—T. Pratt, J. Watkins, T. Brewer, H. E. Hutton, F. H. Radford, G. H. Holloway, C. Kidd, F. Meager, W. Lawes		9	0
Per Mr. C. Morris (New Theatre):—F. Simms, J. Joice, J. Beeching, A. Wolfe, C. G. Williams, A. Pearce, H. Wykes, J. Kupe, W. Branch, A. Borme, E. Barnes, G. Cooper, A. Howery, Jerry Jack, T. Stolling, Mrs. Morris, C. M...		9	0
"Oh! I Say!" Stanley Co., per Mr. Charles Clarke (5th contribution)		8	0
Mr. Joseph Millane's "Married to the Wrong Woman" Co., per Mr. Jack Thomas		7	0
Mr. and Mrs. Chalmers-Mackey's "The Wearin' o' the Green" Co., per Mr. Charles M. Julian (5th contribution)		6	0
Mr. Walter Howard's "The Soldier Princess" Co., per Mr. James C. Taylor		5	6
Mr. Joseph Millane's "A White Slave" Co., per Mr. John S. Millward (2nd contribution)		5	0
Mr. H. Foxwell's "A Broken Heart" Co., per Mr. C. T. Craven		5	0
National Association Theatrical Employees card collection, per Mr. James Finnigan, Empire, Leicester-square:—B. L., C. W., F. B., W. Sheldon		5	0
Miss Minnie Rayner		2	6
Per Mr. A. Earnshaw, Woolwich Hippodrome: A. Loweth, W. Earnshaw		2	0
Miss Edie Martin		1	0
	£537	12	4

All applications for relief should be addressed to Miss Winifred Mayo, the secretary, "Era" War Distress Fund, 2, Robert-street, Adelphi, and all contributions to aid the work of the committee should be forwarded to Mr. Alfred Barnard, the hon. treasurer, at 5, Tavistock-street.

A short but effective play, entitled "Father O'Flynn," has been written and published by Mrs. Ellis Brammall.

The war has affected the theatres in Johannesburg to a very great extent. The J. C. Williamson Musical Comedy Company are curtailing their season, and the members are returning to England and Australia. Their productions, "The Girl from Utah," "The Dancing Mistress," and "The Girl on the Film," have been highly successful. At the Standard the John Tiller Company are doing fair business, considering the times, with "The Girls of Granada," "The Swiss Maid," and "Monte Carlo to Japan." The Empire has been holding its own, and patriotic songs are much in demand.

On Monday night Mr. Farmer Skein's company gave a very commendable interpretation of "Romeo and Juliet" at the Broadway, New Cross. Mr. Skein himself made a handsome and youthful Romeo, full of romantic fervour and passion, and Miss Lucy Wilson, who looked an attractive and girlish Juliet, indicated finely the gradual dawning of love, and played with real dramatic power in the potion scene. Mr. Charles Kane gave a sterling rendering of the good-hearted Friar Lawrence, and clever Miss Blanche Stanley was excellent as the good-natured and garrulous Nurse. Mr. Gordon Bailey was a high-spirited and polished Mercutio, his death scene being particularly fine. Mr. Alfred Harding supplied a good character sketch of the choleric old Capulet, and other parts were all very creditably played. Moss' Empires must be heartily congratulated on their Shakespearean productions. "Othello," "Hamlet," and "The Merry Wives of Windsor" are also billed for this week.

THEATRICAL GOSSIP

The remainder of the week will see a premiere at the West End theatres each evening. To-night is devoted to "The Double Mystery" at the Garrick; to-morrow will bring the revival of "His House in Order" at the St. James's; on Friday the Ambassadors reopens its doors with an Anglo-Franco-Belgian season; and on Saturday, at the Princes, another notable revival will be seen in "Cheer, Boys, Cheer."

Sir Herbert Tree and Sir Squire Bancroft are working like trojans—or like "Ethical Uhlans," as Sir Herbert prefers it—for the Actors' Emergency War Fund, going about seizing all they can for the benefit of the Fund. "The great thing," Sir Herbert is reported to have said, "is to have no overlapping, but to act as a general clearing-house, and then put all proceeds into the Actors' Benevolent Fund."

The distinguished actor appears, however, to have overlooked the fact that, far-reaching as the Fund is, it does not embrace that vast army of workers in the theatre who supply the orchestral effects and arrange the scenic splendours. "The Era" War Distress Fund does see to them, and the large number of cases which it has relieved is eloquent of the necessity for its existence.

The latest additions to the Actors' Emergency War Fund are: Sir Squire Bancroft, £100; Mr. W. H. Kendal, £100; Mr. Cyril Maude, £100; artistes and staff and complimentary admissions, Gaiety, Manchester, £3 10s.

The begging impostor has been particularly in evidence in view of the increase of charitable effort, and the Actors' Benevolent Fund Committee has had to keep a sharp look out for the chronic beggar. People who have been assisted time after time by the fund until they have been told no more could be granted come up for relief under an assumed name, but are in few cases successful.

As a rule their connection with the profession is very remote, and cannot easily be traced. One individual, for instance, called upon Mr. Coltson and asked for relief. "Are you an actor?" said the genial secretary. "I am," replied the applicant. "Well, have you any playbill or anything else that you could show me?" "Oh," returned the applicant, "I thought there would be *that* red tape!" and marched out indignantly.

"Miss Hook of Holland" is shortly to be revived at the Prince of Wales's. Miss Phyllis Dare will essay the heroine originally sustained by Miss Isabel Jay, and the excellent cast will also include Miss Gracie Leigh, Mr. Dan Rolyat, and Mr. Alfred Wellesley.

To make way for "Miss Hook of Holland" at the Prince of Wales's, Mr. James Welch will transfer "When Knights Were Bold" to the New Theatre when Mr. Cyril Maude finishes there with "Grumpy." This will make the fifth West End theatre at which Mr. Welch has presented the evergreen farce.

Mr. George Edwardes's revival of "A Country Girl" at Daly's on Saturday, Oct. 24, will contain several additional numbers composed by Mr. Lionel Monckton. During the present crisis Mr. Edwardes has decided to reduce prices throughout, and the seats will range from a 7s. 6d. stall to a 9d. gallery.

"Mameena," at the Globe Theatre, has now been rearranged into four acts instead of the original five. A new feature has been just introduced into the play in the shape of an authentic Zulu war dance. The steps and ritual of this grim ceremony have been taught to the members of Mr. Oscar Asche's company by the two Zulu Indunas who came to England with Captain James Stuart to give actual demonstrations of native customs.

Mr. Arthur Aldin has now been appointed to the dual position of business manager at Daly's and general manager for all Mr. George Edwardes' touring companies.

The Ursuline Convent at Londezeel, which has recently been destroyed by German shells, was the alma mater of several ladies whose names are well known in the theatrical world. Mr. Walter Passmore's daughter Doris is one; Miss Mabel Sealby, the Gaiety favourite, is another; and the daughter of W. J. Manning and niece of Ambrose Manning, though not herself on the stage, must not be excluded. Last, but by no means least, is Mrs. Abel Buckley, wife of the well-known ex-M.P. for Prestwick. Her father is clever little Frank Danby, who was wont to convulse audiences in "The Cingalee" and other Edwardian successes.

Mr. Martin Harvey was invited last week to speak at a patriotic meeting organised by Mr. W. Morton at the Alexandra Theatre, Hull. At the conclusion of his speech Mr. Harvey aroused great enthusiasm by reciting Mr. Adrian Ross's poem, "To Belgium." Last Sunday night the series of war lectures was continued by Mr. Harvey at the Theatre Royal, Bradford, the chairman of the occasion being Sir Arthur Godwin. On Monday night, after the performance of "The Breed of the Treshams," Mr. Martin Harvey received a wonderful ovation. The members of the Bradford Playgoers' Society turned out in force to give him a rousing welcome on his return home from Canada.

Mr. Huntly Wright is a trooper in the No. 2 Company, "B" Squadron, Middlesex Hussars. The reason the popular comedian gives for joining is convincing. "I heard there was a war," he said, "and from what I read in the papers, it seemed to be my business as much as anyone else's, so there you are! And after my good-humoured burlesque of the Territorial officer in 'Autumn Manœuvres' at the Adelphi Theatre, it is only poetic justice that I should become a trooper myself."

The seventeenth annual ordinary general meeting of the Theatre Royal, Drury Lane, Ltd., will be held at the theatre on Monday next at 12 noon. The profit for the year ending June 30, 1914, after allowing for depreciation, amounts to £25,016 4s. 5d., to which must be added £1,486 2s. 4d. brought forward from last year, making a total of £26,502 6s. 9d. Of that amount, it has been decided that a dividend of 10 per cent. (less income tax) shall be declared, that £10,000 be transferred to reserve account, £1,970 1s. 4d. to reserve for repairs and renewals, and £5,719 12s. 2d. carried forward to next account, subject to directors' additional remuneration under Article 92.

The directors regret that owing to the war and consequent dislocation of theatrical business they felt it was inadvisable to make the usual autumn production, and decided to defer the play by Messrs. Raleigh and Hamilton which was in course of preparation to a more favourable season. It is hoped, however, that circumstances will permit the annual Christmas entertainment being produced as usual on Boxing night.

On Saturday night Mr. Israel Zangwill attended the performance of "The Melting Pot" at the Repertory Theatre, Birmingham, by Esmé Percy and Kirsteen Graeme's company. At the conclusion there were many calls for the author, and in a brief speech, after paying a tribute to Mr. Percy in particular and the company in general, Mr. Zangwill said that, had he written the play now, he would have made his young musician, David Quixano, a Belgian, and the Russian element of the play would have been changed to German.

The Royal Princess's Theatre, Glasgow, after having been handsomely painted and decorated, re-opened for the winter dramatic season on Monday with "The Sign of the Cross." Mr. Rich Waldon has secured a number of excellent attractions to take him up to the middle of December, when his pantomime is due.

With the "Belle of New York" at the Aldwych Mr. Bannister Howard has evidently hit upon what the public require—good productions at popular prices. He intends to continue on these lines. In connection with future arrangements, many popular artistes, including Miss Evie Greene and Mr. Walter Passmore, are being engaged. A pantomime on the subject of "Cinderella" is in preparation.

Three lectures on "The Teacher's Career: Its Importance and its Responsibilities" will be given in the Duke's Hall, of the Royal Academy of Music, by Professor Stewart Macpherson, F.R.A.M., on Wednesdays, Oct. 21 and 28, and Nov. 4, 1914, at 3 p.m. The synopsis will include aural training, the cultivation of the creative faculty in the child, harmony study, and the choral class. The lectures are free to students and subscribers, but to others a charge of 1s. each lecture is made.

Mr. Tom Taylor-Vinson, who has been with Mr Geo. Dance's companies of "Drake" and "The Whip," and was stage-manager for Mr. Graham-Falcon's company, "The Private Secretary," when the war broke out, has enlisted in Lord Kitchener's Army with the rank of sergeant.

Mr. William Stack, who was so masterful a Petruchio in the "Taming of the Shrew" last week at the Royal Victoria Hall, under the direction of Mr. Matheson Lang, this week gives a marked contrast in his scholarly presentment of "Hamlet." "Hamlet" will be repeated next week.

Mr. Sam Livesey's successful Garvice play, "A Heritage of Hate," has again proved a record breaker, this time at the Elephant and Castle Theatre, where the business last week was considerably in advance of anything done there since the theatre went over to the twice-nightly system. After a visit to Smethwick and Aston, Mr. Livesey and company go to the Broadway, New Cross, with other London bookings to follow.

Miss Mildred Blanchard has arranged to return to America this month. During her stay she will appear in several new one-act plays in the principal cities in the United States, supported by a strong company of English and American artistes. A few days ago Miss Blanchard had the honour to receive from Queen Alexandra an acknowledgment of good wishes extended to her Majesty.

Mr. Lloyd Thomas' "Charley's Aunt" company, which last week concluded three weeks' tour in Ireland under Mr. W. Payne Seddon's direction, has been setting aside 5 per cent. of the receipts for the war funds, and has distributed £40 between the various local funds during the three weeks in Ireland.

The Theatre Royal, Goole, was reopened on Monday, after extensive alterations that have been made for the comfort of patrons. An excellent programme included the Four Bon-Tons. Unfortunately, Mr. Fred Greaves, the manager, is at present seriously indisposed, but his many friends hope for a speedy recovery.

Mr. Ardene Linden has been re-engaged by Mr. George Waters for "The Dust of Egypt" and "Mary Goes First."

Beneath the arresting heading "Captured from Germany," printed upon a placard 10ft. in width, enterprising Mr. Willy Clarkson has a very attractive display of "Clarko" grease paint, stain, &c., in a window at Selfridge's this week. Besides these "all-British" productions, the originals of testimonials, praising the efficacy of the grease paint, are shown from Mme. Sarah Bernhardt, Mrs. Langtry, Miss Marie Löhr, Miss Ethel Levey, Miss Lily Brayton, Mme. Adeline Genee, &c., and from Sir George Alexander, Mr. Gerald du Maurier, Mr. Robert Hale, Mr. Seymour Hicks, &c. The contents of this window prove very attractive to the crowds of people who are continually assembled before it, and Mr. Clarkson and Mr. Edmund Goulding are to be congratulated upon their patriotic enterprise.

In Mr. Leonard Boyne's "General John Regan" company Sir Valentine Grace's particularly clever delineation of the droll character of Timothy Doyle has proved very attractive to Folkestone audiences this week. This popular play will be presented at Eastbourne during Thursday, Friday, and Saturday.

Messrs. Aubrey and Ward are sending on tour "Richelieu," with Mr. Charles Whitley as the Cardinal, supported by Miss Lilian Vernon and powerful company.

The beginning of the year will in all probability see Miss Julia Neilson and Mr. Fred Terry established at the Strand. Meanwhile "The Silver King" is playing to such excellent business that it looks like running right up to Christmas.

Adjudicating at the examination of students at Mrs. Hasluck's Academy on Wednesday last, Miss Kate Rorke remarked that she was nervous, and added that however much one appeared in public it frequently happened that did not do away with nervousness. She recalled as an instance that when she appeared with Sir (then Mr.) John Hare before the late Queen Victoria, the Queen sent out her equerry to inquire how the distinguished actor was. The reply taken back was that Mr. Hare was very well, but horribly nervous. The Queen's answer was "How can that be? He is accustomed to appearing before hundreds of people, and now there is quite a small audience!"

"Within the Law," the attraction at the Wimbledon Theatre this week, met with a splendid reception on Monday. Additional interest was given to the production by the appearance of a young and promising actress, Miss Concordia Merrel, in the part of Mary Turner. Her powerful acting, charming appearance, and enthralling voice are the principal attributes that led to the success she has attained, and her future will be worth noting. Sir Herbert Tree and Mr. Phillip Faraday presented the play, in which every part was admirably enacted.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

VARIETY GOSSIP

Adeline Genée left on Friday last on the Olympic for a short farewell tour in America. She expects to be away a couple of months or so, but hopes to return before Christmas.

Mr. Charles Gulliver, who has under his managing-directorship 20 music halls in London, has moved the offices of the London Theatres of Varieties to the new head offices at the Holborn Empire. He continues business as usual, and in doing so is employing over 2,000 persons every week.

In the new revue, "By Jingo, If We Do—" which Mr. Alfred Butt will produce at the Empire on Monday next, Mlle. Regine Flory will, in addition to other scenes, appear in a dramatic episode as a Frenchwoman subjected to a course of German "culture" as defined by a band of Uhlans.

It was announced on the bills of the Golders Green Hippodrome that Little Tich would make his first appearance at that fine house on Monday. Unfortunately, the great little comedian was indisposed, and the fact was announced on the screen. I hope that the indisposition is of an ephemeral character. Mr. Harry Chambers deputised.

At the Borough Theatre, Stratford, in consequence of the disbandment of the companies booked there, Mr. Fred Fredericks has started a three weeks' season of drama and variety. "War's Declared," a new sketch by Percy Ford, occupies a prominent place on the bill. It is well played by Miss Ellen Nelson's company. Other attractions are "The Spy," Lottie Lennox, the Edivicta Lady Cyclists, the Australian Naval Scouts, Phil and Phlora, Bell and Betty, the Brothers Curran, and Billy Hobbs.

"A Mixed Grill," which was produced with such success at the Empire, with Ida Crispi, John Humphries, and Fred Farren in the cast, will be a special attraction at the Chiswick Empire shortly. It has been re-dressed with the latest modes by Mme. Maud, 10, North Audley-street, Grosvenor-square.

Mme. Pavlova, at the matinée she gave on Monday at the Palace in aid of the British and Russian Red Cross Societies, produced a new mythological ballet, "Le Reveil de Flore," in which she is shortly to charm America. It is arranged by Ivan Clustin, the music being by R. Drigo, and enabled the distinguished dancer to give a delightful exhibition of her art in the chief character. Mme. Pavlova appeared also in other items, including "Le Cygne." The Palace orchestra played by way of finale the National Anthems of the Allies.

Miss Maggie Teyte and M. Boris Bornoff were the vocalists of the afternoon. As programme sellers we had Miss Ethel Levey, Mlle. Gaby Deslys, Miss Gertie Millar, Miss Irene Vanbrugh, and others. The artistes, orchestra, and staff gave their services, and floral decorations were presented and arranged by Mr. Clement Leroy. Queen Alexandra and Princess Victoria attended the performance. The Russian Ambassador, with Countess Benckendorff, were also present. Mr. Alfred Butt had the profound gratification of being able to announce from the stage that the matinée had realised a sum exceeding £700. Pavlova and her company of thirty Russian dancers sail to-day for New York.

Mr. Mark Sheridan has a funny story of a mishap which actually occurred at Glasgow during the performance of "Cinderella" some seventeen years ago. Mark had a gag in the kitchen scene in which he used a trick table and chair. Audrey Stafford, as the godmother, had a trick of sitting on that table, despite Mark's repeated warnings, but one night she sat once too often, for the whole thing collapsed with her, and she fell heels over head in a heap on the stage. Audrey fainted, and Lily Langdon, who was the Cinderella, rushed at her, picked her up, and bounced her on to the trick chair, which went the same way as the table. The audience shrieked with laughter, and so great was the uproar, and so upset were the girls, that the curtain had to be lowered for ten minutes.

Miss Lilian Baylis (lessee and manager of the Royal Victoria Hall, Waterloo-road) was present on Sunday at an "At Home," at which Mr. Robert Anthony sang the new patriotic song, "For England." Miss Baylis at once engaged him to sing it at the Victoria Hall last evening in front of a lecture by Sir Edward Cook on "The Causes of the War and the Issues it Involves." Lord Sydenham was the chairman, and the distinguished visitors included the Princess Christian, the Princess Victoria, and Princess Henry of Battenberg. The song was accompanied by an operatic chorus and orchestra of fifty, conducted by Mr. Charles Corri.

Mr. Oswald Stoll has arranged a great entertainment to take place at the Coliseum on Sunday evening next for the Queen's Work for Women Fund. Practically every prominent artiste in London is offering his or her services, and the preliminary list includes the names of Miss Ellaline Terriss, Miss Violet Vanbrugh, Miss Wish Wynne, Miss Margaret Halstan, Mr. Arthur Bourchier, Mr. Malcolm Scott, Mr. Matheson Lang, Mr. Charles Mott, Mr. Jack Norworth, Mr. Godfrey Tearle, the British Patriotic Chorus (who will sing the anthems of the Allies), Olga, Elgar, and Eli Hudson, the Miles Stavordale Quintette, and the "Black Diamonds" Military Band, conducted by Mr. Eli Hudson.

In recognition of the generous help given by artistes at these Sunday war concerts, Mr. Stoll will devote the entire proceeds (without any deduction whatsoever) of one of the series to the funds of theatrical and variety theatre charities.

Our Dublin correspondent writes that the management of the Empire, Dublin, have experienced considerable annoyance through various "turns" from time to time failing to put in an appearance. The cause is attributable to a base and malicious rumour afloat that salaries are not being paid in full. In every instance salaries have been paid in full. Mr. Arthur Armstrong (the popular manager of the Empire) has suffered much inconvenience through artistes disappointing him at the last minute, and this statement is published at his request.

Owing to the closing of so many variety theatres, the curtailing of salaries and other reasons connected with the war, many of the lesser-known variety artistes find it impossible to make both ends meet. The Variety Artistes' Ladies' Emergency Relief Fund proposes, as far as possible, to care for the wives and children of such artistes as are destitute, and there are very many of them. Variety artistes are making splendid efforts to help the National Relief Fund, but they would do even better if they would allocate a portion of the money they collect to the needs of their own profession.

The husband of Miss Lily Lena, who is an officer in the Royal Field Artillery, has been ordered to the front, and leaves next week.

Miss Lily Iris is playing her own original part in the successful revue, "On the Move," and not that assigned to Miss Ouida Macdermott. Miss Florrie Robina is also in the company.

The Lyceum Theatre, Govan, has been leased to Mr. A. D. McFarlane, and in consequence all contracts held with the company are cancelled from Nov. 9. Artistes booked desiring confirmations for later dates are requested to write to the gentleman named.

Mr. J. A. Higham, son of Mr. Fred Higham, was initiated into Freemasonry a few days ago, at the St. Pancras Lodge, No. 2,271, held at the Midland Hotel. Fred has had the pleasure of seeing both his father and his son join the craft, a rather uncommon experience.

Mr. Laurie Graydon has joined his Majesty's Forces, and was immediately made a 'ance-corporal of the 12th Battalion Middlesex Regiment, who are drilling and route marching at Readhill Camp, Colchester. Laurie gained considerable knowledge of military duty when a cadet of the University College Corps.

At the last Lodge meeting of the Proscenium Lodge of Freemasons, No. 3454, held at the Town Hall, Chelsea on Tuesday, Oct. 6, Mr. Frank Hardie, the I.P.M., was presented by Worshipful Bro. Geo. A. Keen, the Reigning Master, with a very handsome Past Master's collar and jewel on behalf of the initiates during his year of office.

It has been decided that the draw for the 19-22 Buick two-seater motor-car, with fittings complete, presented by Jack and Evelyn to the Music Hall Convalescent Home Fund (Joe Elvin's scheme), shall take place on Saturday, Oct. 31. Tickets, price 5s. each, can be obtained up to that date on applying personally or by letter to C. Douglas Stuart, 18, Charing Cross-road, W.C.

The funeral of the late Mr. Edwin H. Granger, who passed away on the 4th, took place on Thursday, the 8th. The cortège left the deceased's residence, 19, Valmar-road, Denmark Hill, at 1.30 p.m., for Forest Hill Cemetery, where the interment took place. The coffin was covered with handsome floral tributes sent by Mrs. Granger (the widow), Mr. and Mrs. A. C. Lawley, Mr. and Mrs. Walker, Mrs. Pasco and family, and Dr. H. Shillingford.

Mr. and Mrs. Nelson Francis and their daughters entertained, at their house on Brixton Hill, on Sunday, over 20 Belgian refugees. Among the company present were Mr. Sam Poluski, Mr William J. Bishop ("The Era"), Miss Dorothea Chamard, and Mlle. Irma Lorraine, who gave each of our Allies a present in silver, and has also lent her lovely house at Shepherd's Bush for their benefit for six months, she paying all expenses and feeding them.

Mr. D. J. Clarke, proprietor of the Argyle Theatre of Varieties, Birkenhead, will most probably be Mayor of that town for the ensuing year. A very large number of variety artistes, with whom Mr. Clarke is extremely popular, will be glad to have the opportunity of congratulating him on his new dignity. He has raised the standard of entertainment in a busy centre, and deserves well of his fellow townsmen.

Lord Roberts has written to Mr. F. V. St. Clair as follows:—"It is very good of you to sell your songs as you are doing for the relief funds, and I am sure that *all* must appreciate the good work you are doing. I note you are to sing at Aldershot next week, and I hope you will have a reception such as you deserve."

Mr. John Hyman, the well-known costumier, of 29, Leicester-square, has much pleasure in informing us that his advertisement for swords in our last issue has been a great success, and has been the means of his purchasing several hundreds. Sellers are calling daily in increasing numbers.

"The Admiral Speaks," by Major William Price Drury, which was originally produced at the Comedy Theatre in 1910, will be reproduced by Mr. Harcourt Collett on Monday next at the Wood Green Empire. The patronage of Lord Roberts and Lord Charles Beresford has been obtained. The cast includes Miss Netta Westcott, Miss Phyllis Delson, Mr. Keppel-Stephenson, and Mr. Harcourt Collett.

Myrom Gilday (of Gilday and Fox) has just returned from a most successful tour in Australia, where he has been since January this year. The happily associated couple opened on the Moss Tour, at the Empire, Liverpool, where their new songs created a sensation. On the homeward voyage on board the Egypt they organised a concert, whereby the sum of £42 10s. was raised for the Prince of Wales's Fund.

Mr. Oswald Stoll and Mr. Alfred Butt have offered to assist the "Daily Telegraph" Shilling Fund in aid of the people of brave little Belgium. Mr. Stoll promises a benefit performance at the Coliseum on Sunday, Dec. 13, and Mr. Butt has suggested a performance to be given at the Empire about the second week in November. He would also be pleased to arrange other performances for the same deserving object at his provincial houses in Glasgow, Manchester, and Brighton.

Mr. André Charlot, of the Alhambra, is placing at the disposal of convalescent wounded soldiers home from the front two private boxes nightly to witness the performance of the revue, "Not Likely." Saturday matinées will be resumed this week.

Our local representative writes that the correspondent whom we quoted in this column last week as saying, "The action of the Wolverhampton Bench of Magistrates in refusing to allow any more variety artistes to appear at the different picture halls in that town is a most unpatriotic act, &c.," is not quite correct in his assertion. There are eight picture halls in Wolverhampton, only one of which held a variety licence, and it was the renewal of this particular licence that was refused, thus putting this hall on a level with the others.

I hear from Mr. Fred Higham that "Bi-be-bi," the French musical eccentric, has just received a letter from his son, who is in hospital at Rennes, Brittany, having had his left arm shattered by a German shell, the injury being such that amputation was found to be necessary. The operation, however, has been successful. Bi-be-bi, who has six more relatives at the front fighting with our gallant French Allies, is naturally upset at the news, but it should be some consolation to him that his brave boy's name is in the glorious roll of honour.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

MARK SHERIDAN'S MILITARY SONGS.

As "One of the B-hoys" Mark Sheridan has secured a unique place among variety stars, but his newest distinction is that of patriotic comedian, for his present budget of songs all deal with soldiering, and in the way that has made Mark famous. His latest repertoire is headed by what is described as the "British Army battle-cry," "Here we are! here we are! here we are again!" written by Charles E. Knight and Kenneth Lyle. Then comes "Belgium put the khibosh on the Kaiser," a droll song by Alf Ellerton; "Tom, Tom, Tom," a lilting melody by Joseph Tabrar; and "Colonel Knut," a diverting lyric in which Mark himself has collaborated with Fred Godfrey. For "The perambulator promenade," by Fred Godfrey and Tom Mellor, a special scene has been painted by the well-known artist, T. F. Dunn.

The writer can vouch for the fact that the songs, which are all published by Francis and Day, are quite up to the mark—the Mark Sheridan—for he has heard two of them on the halls, while during an interview in the editorial office of "The Era" the genial comedian treated him to an impromptu rendering of the others.

"Here we are again!" sung in the familiar black, is the most important of Mark's repertoire, and its success has exceeded all expectations. At the Oxford last Saturday the chorus had to be sung no less than fifteen times—twice after each of the three verses, twice more with the words on the screen, four times while the soldiers and sailors were passing, and twice more with the words again thrown on the screen. Then, after the tabs were lowered the artiste was obliged to come

MARK A LA MILITAIRE.

forward and repeat the chorus before he was allowed to go. "Here we are again" only came into the comedian's hands on Sept. 21. He put it on at the Oxford on the following Monday, so that the song has established a record by making history in two weeks.

A way to serve his country in a practical manner has occurred to Mr. Sheridan, and it will take the shape of a week of performances given at the Empire, Sunderland, in conjunction with Mr. Richard Thornton, beginning on Nov. 9, in aid of the local fund. Sunderland is Mark's native town, and he is making a special journey there for the purpose. Basing his salary on that received last year—namely £175—Mr. Sheridan is giving his services free. All the company will be paid full salary—no fifty-fifty; but beyond that the whole of the proceeds of the performance, including programmes and bars, will be handed over to the mayor. A special matinée will be given on the Wednesday by Mrs. Mark Sheridan, when the song, "Tom, Tom, Tom," written for the occasion, will be introduced. Seats for the performances are being rapidly booked, and record results seem to be assured.

Mark Sheridan can claim to be the best song buyer in London. A thousand pounds' worth of manuscripts lie in his house, and he is always asking for more. Have you ever heard how the popular comedian came by his name? He came out first as Fred Shaw—his real name; but there were so many Freds in the business—Fred Albert, Fred Coyne, and the rest—that he resolved to change. Accordingly he selected the front name of that world-renowned humorist, Mark Twain, and the maiden name of his mother—Sheridan. During his career Mark has played many parts. For a quarter of a century he was with Miller and Elliston, and has appeared in pieces so divergent as "Falka," "Alone in London," and "Dandy Dan." He has performed in South Africa, and in 1892 he and a partner played as the Sheridans on the Harry Rickards circuit in Australia. Once he was Cattermole in "The Private Secretary." Fancy Mark made up in the broiling heat as the portly Douglas, protesting "I'm not delicate"!

Born in Sunderland of a Scotch father and an Irish mother, Mark is proud of the fact he is a Border Terrier and a true Briton.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The Secretary acknowledges, with thanks:—Mr. Whit Cunliffe (donation), £2 2s. Clothing and boots have been gratefully received from Mrs. Rook (Lyceum Club), Mrs. and Mr. Martin Adeson, Miss Rosie Macarte, Miss Lottie Albert, Carter Livesey, and Lilian Rosebery. The yearly subscription of one guinea has been received from Miss Emilie Hayes. Mr. Bernard Goldberg, dentist, is thanked for attending one of our cases free of charge.

The Executive Committee is hereby asked to nominate a President, two Vice-Presidents, and an Hon. Treasurer for the ensuing year. Nominations may be sent in at once, but in no case later than Oct. 22. Our eighth general meeting will take place at the Boulogne Restaurant, Gerrard-street, on Friday, Oct. 30, at 3 p.m., when all friends of the charity are heartily invited to attend.

Newark is just now the rendezvous for companies of the Royal Engineers and Territorials, who are billeted in the town, and its local hall, now so much improved, should be able to do good business with varieties and sketches in the winter.

Owing to the prejudice existing against foreign names, and at the request of several proprietors and managers, the Four Mystic Bo Kolns will in future be known as the Four Mystic Scalys, under which name they will present their well-known illusory show.

"FOR FRANCE."

A Dramatic War Episode, by J. O. Francis, Produced for the First Time in London at the Palladium on Monday, Oct. 12.

Henri Lonjanne ..... Mr. Lyn Harding
Marie ..... Miss Lilian Mason
Louis ..... Mr. E. R. Kennedy
Hélène ..... Miss Mary O'Farrell
A Prussian Sergeant ..... Mr. B. A. Pittar

An episode eloquent of the struggle now raging on the Continent is presented in "For France," a sketch by the young author, Mr. J. O. Francis, who wrote that interesting play, "Change," produced by the Stage Society at the Haymarket last December. It is a melancholy little piece, but is welcome for the opportunity it gives that clever actor, Mr. Lyn Harding, who appears as a veteran of Napoleon's army who lives o'er again the battles he fought under the banner of Buonsparte.

The period is that of the Franco-Prussian War of 1870, and to the old man's cottage comes his nephew, a French soldier, who is on his way to get reinforcements for a detachment which has been cut off from the main body. His only way lies through a wood 100 yards distant, but the enemy is on the watch, and how to gain the wood is the problem. It is solved by the nephew changing clothes with the uncle, and hobbling forth apparently to fetch logs from the wood. The disguised soldier gets safely past the sentry outside the house, but a group of Prussians coming along the road seem likely to stop him. It is evident that the only means of saving the fugitive is to attract the soldiers' attention, so the old man puts on the blue coat his nephew has discarded, and steps forth to give up his life "for France."

A superb performance of the veteran was given by Mr. Lyn Harding, who completely merged his identity in the part and held the house throughout by his naturalness and intensity. A characteristic sketch of the hectoring Prussian Sergeant, who comes in occasionally to smoke a more or less friendly pipe with the old man, came from Mr. B. A. Pittar. Mr. E. R. Kennedy realised well the rôle of the French soldier; and Miss Mary O'Farrell as his sweetheart and Miss Lilian Mason as the aunt was effective. Mr. Harding was heartily recalled at the close; and so impressive did the piece prove that as the "Marseillaise" was played when the curtain fell the entire audience stood up and cheered.

A new patriotic song, entitled "Fight on, Britain," words by Frederic Jacques, will shortly be published and sung by the composer, Jack Page, of Page and Wyllie, who are appearing at the Bedford this week.

The Five Brewsters, as some slight recognition of their appreciation of the help they received while detained at Hamburg, are turning over to the War Relief Fund the entire proceeds of the sale of their postcards. They started at Wisbech on Monday, realising £2 17s. The Brewsters will make their first London appearance at the South London next Monday.

Among the many vocal successes the war has produced must be included Miss Gertie Gitana's great marching song, "Violette," published by Chas. Sheard & Co., which she has secured for the music halls, and which is a worthy successor to the famous "Good-bye, Dolly Gray," published by the same firm.

At the Empire, Glasgow, for the week ending Oct. 3 the collections made were as follow:—Grand Patriotic Matinée, Sept. 29, £185; sale of Ernest Shand's poems, £21 9s.; collections, Belgian Day, £27; collection made during week for Relief Fund ("Glasgow Daily Herald"), £12 10s.; a total of £245 19s.

The many friends of Tommy Rayne, the genial captain of Fred Kitchen's Cricket Club, will be interested to learn that he has joined the colours with the Accrington Battalion of the East Lancashires. If he can pot the Germans as well as he can play cricket he will do well. Good luck to Tommy.

"GOD SAVE THE EMPIRE."

Military Sketch, by Fred A. Ellis, Produced at the Palace, Southampton, on Monday, Oct. 12.

Mary Melrose ..... Miss Irene Hemphall
Polly ..... Miss Nancy Roberts
Arthur Norton ..... Mr. Herbert Evans
Hermann Schmidt ..... Mr. Fred Russell
Sergt. Jones ..... Mr. Ernest Clements
Capt. Norton, V.C. ..... Mr. Henry Dallas

(FROM OUR OWN CORRESPONDENT.)

The scene of this stirring sketch, which strikes just the right note, is laid in a room in Capt. Norton's house, Denmark Hill. Mr. Hermann Schmidt informs Arthur Norton that his grandfather, Capt. Norton, V.C., owes him £3,000, and gives him until the evening to repay the money. This Arthur promises to do by realising securities, and rushes off to the War Office, leaving an attaché case on the table. During his absence Schmidt annexes some plans of fortifications. Mary Melrose enters, and Schmidt, after telling her of her grandfather's indebtedness to him, makes love to her, promising to destroy the documents on the day she becomes his wife. To save her grandfather, Mary consents to marry Schmidt, who rushes off to secure a special licence. In the meantime, Polly, who has been watching through the keyhole, finds the War Office papers in Schmidt's overcoat, hanging behind the door, and promptly takes possession of them. The old veteran, Capt. Norton, V.C., then enters, and Mary tells him she is to be married to Schmidt, greatly to the old man's disappointment, for he had hoped she would marry his grandson, Arthur. Arthur rushes in with the news that England has declared war against Germany and is mobilising. The Captain tells Arthur that his place is in the fighting line. Schmidt returns and tells Mary they must be married at once, as he leaves England that day. Mary accuses him of being a German spy, which he admits. He produces the papers, his security for the £3,000, which Polly snatches from his hands and burns. Soon after, Capt. Norton presents Arthur, who has received a commission in a cavalry regiment, with his father's sword, and Mary promises to marry him. The tramp of soldiers is heard outside, and Schmidt, who has been caught in the Denmark Hill tunnel, armed with dynamite, is brought in. Denounced as a spy and a traitor, he is sent away for court martial, the playlet ending with Capt. Norton delivering a stirring patriotic speech.

Mr. Henry Dallas portrays the old cavalry veteran with his usual vivid characterisation, and the other parts are all admirably enacted. "God Save the Empire," which was cordially received, is excellently mounted and produced.

HAMMERSMITH PALACE.

There was an exceptionally strong programme at the Hammersmith Palace last week, including Miss Maidie Scott, T. E. Dunville, Solo, Whit Cunliffe, the Ten-Ka Troup, the Poluskis, and Herbert Darnley in the title-rôle of his sketch, "Potts in Port."

For forty minutes this inimitable comedy production held the vast audience convulsed with laughter. There is something infectious in Mr. Darnley's humour. His smile impels laughter, and his voice has a merry, musical ring. "Potts in Port" is played by a first-rate company, including Miss Wyn Blundell and Mr. C. Read Night. It is a bright, clean show, finely staged, and deserves the patronage it receives.

The Ten-Ka Troup of Japanese magicians gave a very original act. T. E. Dunville was in good form. Whit Cunliffe was off the night of our visit, as were also Harrigan and Holt and Solo, and Walter Bellonini was an acceptable deputy.

Manager Conroy is to be congratulated on the general excellence of all arrangements connected with the popular riverside house.

MISS TOPSY [illegible]

[illegible], making sure progress towards the time when she will dance again—has been putting in some hard work for our soldiers and their families. The "Evening News" has already received from her six serge frocks and five pairs of socks for children of soldiers and numerous pairs of men's warm socks.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

LADIES' EMERGENCY RELIEF COMMITTEE.

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The Committee will be glad to hear from any Lady or Gentleman who is willing to help the above Fund.

Collecting cards to the value of 10s. will be sent to any responsible person applying to the Hon. Sec., at 18, Charing Cross-road, W.C.

The Committee again wishes to thank friends and helpers from all over the country for generous support in many directions, and is greatly indebted to Lady de Bathe and Mrs. Bedells for large quantities of clothing. The Committee also wishes to point out to its friends and supporters that it has many cases of illness under its care and that in addition to warm clothing, boots, &c., gifts of food, particularly such things as soup, Bovril, Benger's Food, &c., will be very welcome.

The ladies of the Committee will be at home to their patrons and friends on Tuesday, Oct. 27, from 3 to 6 p.m., when they will explain their objects and endeavours and report on progress up to date. As it is impossible to issue a general invitation to the profession at large, the Committee will be glad if anyone who would like to be present will write to the Hon. Secretary, when a card will be forwarded.

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LEADING PROVINCIAL CENTRES.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. John Glendinning's company presents "The Rosary," the principals being Mr. John Glendinning and Miss Jessie Millward.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Barclay.—This week: The Five Wartons, spring-board acrobats; Pat, Doris and Avice, vocalists; Tom B. Ford, comedian; Morton and Bowman, in tabloid sketches; Kitty James, comedienne; Raie and Rohn, vocalists and dancers; Gaston Morel, in Parisian comedy act; and pictures.

Boors, Cash Chemists, 89-91, Blackburn-road.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. George Edwardes's company in "Gipsy Love."

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Neil Kenyon, Scotch character comedian; Jack Lane, Yorkshire comedian at the piano; Susie Belmore and her four gentlemen, in a song and dance interlude; the Juggling Geraldos; Badie and Ramsden, comedy duo; Gillin, ventriloquist; Miss Josie Leys, comedienne; and Brown's Royal Bioscope.

Boors, Cash Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davies and Philip Rodway.—Fortnightly season of popular patriotic promenade concerts was commenced on Monday, under the direction of Mr. Harry Rushworth, who had arranged excellent vocal and instrumental numbers. There is an orchestra of forty instrumentalists, and Mme. Amy Rushworth is acting as accompanist.

PRINCE OF WALES.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly: Lydia Yavorska and Co., in "Anna Karenina." Included in a strong company are W. Edward Stirling, Madeline Cadogan, Rita Trekelis, Ralph Kent, and Arthur Johnson.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: J. Bannister Howard's company, in "The Belle of New York." Included in the company are J. Gibb, M. C. Laughlin, Montague Golding, John Sawyer, Rube Waltman, Tom Warren, A. Lawrence, Phyllis Grosvenor, Sheila Stuart, Rose Denton, May Noon, and Trissie March.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Twice nightly: William De-Lacy and Co., in "A Daughter of the Slums." The cast includes: Amy Osborne, Frank Orchard, Fred. F. Lloyd, F. Carfield, William Miller, William De-Lacy, H. Harding, J. Grimes, Madge Hilton, Clare Gibbs, Rene Bell Douglas, and Bessie Osborne.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. Jas. Clegg.—Twice nightly: H. Altman and Co. present the revue, "Miss Paris in London." Others on the bill are Gilday and Fox, Hebrew comedians; Livesey and Rosebery, in "Some Rehearsal"; and Bruce Green, dame comedian.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye. — Twice nightly: Horace Goldin, illusionist; Harry Weldon, in new comedy numbers; Marie Pera and Francis Annesley, comedy duo; Rallis, Wilson Trio, novelty acrobats; and Irene Armitage, vocalist, make up a most attractive programme here.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.: M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—This week (twice nightly): Hayden Coffin and Co. including Sam Walsh, in "Nobby V.C."; L. Martinek, mysterious rag doll; Harold and Bennett, comedians; Little Zola, comedian; Minette, poseuse; Messrs. Willbur and Rosa, versatile entertainers; Mandie Argyle, comedienne; and Fred Terry, burlesque comedian.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—This week (twice nightly): Arthur Watson, Pio Stanley and Co., in musical comedy "Boys of the Empire"; Robb Gilmour, eccentric comedian; Sisters Sinclair, duettists and dancers; and Salamonsky Smar, Russian entertainer.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop. — This week (once nightly): Allan Aynesworth and Bronson Albery present "A Pair of Silk Stockings." Preceded by "A Man of Ideas."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Mr. Alfred Lester, in "The Village Fire Brigade"; The Blends, duettists; Randolph Sutton, comedian; Ina Lorimer, comedienne; Ray Espinosa; Nichol Bros., comedy cyclists; the Four Miradors; the Goodalls; and pictures. Matinée, Saturday, 2.30.

Boors, Cash Chemists, corner of Market-street and West-street; corner of Church-street and Station road, South Shore.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. R. Redfern, J.P., D.L. — Monday, Tuesday, Wednesday (matinée, 2.30), Mr. Gerard Alexander presents "Raffles." Thursday, Friday, Saturday (matinée Saturday), Mr. George Dance's Co., in "The Girl From Utah."

Boors, Cash Chemists, 31, Petty Cury.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. D., Mr. Ben de Frece; Mus. D., Mr. W. D. J. Damant.—The excellent company, which is attracting crowded houses twice nightly here, includes: Con Conrad's Novelty Minstrels; Sid Sidney, comedian and dancer; Carney and Sharpe; Leon Roger; Penman and Miller; Mabel Thomas, comedienne and dancer; Leigh and Fenton, entertainers; and the Six Crazy Sailors.

Boors, Cash Chemists, 48, Long Wyre-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. R. J. Rogers.—Mr. George Edwardes's company pays a return visit this week with "Gipsy Love."

THEATRE ROYAL.—M.D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Eaton Ross.—The chief attraction here is a revue, "Have a Dip," presented by Messrs. A. and H. Ray, which introduces some clever aquatic effects and comprises an excellent company. Renee Rae, in a series of fine patriotic tableaux; the Celestes, in a singing and dancing act; and a comedy acrobatic turn, "A Tramp's Dilemma," by the Bon Air Trio, complete the programme.

KING'S THEATRE.—P., The Edinburgh Construction Co.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Bernardi, a wonderful protean artiste, holds a prominent place in this week's programme, which is further strengthened by the performances of Damerell and Rutland, smart comedians; the Rangers, clever trick and comedy cyclists; Dora Sefton, a pleasing comedienne; Hazel Glade, a chic comedy entertainer; Bish and Bosh, eccentric knockabouts; Murli and Murli, "the naval coon cadets," and Margaret and Maude, capital dancers.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. F. Aynsley Cook; Mus. D., Mr. James Howarth.—A prominent attraction in this week's programme is Fred Kitchen and his own company in "Pinkie." A goodly list of comedy artistes supply the supplementary turns, which are enjoyably presented by Lily Edwards, Jenny and Joe, Vera and Nelson, Chris Baker, Cornalia and Biddie, Harry Webber, and the American comedienne, Maud Tiffany. War films complete.

Boors, Cash Chemists, 192, Princes-street; 48, Shandwick-place; 46, Leith-street; 58, South-Clerk-street; 12, Earl Grey-street; 16, Nicolson-street; 25, North Bridge-street; 15 and 15a, Argyle-place.

GLASGOW.

KING'S.—M. D., Messrs. R. W. Wyndham and Geo. T. Minshull; R. M., Mr. Hugh Macfarlane.—There was a crowded house here on Monday to welcome Miss Julia Neilson, Mr. Fred Terry, and their clever company in "Sweet Nell of Old Drury," which is being played on Monday, Wednesday, and Friday evenings. "The Scarlet Pimpernel" being given Tuesday, Thursday, and Saturday evenings and at the Saturday matinée.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—This week J. Forbes Knowles and a strong company are appearing here in "Tommy Atkins."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Henry Farmer.—The programme here includes: Miss Jean Aylwin, in "A Careless Lassie"; Tom Clare, the popular singer at the piano; and the O'Malony's in some rare old Irish songs; Jack Sterzelly and his Human Dog; the Mountfords, equilibrists; Norman Donald Scotch comedian; Three Haxter Bros., marvellous acrobatic comedians; and war films.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—Mr. Joseph Millane's company pays a welcome return visit here this week in "A White Slave."

OLYMPIA.—L., Variety Artistes, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—Charles Elderton's merry minstrel revue, "Away Down South," makes its first appearance here this week. In the variety programme are the Dumais; Miss Sheila M'Neil, comedienne; the Dancing Duggans; Pat Rafferty, Irish comedian.

PAVILION, LTD.—M., Mr. Willie Matthew; Mus. D., Mr. R. F. Steele.—Miss Marie Lloyd, the queen of comediennes, is a great attraction here; and Reg Bolton and Miss Dorothy Belmore are amusing in a comedy sketch, "The Guvnor's Out." Kittie Stuart and Players are excellent instrumentalists; and in addition, there are Frank H. Fox, comedian; Jess and Tony, in vaudeville up to date; Ryder Slone, character comedian; and Fanny and Harry Dent, in an amusing comedy act, "Mary and the Squire."

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—A good programme is provided here this week, headed by Frank Rubens and Co. in the musical farcical burlesque, "I've Seen the 'Arem." Other important items include Pip Powell and Katie Vesey, in comedy duologue, "The Perfect Woman"; Edith England, contralto; and Donal M'Dougal, Scotch comedian.

Boors, Cash Chemists, 101, 103, 105, Sauchiehall-street.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—This week: Mr. Louis Meyer's company in "The Glad Eye."

GRAND.—P., Hanley Theatres, Ltd.; M.D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—A fine bill here includes: Ella Shields, male impersonator; H. O. Wills, the water rat; Tiny Arnold, comedienne; Nelson Jackson; Sharp's Tromboneers in "The Officers' Quarters"; Madam Thompson Wood's Daisy and Her Eight Stars; Harry Raymond and Ivy, entertainers.

KING'S.—L. and M., Capt. F. Shaw.—King's Stock Company, including F. B. Woulfe and Edith Loraine in "Faith, Hope, and Charity" and "The Beggar's Petition."

Boors, Cash Chemists, 24, 26, Piccadilly.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—We have as this week's attraction Mr. Charles Macdona's excellent company in "Pygmalion," in which Mr. James Geldard as Henry Higgins, Miss Dorothy Dix as Eliza Doolittle, and Mr. Fewlass Llewellyn as Alfred Doolittle deserve high praise.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Mr. George N. Ballanger this week presents "The Frozen North," in which Young Buffalo makes a hit in the part of the Stranger from the States, and Miss Lucy Burrows as Carol, the daughter of the Unknown, is also a thorough success.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The leading attraction this week is George Carney and company, who are appearing in "Blacklegs." The rest of the programme is contributed to by Hinton and Wootton, in a football match on bicycles; Cummin and Seaham, acrobatic and hat juggling comedy eccentrics; Maurice, card manipulator; Gayto, the French comedian on skates and stilts; Kitty Grey, juvenile songstress; Billy and Frank Bass, in comedy conversation; and Albert Flahey, violinist, and her tenor. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Starring here this week is Linga-Singh, the Hindoo sorcerer, whose clever and interesting performance earns for him unstinted approbation. The Doves are very smart in their novel gymnastic speciality; and Fred Hutchins, comedian, earns his usual warm reception; the Mozelles (Ida and Millicent) are good in their singing and dancing scena; and the Six Lubins score with vocal, comedy, and dancing mélange; Ruby Goodman is a capital comedienne and dancer. War pictures complete.

EMPIRE.—L., The New Bioscope Trading Co.; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—In addition to a big programme of pictures the Two Palmers, comedy entertainers, and Willie Fern, versatile vocalist, are the additional attractions.

Boors, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian Wilson.—After a long absence from Liverpool the popular "Cingalee" paid a visit here this week, and on Monday evening was thoroughly enjoyed by a large audience. The new "war edition" contained a number of fresh dialogues and lyrics by Paul A. Rubens, while the staging and dressing reflected credit upon Mr. Gore Ousseley, whose excellent company presented the musical comedy. Miss Stella Gastelle had a most hearty greeting for her charming Nanoya, and Mr. E. Statham Staples was as amusing as ever in the rôle of Chambuddy; Miss Queenie Lang very acceptably played Peggy; and the other parts were capably held.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The attraction here this week is "Princess Caprice," sent by Messrs. Macdonald and Young's company. Large audiences are enjoying the merry comedy. As Hofer, Mr. Aubrey Millward is especially good; a delightful Princess comes from Miss May Stevenson; and among worthy supporters are Messrs. Garnet Wilson, Herbert Usielli, C. Jervis Walter, S. Fortescue, Miss Lawrie Lindsley, and Miss Nan Rose.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—'A Child of the Streets" is here this week, with Miss Dot Stephens as Doris Graham. The popular little actress meets with great favour. Among the chief supporters are Messrs. John Errol, Stanley Liston, Joseph Hill, Miss Ella Moore, and Miss Pollie Denville.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; R. M., Mr. T. J. Picott; Mus. D., Mr. Joseph Smith.—Here the "Commonwealth" continues to find public support, and an acceptable round of plays is being presented. This week's list comprises "The Passport," "A Florentine Tragedy," "The Kiss Cure," "Jane Clegg," and "A Woman of No Importance."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—That stirring drama, "The Frontier Queen," holds the stage here this week. Mr. Charles H. Lester sending a large and capable company. As Jose Manildra, Mr. Lester plays in a manner which holds the attention of his audience; and Miss Ancilla Heathcote distinguishes herself in the name part. Others in the cast are Messrs. T. James Owen, Harry Heathcote, Miss M. Majilton, and Miss Dora Warburton.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Karno's "Steam Laundry" heads the bill here this week, Mr. Harold Wellesley being the Perkins; Herbert Brooks has an interesting steel trunk feat; a smart comedy duo are Emerald and Dupre; Marriott Edgar is as amusing as ever; and also on the programme are Kitts and Wyndham, with comedy duologue; Helen Charles, at the piano; Harry Atkinson, with musical items; and Deson and Eadie, dancers.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Miss B. Kinsey.—Foremost here are the Six Bros. Luck, with "The Demon of the Cellar"; Karteili gives a smart turn on the wire; and contributions also come from Ivy Lotinga, vocalist and dancer; Daiston and Lane, comedians; Zeilini, burlesque juggler; Hal Bryan, comedian; and Dorothy Leigh, comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Walter Howard's company are here with "The Story of the Rosary," which is given in good style, among the principals being Messrs. Herbert Mansfield, Elliott Bail, Miss Kitty Gray, Miss Gertrude Harrison, Miss Violet Randall, and Miss Jennie Dillon.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. George Dibbert.—The stock company here are this week giving "A Son of the Sea," included in the principals being Miss Vernon Fortescue, John Davidson, Miss P. Melrose Millett, Miss Louise Walton, and Miss Vera Harran.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Wilkie Bard is here with his latest, and doing good business; Radford and Valentine, merry jesters, occupy the bottom of the bill; and among other names are those of the Sisters Reeve, duettists and dancers; the Four Powers, with musical act; Weston and Lynch, comedians; Otto Piola, eccentric acrobat; Harry Hobson, at the piano; and Walter Aubrey, dancer.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Albert Whelan is proving a big draw; "Attacking a German Battleship" is a realistic naval incident, presented by Henri de Vries Co.; Margaret Moffat and Nat. D. Ayer present a neat musical turn. "Not (un)likely"; Bert Lloyd and Co. have a funny sketch, "What a Pal!"; and others who appear include the popular Horace Wheatley; Jaffa, the talky conjurer; Belle Mora, comedienne; and the Storm Sisters, vocalists and dancers.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—An excellent performance of Mr. Robert Courteidge's production of "The Arcadians," was given here on Monday. Mr. Dan Agar's impersonation of Simplicitas (a part he has played 1,000 times) is vastly amusing, while a capital rendering of the dolorous Peter Doody is given by Mr. Fred Evison. Miss Patricia Musgrave is well suited as Sombra; Miss Nancy Buckland plays nicely as Eileen Cavanagh; Miss Gwen Clifford adds to the success as Mrs. Smith; and Mr. Charlton Morton makes a competent and pleasing Jack Meadows.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—One of the biggest attractions seen here for a long time is unquestionably Mr. Robert Courteidge's actual London company, in "The Cinema Star." It is difficult to specialise the excellences of a cast so full of eminent artistes; one can only say that the performance as a whole is as brilliant as the most exacting playgoer could desire. Mr. Lauri de Frece as Clutterbuck provides a fund of humour in his own well-known style, and the charms of Miss Dorothy Ward as the seductive Louise are evidenced at their best. Mr. Harry Welchman is excellent as Victor de Brett; Miss Cicely Courtneidge makes a delightful Phyllis; Miss Fay Compton as Cissie is attractive and engaging; and much enjoyment is caused in their various ways by Mr. Lionel Rignold, Mr. George Hestor, Mr. Jack Hulbert, and Mr. Edward Lewis.

NEW THEATRE. — P., New Manchester Theatre, Ltd.; G. M. & L., Mr. Richard Flanagan; Mus. D., Mr. Yorke Sheffield.—The series of plays of military or naval interest, which have been drawing good houses here during the past few weeks, is continued this week by the production of "The Second in Command," admirably presented by a competent cast.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A welcomed feature in high-class vocalism is provided here by the appearance of the well-known operatic star, Ina Hill. Comedy also is well to the fore, in "The Hairdresser" and "The Stationmaster," including Bob Stevens in the chief rôles; while other enjoyable turns are Fred Keeton, comedian; O'Wray and O'Dare, burlesque comedians; Josephine Langley; and Bonnie Scotland.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—The Follies, under the direction of Dan Everard, top the bill here, with their usual success. The famous Australian dancer, Saharet, assisted by Senor J. Florido, is seen in a fine series of dances; Fred Edwards and May Yates are good in comedy sketch, "A Savage Encounter"; James A. Watts, comedian, is capital in new songs and dances; and others who provide entertaining turns are Arthur Dandoe and company, in "The Wooing o' Widow Wiggs"; Molly Wells, comedienne, assisted by Frank Mayban at the piano; Mr. George Sylvesta, wizard, assisted by Vera De Courtney; and war pictures.

TIVOLI.—P. & F., The Tivoli, Manchester, Ltd.; M., Mr. C. P. Wentworth; Mus. D., Mr. Leo. T. Croke.—An enjoyable programme here is headed by the Great Zyibastrians, novelty instrumentalists; Jean Robb and Jim Dixon are capital Scotch artistes; Doraswami, Indian musician, is excellent; Gwennie Hastie, a pleasing comedienne, and Walter Emerson, comedian, are a smart duo; Norman Partriege entertains with patriotic monologues; and good turns are provided by the Vims, in juggling act; Takase, Jap magician; C. H. Charlton and his mysteries; and pictures.

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—"Captain Paul, Englishman," a new war sketch, presented in effective style by Mr. J. Scott Leighton, ably assisted by Miss Alice Scott and company, is to the front here. Other good turns are Nicol Brothers, comedy trick cyclists; Gene Gordon, magician; Lawrie and Kneller, entertainers; East and Wood, comedians and dancers; and Douglas St. Clair, vocalist.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—A first-rate programme is offered here, and includes "Navy Blue," a patriotic sketch, presented by Reginald Davies and company; "The Pearls of Music," a delightful musical scena; Gus Garrick, comedian; Harriet Vernon, comedienne; "The Five Starlights," presented by Douglas Ascot; Picquo, in French comedy act; Tom Gott, Yorkshire comedian; Bobby Thornton, juggler; and the topical budget of war pictures.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Here Mr. Ambrose Barker presents The Corinthians, after their highly successful tour in South Africa.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Mark H. Lindon's company are playing here in "All Ye That Pass By," which exploit certain aspects of the menace of the East. Mr. Eddie Vane as Fang Fang, a Chinese mandarin, has a strong part, which he renders powerfully, and excellent work is added by Miss Lydia Andre as Nesta Trentham, Mr. T. Arthur Ellis as the Rev. Adrian Warwick, and Mr. Fred A. Marston as Sir Martin Trentham. The drama has already achieved success on the local circuit.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Howitt; Mus. D., Mr. T. H. Gaggs.—A big attraction here is "The Bridal Suite," played in brilliant style by Mr. Seymour Hicks and charming Miss Gladys Cooper, ably supported by Miss May Taverner and Mr. Lancy Ulph. Excellent turns also are those of Miss Marie Dainton, the Brothers Egbert, and Wee Georgie Wood; whilst entertaining items are offered by Arthur Reese, the Two Vestas, Congreve and Burns, and a series of war pictures.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. Stuart Lomath's able company are giving an excellent rendering here of "The Mill Girl and the Miner."

KING'S THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. R. Trippett.—"The Soldier Princess," very well played and picturesquely staged, is doing good business here this week.

OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—"The Story of the Rosary" is attracting good houses here this week. Miss Evelyn Carleton fills the rôle of Venetia Sabran with success; Mr. Cyril Austin Lee figures well in Mr. Howard's original part of Karl Larose; and as Paul and Philip Romain, Messrs. R. Scrope-Quentin and George E. Butler admirably sustain respectively the heroic and sinister interest of the plot. The other parts are efficiently filled, and the staging is excellent.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): Carl Hertz, magician; Alchin, ventriloquist; Hyde and Cody Trio, comedians; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hitchins.—This week (twice nightly): Jack Shires, in songs and scenas; Rene Ralph, comedienne; Johnny Woods, comedian; the Four Sisters Netherland, comediennes and barefoot dancers; and pictures.

Boors, Cash Chemists, 56, Wind-street.

OLDHAM.

ROYAL THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): Will H. Glaze's Co. in "Mary Latimer—Nun."

GRAND THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): McLeod Loader present "The Staircase of Fortune."

PALACE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; Mus. D., Mr. Thomas Richardson.—This week (twice nightly): George D'Albert, comedian; Kitty Kinder, comedienne and dancer; Eric Stone; Samaroff and Miss Sonia; Leslie-Rene Trio; Allan Shaw; Gordon Stretton; the Vivians, sharpshooters; and pictures.

Boors, Cash Chemists, 42, Mumps; 28, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Walter Howard's company in "The Story of the Rosary" is here this week.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Messrs. Dottridge and Longden's company is appearing here twice nightly in "The Midnight Mail."

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—A prominent attraction this week is Leon M. Lion and company, in "An Adventure of Aristide Pujol"; Tom and Marie Motramo are a smart and clever comedy duo; Miss Daisy West Collins is successful with her patriotic recitations; and Miss Maggie Carr is a clever banjoiste. Also appearing are Morris and Moore, step dancers; the Two Cures, juvenile comedians; Anne Dorothy, comedienne; the Yentoy Brothers, equilibrists; and Dorothy Tancredi, soprano vocalist. War pictures conclude.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Topping the bill are Mr. Edmund Gwenn and Miss Hilda Trevelyan, in "The Twelve Pound Look"; Farr and Farland are a smart comedy couple; Ray Wallace provides a number of clever impersonations at the piano; Binns and Binns also create much amusement; and also appearing are Dolly Ross, vocalist; Tim O'Connor, comedienne and danseuse; and Mewse and Singer; war pictures complete.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Messrs. Macdonald and Young's company present "The Dollar Princess."

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Geo. Wayne's revue, "Merry and Bright"; varieties by the Comedy Jovials, in burlesque; Hardene and Mosford, in comedy act; Dorothy Kemp, vocalist and dancer; and latest war films.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R.A.M., Mr. Frank E. Burdett.—This week (twice nightly): Eugene Stratton, coon delineator; Three Morleys; Jack Barlow, comedian; Brothers Lavelle; Tom Drew and company, in sketch, "The Registry"; Ruby Roya, comedienne; Tom E. Hughes, comedian.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R.A.M., Mr. W. J. Boyle.—This week (twice nightly): J. A. Campbell's company presents "The Coastguard's Daughter," under the direction of Mr. Jas. Usher.

Boors, Cash Chemists, 27, Fishergate.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Otto C. Culling; R. M., Stanley Hope.—This week (once nightly): Mr. A. McLeod Loader's Co. presents "The Ever Open Door."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. James Jackson.—This week (twice nightly): The Wirth Family, circus, &c.; Miss Cairns, vocalist; the Mongadors, French comedy jugglers; Correa, great Indian scout; W. Stanley, comedian; Ernie Ream, comedian at the piano; Wee Burtie Burton, juvenile comedian; Walter Lawley and Sadie Bast, "A Chance Acquaintance."

EMPIRE.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week (twice nightly): Harry and Mutch, trombone kings; Billy Marsden, comedian; the Pages (Edna, Alf, and Lena), melody makers; and pictures.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Frederick Sylvester and Co., one-hand balancers; Miss Emilie Tate, operatic vocalist; Hicks and Yorke, in dancing act; and pictures. Matinée, Saturday, 2.45.

HIPPODROME.—M., Mr. C. W. Carr. — This week (twice nightly): Leon and Florence Cody, in sensational shooting act; Billie Hale, comedian; Ronald Bayne and Co., in "Captain Hamilton, V.C."; and pictures.

CARLTON PICTURE HOUSE. — M., Mr. J. Spivey.—This week (twice nightly): Gallion's Transitions, in musical comedy; Billy McClarron, comedian; and pictures.

Boors, Cash Chemists, 3, Market-place.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. Percy Hutchison and Co., in "The Blue House." Preceded by "Her Dearest Friend."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Daisy Wood, comedienne; Æolius, tenor; Mlle. Cameo, in poses; Walter Kemp and Co.; Mark Stuart, comedian; Parks and Price, instrumentalists; Nik-Ki Troupe; the Five Joy Bells; and pictures.

Boors, Cash Chemists, 30, Coney-street.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: The Moffats and company in Scottish comedy, "The Hookin' o' Sandy."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Eaden; B. M., Mr. Will E. Ruecroft.—This week: Mr. J. Forbes Knowles's company in "Fallen by the Way."

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Eaden; B. M., Mr. A. E. Barnes. — This week: R. A. Roberts, the famous protean actor, in his quick-change acts, "Ringing the Changes" and "Dick Turpin"; Lucille Benstead, assisted by Juliette Vedey, in musical act; the Three Meers, comedy wire performers; Doody and Wright, comedians; Bert Terrell, Dutch vocal comedian; Maisie Dene, comedienne and dancer; Kitty Clinton, versatile comedienne; and the Child Trio, in instrumental act.

Boors, Cash Chemists, 62, Fawcett-street.

WAKEFIELD.

OPERA HOUSE.—This week (twice nightly): Mr. Frank Price's Co., in "A Pitman's Daughters."

EMPIRE.—P., Sherwood and Co.—This week (twice nightly): Frank Rubens and Co. present "Get Away, You Boys," The Joannys, Bertram Banks (mimic of children), and pictures.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Frederick Sylvester and Co., one-hand balancers; Miss Emilie Tate, operatic vocalist; Hicks and Yorke, in dancing act; and pictures. Matinée, Saturday, 2.45.

HIPPODROME.—M., Mr. C. W. Carr. — This week (twice nightly): Leon and Florence Cody, in sensational shooting act; Billie Hale, comedian; Ronald Bayne and Co., in "Captain Hamilton, V.C."; and pictures.

CARLTON PICTURE HOUSE. — M., Mr. J. Spivey.—This week (twice nightly): Gallion's Transitions, in musical comedy; Billy McClarron, comedian; and pictures.

Boors, Cash Chemists, 3, Market-place.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. Percy Hutchison and Co., in "The Blue House." Preceded by "Her Dearest Friend."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Daisy Wood, comedienne; Æolius, tenor; Mlle. Cameo, in poses; Walter Kemp and Co.; Mark Stuart, comedian; Parks and Price, instrumentalists; Nik-Ki Troupe; the Five Joy Bells; and pictures.

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Smoke "Chairman" and enjoy tobacco at its best.

MANY men have tried the pipe and given it up in disgust. They see how completely other men enjoy it, and they know that cigarettes or cigars do not quite meet their wants—do not give the full enjoyment that they see the real pipe smoker has in his pipe.

Usually there is a reason for their disgust, and that reason is usually the tobacco.

Many tobaccos—most—are not cool. They burn or bite the tongue. However good they may

HOLBORN EMPIRE.

That clever protean actor, Mr. R. A. Roberts, after a long illness, is again delighting audiences with his remarkably adroit and finished character work, and last week at the Holborn Empire was heartily welcomed by large audiences twice nightly in that really funny farce, "Ringing the Changes." The celerity with which he transforms himself from one character to another is, of course, in itself remarkable, but it is the real dramatic talent shown in each impersonation that places the act far ahead of any in a similar line. The loquacious landlady, Mrs. Wiggins, and the actor laddie who has sought sorrow in the Strand—and found it—are, for instance, gems of character acting, full of detail, and the other of the eight widely differing impersonations are all finished studies.

A strong programme that packed the house on the night of our visit also included Miss Jennie Hartley, a clever comedienne, who gave a capital descriptive song, and, recalled, an expressive recital of "The Woman's Part"; The Bell-Hattons in an attractive and popular musical act; Coram and his saucy little recruit Jerry, in a smartly-worked and really funny ventriloquial act that made an irresistible appeal to all; Graham Moffat's company of Scottish players in that delightfully humorous sketch, "The Concealed Bed"; Lotto, Lilo, and Otto, trick and comedy cyclists; the Sisters Jerome, duettists and dancers; the Brothers Hannaway, comedians; Peggy Pryde; and George Robey.

The programme submitted this week is admirably arranged to suit all tastes. There is, first of all, Miss Daisy James, whose name is always a sure guarantee of good business for any management. On Monday evening this vivacious little lady seemed even more sprightly than ever. In her usual winsome manner she gave three rollicking songs, in the final of which she addresses herself to the opposite sex in most captivating style. Miss James long ago established herself as a warm favourite with the public, and further testimony to her well-merited popularity was borne by Monday evening's audience. It was quite a pleasure to renew acquaintance with Mr. Leo Stormont, who deeply stirred patriotic fervour by reciting the new recruiting appeal by J. E. McManus, "Are you coming, boys?" It was a fine effort, and Mr. Stormont was deservedly recalled. It does not take Mr. Jay Laurier long to become at home with his audience. "The Farmer's Boy," as he is styled on the programme, has cultivated this happy knack to perfection, and his songs on Monday evening, particularly that relating to the "S'nice mince pie," proved most palatable. It would be difficult, too, to exaggerate the mirth-provoking qualities of Mr. Dick Tubb's special business. This comedian's impersonation of the new village curate is immense. Some remarkably smart acrobatic work is provided by the Six Ceylons; and other good turns are those of Guest and Newlyn, conversationalists with conflicting opinions; and Phil Parsons, "the perky person." An attraction in the current bill is Lew Lake's extravaganza, "Daylight Robbery."

FLYING BANJOES.

Seldom has a musical instrument been put to such novel purposes as those adopted by the Howard Brothers, who juggle with banjoes while picking out a familiar tune on their strings. In this manner the clever pair keep half-dozen banjoes flying in the air as if they were Indian clubs, passing and repassing them to each other as they walk the stage, and never missing a note. It is an amazing performance, and was fully recognised as such at the Oxford last week by packed audiences, which applauded the artistes enthusiastically.

As a demonstration of their ability to play the banjo in the ordinary way the brothers give excerpts from grand opera, while a lady vocalist, arrayed in the costumes of the various characters, sings selections from "Pagliacci," "Carmen," and "Faust." It is a melodious combination that should appeal to all.

Mr. Bert Sydney, who has now terminated his summer engagement with Mr. Fred Valentine's concert parties, intends running his own company this winter season under the title of Bert Sydney's Society Swells.

A few weeks ago it was decided to have a patriotic matinée in behalf of the Prince of Wales's Fund, and accordingly the Liverpool Theatrical Managers' Association undertook the arrangements. The Olympia was kindly lent by Moss' Empires, Ltd., and Mr. Frank Allen, the managing director, showed a personal interest in the success of the movement.

Nothing but the highest praise and thanks are due to the artistes who appeared. A massed orchestra started the programme by playing selections from the national anthems of the Allies, which aroused great enthusiasm. All the turns were keenly enjoyed, but two call for special mention, these being Mlle. Liane D'Eve's singing of the "Marseillaise," and Miss Edith Cole's recital of Mr. Lindon Riley's patriotic poem "All Pals!" At the close of the former lady's work the house was thrilled by the figure of Britannia being revealed, with whom Miss D'Eve, dressed in the French colours, heartily shook hands. There was terrific applause. Miss Cole's rendering of "All Pals!" was full of dramatic vigour, and the introduction of representatives of various local Territorial battalions heightened the effect. The managers of the local places of amusement very kindly assisted in advertising the matinée and helping at the theatre.

GLARKO

REGD.

"Absolute TRIUMPH of the only GREASE PAINT MADE IN ENGLAND" by the
G. C. Syndicate, 41, Wardour Street, W.

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Mr. Dennis Eadie	Mrs. Langtry
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Mr. Arthur Bourchier	Miss Daisy Dormer
Mr. Robert Hale	Miss Marie Lloyd
Mr. Oscar Asche	Miss Marie Lohr
Mr. H. B. Irving	Mrs. Patrick Campbell
Mr. Seymour Hicks	Miss Ethel Levey
Little Tich	Miss Phyllis Dare
Mr. Max Dearley	Miss Gertie Millar
Mr. Edmund Gwenn	Miss Lily Brayton
Miss Irene Vanbrugh	Madame Adeline Genee
	etc., etc.

Everybody delighted! Especially as it is **British!**
We thank the Profession for its praise and patriotism.

In addition to "Glarko" we are putting on the market next week,
"GLARKO" BRITISH TINTED POWDERS.
"GLARKO" REMOVER (for taking off "make-up").

See the "GLARKO" WINDOW at

SELFRIDGE'S

Best Prices Given for Second Hand Uniform Swords.

W. CLARKSON, 41, Wardour St., W.

EMPLOYMENT AGENCIES.

A meeting of the London County Council Control Committee was held on Friday afternoon at the County Hall, Spring Gardens, to consider applications for licences to carry on employment agencies.

UNOPPOSED CASES.

The following applications were unopposed:—Thos. Howard, Clive Watts' Variety Agency, East Dulwich; Edwin Bush, United Kingdom Agency, Avalon House, Forburg-road; A. E. Major and Jessie Sparrow, the Excelsior Variety Booking Agency, Shaftesbury-avenue; Norman C. Slaughter, Temple Vaudeville Agency, Southampton-row; David Hart, 46, Burton-road, dramatic and variety artistes; Woolven D'Arcy, Blundell's Agency, Margaret-street (concert and musical artistes); May Walter, Fitzroy-street (musicians); Perci Dale, Shaftesbury-avenue (variety artistes); Ernst L. Warner (E. L. Warner and Co.), Chandos-street (dramatic and variety artistes); Henry Dallas, St. Martin's-court (dramatic and musical artistes); Foster's Agency, Ltd., Broadmead House, Panton-street (theatrical and variety artistes); Rufus Theodore Naylor (Rufe Naylor's Agency), Piccadilly (circus, dramatic and variety artistes); W. F. Horsfield, H. H. Woodward (Horsfield and Woodward), Whitcomb-street (musical, dramatic and variety artistes); Jane Neiman, P. H. Cadwall (Neiman's Variety Agency), St. Martin's-lane (theatrical and variety artistes); Alexander Francis Henderson, Joseph Watts Lethbridge (Theatrical and General Bureau), Adam-street (theatrical and variety artistes); H. F. Ellis, J. H. Shaw (Frank Rubens and Co.), Shaftesbury-avenue (dramatic, variety and concert artistes). Most of the above applications were on account of a change of address.

BENEFICENT ORDER OF TERRIERS.

All shareholders in the club scheme are particularly requested to attend next Sunday's meeting. The following Terriers are asked to send their permanent addresses to the Secretary:—Laurie Hunter, Barry Lupino, Fred Whittaker, E. Gibbs., and Joe Redfern. Terrier Will Downes is leaving for Australia on Saturday from Tilbury Docks by the s.s. Malwa.

Professor Bortoloni and Bill are making a first appearance in London at the Empire, Camberwell, this week, with their excellent rag-picture act.

The Two McLloyds (Maud and Sydney), playing principal parts and featuring their own eccentric dancing act, and "Love me while the loving is good," are now in their 44th week with Messrs. Welman's company in the revue "What Ho, Tango," having visited England, Ireland, Scotland, Wales, and the Channel Islands.

Mr. Charles Kelvin, the well-known operatic tenor, has formed a strong concert party under the title of the Skirmishers, to give high-class concerts at a hall which he has booked situated close to one of the largest camps in the country, where many thousands of our soldiers for the New Army are being trained.

The fifth anniversary of the Buxton Hippodrome was held last week. In the course of a neat speech of thanks and promises of further efforts to please his patrons, Mr. Allan Milton said that if any townspeople of Buxton were suffering from straitened circumstances through the war in any way, and they would enlighten him with their names and addresses, at the same time stating their cases, he would see that they were provided with free passes to cover the period of the hostilities at present raging.

Cravens' Patent, Ltd., of 97 and 99, Corporation Street, Manchester, have just received from the British War Office a huge contract for field medical panniers. This contract is the largest ever placed in the world for these baskets, and will keep over 400 hands in full employment for many months. In addition to this War Office order, they have many more contracts for Army baskets and baskets for the Admiralty. Also large contracts for wood trucks, metal work, tinplate goods, and leather work. They have opened extra factories in Manchester to cope with these contracts in order to avoid interference with their ordinary business.

UP-TO-DATE PATRIOTIC

CHORUS AND SONG SLIDES

of the best quality only (produced by GRAYSTONE BIRD, the well-known Art Photographer) can now be supplied by WM. TRUSSELL, Oakley House, Bloomsbury-street, W.C.
Telegraphic address, "Showmanist," London.
Telephones, Museum 1090 and 903.
Write, call or 'phone for list and terms.

NEW NATIONAL & PATRIOTIC SONG

THE MOTHERLAND'S A-CALLING

GORDON TEMPLE.

Proceeds to the Prince of Wales' National Relief Fund

KEYS FOR ALL VOICES.

Copies of all Musicsellers, or the Publisher—

J. H. LARWAY, 14, Wells St., Oxford St., London, W.

Music Hall Rights Reserved.

GERTIE GITANA'S

Great Marching Song,

'VIOLETTE.'

Published by
CHAS. SHEARD & CO.,
196, Shaftesbury Avenue,
London,
W.C.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 5.

There is no doubt about it.
Variety, Variety, Variety
is the spice of life.
STUART CLEVELAND,
STUART CLEVELAND,
with his Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN,"
"A POLICEMAN AND A MAN,"
scores his usual success
in these stirring times,
as in the piping times of peace,
because his sketch
grips the audience, rivets their attention,
and takes them out of themselves.

WANTED, Wanted, Wanted, Nov. 2, 9, and various on.
Book this Great Human Sketch.
The Sketch that makes them laugh,
with its Wholesome Comedy,
and appeals to all hearts
through its natural pathos.

Wherever I play return visits
the audience applaud
when my number is displayed,
which proves beyond doubt
the popularity of
STUART CLEVELAND AND CO.,
"A POLICEMAN AND A MAN."
Refer, Refer, Refer,
to any responsible business man.
Ask Mr. J. F. Elliston.
Ask Mr. Chas. Elphinstone.
Ask Mr. S. T. Neusome.
Ask Mr. Leon Leitlin.
Ask Mr. Smith, of Rotherham, &c.
I could fill a column with names,
but it costs money.
There are many Managers
who have not yet played me.
Will they kindly ask
any of the above-mentioned gentlemen
their opinion of
Stuart Cleveland's Act
as a Draw.
as a Draw.
Success makes rivals envious.
Pooh! Pooh! to them.

I hear rumours that some individual has been playing my sketch.
Warning! Warning!
Immediate legal proceedings will be taken against any person infringing my right
and against any Hall
that is a party to it.

I, STUART CLEVELAND,
I, STUART CLEVELAND,
am Sole-Author and Proprietor of
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
No person has, or ever had, any share in it with me, or claim upon it.

The Characters in my Sketch are:—
Sergeant Stirling (Metropolitan Police Force).
Jim Thomson (his brother-in-law).
Florrie (the Sergeant's daughter).
Jess (the Sergeant's wife).

I pay three Artistes.
Four Artistes in the Sketch,
including Stuart Cleveland.
The Plot is
'Twixt Love and Duty.

I produced my Sketch at the Empire, Camberwell, April 17, 1911, and I've advertised in the professional papers regularly ever since.

Vacant Nov. 2, 9, 16,
and various on.
Apply to the Principal Agents, or to
STUART CLEVELAND, 4, Coomassie-rd., Blyth.

WANTED, Engagement, Oct. 26, by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists. Own Full Stage Setting.
This week, Oct. 12, Hippodrome, Nottingham.
Next week, Oct. 19, Regent, Salford.

A RIOT. A FURORE.
Last week, Top of the Bill, Coliseum, Oldham.
MANAGERS, PLEASE NOTE.
A NEW LIGHT COMEDIAN HAS COME AMONGST YE.
TED LE-ROY.
A Man with a Terrific Voice, Singing his own Compositions. Immaculate Wardrobe. A man who has the happy knack of
GETTING RIGHT THERE.
Sole Proprietor of, and Performing with the GREATEST AND CLEVEREST JUVENILE NOVELTY ACT IN VAUDEVILLE.
THE SEVEN LE-ROYS, SEVEN.

WANTED (through Portsmouth, Yarmouth, Lowestoft, being cancelled), Nov. 2, 9, 16 (to precede King's, Gloucester), by
THE SEVEN LE-ROYS,
in a Star, Vocal, and Dancing Scena, "Down in Oklahama." Special Scenery. Wire or write, Palace, Belper. Next, Town Hall, Shirebrook.
N.B.—Playing old act here.

WANTED, Oct. 19, and later, by LILLIAN SIVADO, Sensational Gymnast, on her Electric Fit-up, assisted by Miss May; also Marie Allan, Dainty Comedienne. Wire, 19, Plantagenet-st., Cardiff.

WANTED, Oct. 26, Nov. 2, 16, by
PAULETTI,
Eccentric Acrobatic Cyclist.
This, Hippodrome, Mansfield.

WANTED, Oct. 19 and 26, by
ALEX and JOLLY,
Smart and Comical Three-Bar Act.
Wire, 13, Westfield-terrace, Sheffield.

WANTED, Monday next, by SHOGUN and RYDER, in their Sensational Novelty Sharpshooting Act. Who wants a sure draw? Wire, best offers, Empire, Bedford.

The Act which Causes Screams of Laughter.
WANTED, Monday next, Oct. 19, and 26.
THE SULTAN BROS.
THE SULTAN BROS.
England's Greatest Comedy Acrobats and Equilibrists.
With the biggest scream in Burlesque Boxing in Vaudeville.
Vacant, Oct. 19 and 26.
Wire, this week, New Theatre, Mountain Ash. South Wales.

MASON AND BART,
Novelty Gymnasts.
WANTED, Oct. 26. This, 97, Brixton-road, S.W. Next, Grand, Hanley.

JOHNSON and DEVERE,
Original Comedy Wire Cycling Act.
WANTED, Monday next,
Address, 16, Princes-square. London, S.E.

WANTED, Nov. 2, 9, 16, 23, by THE BELLINIS, lady and gent. equilibrists and aerial gymnasts. Two Distinct Acts. Picture and Variety Halls. Terrific success, this week, King's Palace, Kirkby-in-Ashfield; next week, Palace, South Normanton, Derbyshire. Also Vacant for Panto.

WANTED, Oct. 19 and 26.
UNDA and OVAH,
Great Comedy Triple-bar Act.
Own Scenery and Stage Setting.
MISS GIPSY BELLE,
Chorus Comedienne.
Two distinct acts.
Can be booked together or separate.
Wire, Palace, Bideford.

WANTED Known, ALMERO and MLLE. LEONI, vac. Oct. 19 and 26, Nov. 2 and 9. Two reliable acts. JOCKO, Man-Monkey Act. Also Wire-Walking Speciality. Workmen's Hall, Ferndale, Rhondda, S. Wales.

WANTED Known, THE MARO DUO,
Greatest Triple-Bar Comedians,
Liberty Oct. 19. Wire,
City Varieties, Leeds.

WANTED, Oct. 19, 26, Nov. 2, 9,
THE CARLSEN TRIO.
Com. Humpeti Bumpeti Trampoline Act.
Splendid stage set. Own scenery. Sure draw.
Also Competition on the Bouncing Table.
Wire, Wire, Emp., Westhoughton.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,040th PERFORMANCE.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including
WM. FRASER-BRUNNER

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.

10 Principals. 1 Horse. Extras. 4 Full Scenes.

Belgians, French, Germans, and British.

PRODUCTION MONDAY, OCT. 12.

WANTED, Oct 19, precede Grimsby. Also Nov. 2 and 30, Dec. 7 and 14, Jan. 28. (Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
This week, Aquarium, Yarmouth (2nd week).

FRED POWELL AND COMPANY.
(Including John Brittain.)
In Side-splitting 15 Minutes.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Scored last week the Second Emphatic Success in Liverpool (Pavilion) within the month.
WANTED, Oct. 26, Nov. 2, 9.

WANTED, Oct. 19. Wire. "Bank Robbery" Sketch. 5 Artistes, 3 Scenes, time 30 mins.
ALICE MAUDE,
39, Aldebert-terrace, Clapham-road.

SUCCESSFUL MILITARY SKETCH,
"THE LAST POST."
By Frank Gibson.
WILFRED LYNDON in the Leading Rôle.
Intensely interesting and thrilling playlet.—"Dewsbury Reporter." Stirring military sketch. Characters vividly portrayed.—"Batley News." Story well told and the acting very good.—"Cleckheaton Guardian." Unbounded success. One of the finest playlets yet produced on the stage.—"Heckmondwike Herald."
WANTED Known, Immediate Dates.
ARTHUR H. LEE,
22, Cardigan-row, Leeds.

WANTED, Monday next, for the sure success, "An Interrupted Serenade," by the DELEVINES. Wire, to 50, Osborne-terrace, Clapham-road, London.

WANTED, Monday next, by the FANDOR TRIO (1 Gent, 2 Ladies; British), in High-Class Trick and Comedy Cycling Act. Palace, Wellingborough.

WANTED, Oct. 19, 26, Nov. 2, 9, 16, and 23 onwards, ROYAL IKOMA FAMILY, Genuine Japanese Equilibrists, Entertainers. Success everywhere. Wire, this, Pav., Barnsley.

WANTED, Nov. 23, 30, and later, THE CYCLINIS.
Unusual Cyclists and their Refractory Bicycles.
A Scream. A Yell. Success everywhere.
We are still carrying on. Can follow them all and make good. Next, St. G. Theatre, Kendal; Oct. 26, Hip., Wisbech.

THE PEERLESS POTTERS.
THE PEERLESS POTTERS.
Sensational Flying Act.
WANTED, Wanted, Oct. 19.
Address,
94, Forester-road, Thorneywood, Nottingham.

Another Record Broken at the Hippo., Exeter, since the Co-op., by
J. OLRAC'S CO.,
of All British Acrobatic Comedians,
in "Fun in a Drawing-Room."
FIVE OLRACS.
FIVE OLRACS.
An Act with a World's Reputation.
Absolutely the Funniest and Cleverest Act on the Road.
Always a Sure Draw.
Who Wants this Great Top-liner?
WANTED, Oct. 26, Nov. 2, 9, 30, Dec. 7.
Terms, Shares or Certainty.
WILL COLLINS; or, direct,
J. OLRAC, This, Temperance Hall, Merthyr. Next, Workman's Hall, Abercynon, Wales.

WANTED, Monday next.
ARA ZEBRA VORA TROUPE.
Indian and Cowboy Tumblers.
Add., 19, Union-street,
C/o Ranken, Edinburgh.
Great success,
King's and Gaiety, Edinburgh.

Wire for Monday next. Wire.
WANTED, Oct 19, onwards, by the Original HODGINIS, Stage Aerial Whirling Wonders. Scene: On the Sands at Trouville. Special scenery, posters, and lithos. If required, also MLLE. DETON and Comedy Page, pretty and pleasing Wire Act; own posters. Salary or shares with guarantee.
Wire, HODGINIS, 6, Arch-hill-sq., Kidderminster.

WANTED, Monday next, on, Buckingham's Performing Dogs. Alice Vernon, Queen of Brass Instrumentalists. Happy Harry Hollis, Comedian. Vacant Panto. This, 17, Fleeming-rd., Walthamstow.

WANTED, next week, Oct. 19, also Oct. 26, PALETTE'S NOVELTY DOGS.
"All British," and nothing better.
Wire offers, Palace Theatre, Blackpool.

WANTED, Monday next, Oct. 19, Nov. 2 and 9, CAPT. GRAHAME'S BABOONS,
Shares or certainty.
This, Pal., Crumlin, S. Wales.

WANTED, Oct. 19 and 26, by COUNT, the Almost Human Animal.
The smartest Single Dog Act ever seen.
Wire for Monday, Empire, Cambridge.

WANTED Known, Youth would like to join equilibrist's act; would work apprentice to first-class good hand-balance. Particulars, Box 7,351, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED by SILENT TAIT and AMEE, Nov. 9, 16, between Scotland and Newcastle District. Wire or write to, Oct. 12, Hippo., Greenock (third return). Oct. 19, Roker T., Sunderland.

WANTED, Wanted, Oct. 26, Nov. 2, Share or cert. The latest and greatest up-to-date animal act. I guarantee a big draw or forfeit salary.
LIEUT. CHARD'S Military Drill Dogs.
A true and wonderful performance.
Ten Dog Artistes.

132, Lambeth-road, London.

ASTLEY'S CIRCUS.
Astley's Great Comedy Animal Act.
The Greatest Comedy Circus in Vaudeville.
Screams, Roars, Yells.
ASTLEY'S CIRCUS.
The Box-office Magnet.

WANTED, Wanted, Oct. 26, Nov. 2. This week, King's Theatre, Colne, Lancs.

WANTED, Engagement by Young Lady; Assistant Trapeze Artiste. Two and a half years' experience with 3 Dental Riskets 3. Address, EDMUND NICHOLSON, 9, Park-st., Sutton-in-Ashfield.

Music Hall Artists' Wants Continued on Page 16.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Soubrette; must be excellent step dancer, and must play piano a little; able work concerted sketches, etc; short girl preferred, but not essential; refinement absolutely necessary; first-class Concert Party Tour, Australia, etc; probably twelve months.—Apply, Wednesday, 11.30, DARRELL'S AGENCY, 26, Charing Cross-road, or write BATTYE, Crofton Hotel, Bridgwater.

WANTED, for high-class Concert Party, touring, Soprano Soubrette; young, smart, dance, possess good voice, thoroughly experienced O.P. work; rehearse immediately. Full pars., photo, HARLIN, Guildhall, Sandwich.

WANTED, Light Comedian; young, medium height; must have good Singing Voice, and move well. Call with song, Rehearsal Theatre, Malden-lane, 3.30, Wednesday.
ASAF AND POWELL.

WANTED, Concert Party, Artistes all lines. Full particulars, lowest terms for two weeks, with possibility of six months; immediate work and summer season to follow; letters only. W., 83, The Ridgeway, Golder's Green, London

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Wanted, by JACK HILL, the Popular Versatile Comedian.
At liberty Oct. 26, Concert Party.
Offers invited. First-class references.
All comms., Briary Farm, Portishead, Somerset

WANTED Offers, Monday, on, by MAXWELL'S IDEAL ENTERTAINERS (Three Ladies, Two Gents.). Eighth week. Enormous Success here. Pretty Dresses. Original Numbers, and Musical Specialities. Any length of programme. Cert. or Shares. Offers to SYD. MAXWELL, Rink Pavilion, Macclesfield.

SHOWMEN'S ADVERTISEMENTS.

CARNIVAL OF TOKIO,
WAVERLEY MARKET, EDINBURGH.

Christmas and New Year Season, 1914-15, Dec. 21 to Jan. 9 inclusive.

WANTED, FIRST-CLASS ATTRACTIONS suitable as Side Shows.

Applications are now invited, stating full particulars, dimensions of space required, &c.
F. A. LUMLEY,
Carnival Office, Waverley Market, Edinburgh.

BELGIAN VILLAGE EXHIBITION, BAZAAR, AND MUSEUM.
Touring Provinces through Winter.
WANTED, Side Shows, and all kinds of Belgian Novelties.
Send full particulars of space required.
Belgian Band, Ladies, Gents., or Family, write in.

Offices, 35a, Claybrook-road, Hammersmith.
'Phone, 1548 Ham.

WANTED, Freaks and Novelties, of every description; alive or dead.
Fullest particulars and salary required,
PICKARD, American Museum, Glasgow.

WANTED, Lady Palmists, for Shops in North Wales; sharing terms; own printing matter, posters, and handbills. Letters,
PROPRIETOR, 75, Mostyn-street, Llandudno.

WANTED, Comedian and Blanksman

TO TRAVEL WITH AUCTION MART.

Box 7,357, "The Era."

WANTED, Smart, Attractive Girls, for Range and Game Stalls;
must be up to their business.
Apply, WILLIAM HARRON, 54, Oxberry-av., Fulham.

WANTED Known, HAYDN and CLYTIE, Marvellous Second Sight Experts; at lib.; an Act suitable for big show or circus; can work the front. Wire or write, ALF HAYDN, 47, Coral-street, Leicester.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

NOTICE TO WAXWORK SHOWMEN AND OTHERS.
WANTED, Wanted, Wanted to Sell, "THE STORY OF A CRIME."
IN SIX TABLEAUX. IN SIX TABLEAUX.
Consisting of 20 Life-size Figures
(Modelled by De Witt).
1st Tableau, "Temptation."
2nd Tableau, "End of the Game."
3rd Tableau, "Ruin."
4th Tableau, "Revenge."
5th Tableau, "The Last Good-bye."
6th Tableau, "His Last Journey."
The above are now on Exhibition, and were produced at a cost of £100. It is a complete show in itself, and a sure success if travelled throughout the country. It is very convenient to travel. All figures have Papier Mache Bodies. Selling to make room for other attractions. Full descriptive catalogue forwarded on application. The price is £50 cash. Those who want it, come and see for yourselves what it consists of, as it is very well dressed, built, and furnished. You are offered here a complete show in itself.
Address, W. J. D'ARC, D'Arc's Waxworks, Cardiff.

WANTED, Wanted to Let, temporarily, Shop, for Auction Sales,
main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (½in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED, to Sell or Let, 3-Act Farcical Comedy, 8 people; also 2-Act Musical Comedy, 7 people. H. DACRE, 244, Vauxhall Bridge-road, S.W.

WANTED to Sell, eight 1½in. Tubular Bells on Portable and Folding Stand, £6 10s.; 1in. Bells, £4; 1in. in travelling box and stand combined, £3 15s. GENIVER, Buchanan-street, Blackpool.

WANTED TO SELL.

WANTED, to Sell or Let, Dramatic, Sensational, 16-minutes Sketch, 4 people.
H. DACRE,
244, Vauxhall Bridge-road, S.W.

WANTED, to Sell, Cinema, genuine going concern. Fine living for one man. Present partners too busy to give proper attention. Seating for 230. £50 machine, 60 tip plush seats, piano and organ. Price, all at, for quick sale, £150.
No Agents. This is genuine.
NEBOYN,
7, Cobourg-place, Hastings.

WANTED, Wanted, to Sell, Music, about 3,500 pieces, for Piano and full Orchestra; also with Harmonium or Piano only. S. S., 7, Beaumont-cres., West Kensington.

WANTED, to Sell, Military March, Sure Success. Write to MILAN BUREAU,
74, Southdown-avenue, Brighton.

WANTED, to Sell, Tights, Statuary Combinations, Symmetrical Paddings, Animal Dresses, Properties. H. J. BOXALL, 47, Oakley-street, Waterloo-road, S.E. 'Phone, Hop 4386.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free.
BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actual maker, HELLENBRAND, 113, New North-road Islington, London

WANTED to Sell, Furs, Black Fox Set, extra large fashionable stole, huge pillow muff, beautifully matched skins, heads and brushes; accept £3 3s.; cost £10. Approval, or can be seen. MRS. MARTIN, 57, Gloucester-crescent, Regent's Park.

WANTED, to Sell, Dress Vests, 1s. 6d.; Ballet Shoes (new), 1s. 9d.; Clogs, Jig Shoes, Top Boots, Dress Trousers, Dress Coats, Frock Coats, Evening Dresses, Pierrot Hats, Opera Hats, Police and Military Tunics, &c., &c.—LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow, London (Cobourn-road, G.E.R.).

WANTED to Sell, Several Pairs of Silk Tights, Satin Shoes, Pantomime Dresses, &c.; good condition; low price. List on application. Seen by appointment. BURLESQUE, 1, Gallia-rd., Highbury.

WANTED, Wanted, Wanted Known, TO THOSE ABOUT TO FURNISH.
A tradesman is prepared to Buy from the Actual Makers, at rock bottom wholesale prices, Furniture, Bedding, Carpets, &c., to any amount, charging only a small agreed commission for his experience and connection. Purchases should exceed £20. Appointment by letter.
Box 7,341, "The Era."

ROLLER SKATES.

WANTED Known.—The largest stock of new and secondhand Ball-bearing Roller Skates in the kingdom. Seen by appointment.—SKATES, c/o Jacobs, Bamboo Hospital Screen Makers, 80, Hackney-road, London, E.

WANTED to Sell, a Trick and Performing Dog; guaranteed a free worker; will work him Ring or Stage, if expenses paid.
HUNT, Jumper, Warrington.

WANTED TO BUY.

WANTED Known, London Actor seeks clever, original recitation, suitable for Music Halls, patriotic preferred. Unsuitable MSS. will be returned. Send to V. M., 133a, Hammersmith-road, W.

WANTED to Purchase, Theatre, capable of holding 1,200 to 2,000.
Full particulars, principals only.
CASH, c/o 137, Sydenham-road, Sydenham.

WANTED, to purchase, Topical War Films, three or six days old.
Lowest price,
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Wanted, Wanted, to Buy, Large Secondhand Stage Carpet; must be in good condition and cheap for cash. State dimensions, and say if same can be sent on approval.
Address, A. HAMILTON, Palace, Sunderland.

WANTED, Green Baize, for Stage.
State price, size, &c., to
HERBERT SHELLEY, T.R., Leigh, Lancs.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED to Let, Dates in Oct. and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

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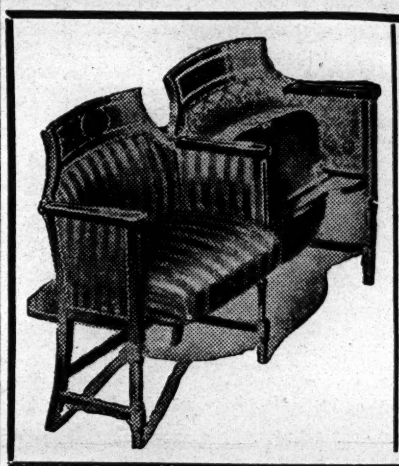

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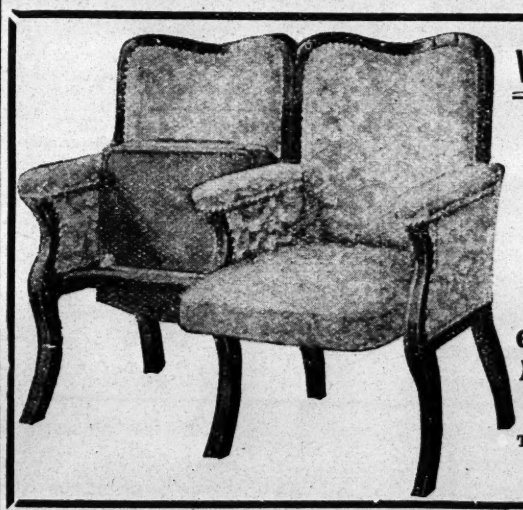

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No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

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Rehearsal at 10 a.m. or:—
Chung Ling Soo, Charlene and Charlene, Fred Wildon, De Busse, Mazuz and Mazette. Ed. Lytton and Co., Tom Foy, Will Lacey.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
Quaint Q's, The Mandos, Rich and Rich, Arthur Aiston, Doris Duquesne, Howard Bros., Violet Essex, Harry Tate.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"General John Regan."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Cooper and Lait, Tucker, Ralls Wilson Trio, Flora Cromer, Chas. Mildare, Chas. Norton, Ben Albert, Harry Weldon, Marie Lloyd.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
The Rawsons, Hersleb Bros., Bertie Adams and Partner, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Sam Mayo, Lupino Lane, Kitts and Windrum, Lloyd Morgan, "Full Inside."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Nella Webb, Johnson Clark, La Pia, Van Dammes, Arthur Ferriss, Arthur Sutcliffe, The Eight Welsh Miners.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Mongadors, Fred Conquest, Bert Weston, H. O. Wills, Edna Lyall, Dorane Sisters and Wood, Terry and Lambert.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Paul Richefort, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Morell and San Toi, Arthur Brittain, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 2 p.m. for:—
Radford and Valentine, Sisters Reeve, George Newburn, Two Boyds, Takase, Bruce Green, "The Dental Institute," G. H. Elliott.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Chas. Cohan, Cornalia and Eddie, Cassie Walmer, Florence and Lillian Trio, Tom Parker, Samaroff and Sonia, Archie O'Neill, Vesta Tilley.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Poppesco Troupe, Bert Terrell, Edwin Lawrence Maisie Dene, Maud Tiffany, Mac Norton

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"The Colleen Bawn."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hyman, Adler and Co., Molly Wells, Melody Makers, Gus Garrick, Recco, Daisy and Dota, Micksey Nolan, Wilkie Bard.

GRAND, BIRMINGHAM.
Rehearsal at 2 p.m. for:—
Woody Wood and Wells, Fred Maitland, Record Quartette, Helen Charles, Brooklyn Comedy Four, Jack Marks, Herbert Brooks, Marie Studholme.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Hall and Wilson Trio, W. G. Webber, The Sordinis, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment.

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Rehearsal at 1 p.m. for:—
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Rehearsal at 12 noon for:—
Robert Courtneidge's Company "The Pearl Girl."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Gaston Chevalier, The Findons, George Formby, Murfayne, Doody and Wright, Gale and Murray, Two Tomboys.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Norman and Allen, Billy Rogers, Marjorie Lawrence

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Pride of the Mill."

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Four Camerons, Four Rio Brothers, Fred Elton, Larry Lewis, Violet Stockelle, Empirescope, Pathe Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

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Owing to war all Continental contracts cancelled. Vacant for England from February 22, 1915, onward.

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Calls for Monday, October 19, 1914.

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OXFORD.

TIVOLI.

Closed for Re-building.

METROPOLITAN.

Rehearsal at 12.45

Evie Greene, Billy Merson Hedges Bros. and Jacobsen, Irma Lorraine, Kirk and Saraski, Kitty Colyer, H. J. Kisbey, Aimee Roberts, Giovanni Colombo, The Paulastos, Bioscope.

CHELSEA.

Rehearsal at 12

Philip Braham's Co., "Alice-Up-To-Date," The McNaughtons, Kitty Colyer, Bert Lytton, Mona Warwick, Charles Ulrick, Herbert Radcliffe, Bioscope.

EUSTON.

Rehearsal at 12

A. C. Lilley and Co., Carlisle and Wellmon, Ash and Allendale, George Bass, Bella Mora, Wally and Page, The Meymotts, John Donald, Frank Armstrong, Sybil Arundale, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Fred Karno's Co., Violet Black and Co., Carlisle and Wellmon, Signor Torti, George Bass, Ethel Newman, Five Brewsters, Broughton and Creedon, Gladys Mavius, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1

De Biere, Alec Kendal, Abel and Welsh, Frank Lynne, Sam Stern, Chas. Whittle, Bioscope.

EAST HAM.

Rehearsal at 12

Walter Passmore & Co., Jack Norworth, "Britannia's Honour," Lloyd & Lane, S. W. Wyndham, Columbia Trio, 3 Laurels, 4 Kemptons, Bioscope.

TOTTENHAM.

Rehearsal at 2

Cissie Lawson & Co., Sam Stern, Chas. Whittle, Alec. Lawson, Montague Trio, S. W. Wyndham, St. Hellier & Dorothy, Cissie Curlette, Arthur Ward, Frank Lynne, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12

Alec. Flood's "The Wayfarers," Janette Denarber, Reg. Wentworth, Columbia Trio, Conway George, Velanche's Dogs, Bioscope.

WATFORD PALACE.

Rehearsal at 1

Robert Courtneidge's Co., "The Pearl Girl."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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ELLIOTT SAVONAS

in "THE PALACE OF ORPHEUS."

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"THE AVIATORS."

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VACANT, Oct. 19, 26, Nov. 9.

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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins. Muscatels, Josephine Davis, Irene Millar, Astors. Dakin and Fowler, Bonetti, Rayland, Rhodes and Bonner, H. Bedford, Del-Vanes, B. Bart, Percy Davidson, Behans, Nicol Bros., Eddie Martin, and Bernard Ash. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 19, 1914.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

G. P. Huntley and Co. in "A Burlington Arcadian," Russian Ballet, George Mozart, Patriotic Chorus, Miles Stavordale Quintette, Twelve Wetzans, Daisy Sloan, The Anartos, Nava and Minton, Bioscope.

THE NEW MIDDLESEX.

"Man and Wife," Stefanos, Bioscope, etc.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Maidie Scott, Austen Temple, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Gilly and Jeanny, Jack Pleasants, Woodhouse and Wells, Fem Jones, Helen Johnson, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

"Ghost Grange," Leipzig, Rene Ralph, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

"The Admiral Speaks," Beatie and Babs, Richard McClelland, Roya and Rejane, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—

Cummin and Seaham, Dugardes, The Whittakers, Nell Derry, Alberta Flahey, Leeds and Le Mar, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

"Britannia's Honour," Dion Wade, Lily Lena, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

J. Milton Hayes, Wolkens, Les Carangeots, Romanoff, Powell and Vesey, James A. Watts, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Arthur Albert, George French, Dubin, Walter Aubrey, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Barry Rayne, Grogie, R. A. Roberts, The Kirbys, Daisie Irving, Nemlok, Kriah and Cora Goffin, Bioscope,

FLORAL HALL, LEICESTER.

Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

---

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Oct. 19, EMPIRE, COVENTRY.

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Great Success in London.

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"Here We Are! Here We Are!! Here We Are Again!!!" The British Army Battle Cry.
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"Tom, Tom, Tom." (Joseph Tabrar.)
"Colonel Knut."
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The above are all Military Songs.
Written for Drawing-room or Cottage.
If I'm not clever, thank God I'm clean.
All communications, Peel's, Ltd.
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FRED BARNES,
the Famous Light Comedy Star.

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Booked on Starring Engagements until 1924.

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Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
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"The Jockey,"
by Wal Pink.

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This week, ROTHERHITHE and POPLAR.

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Comedy Character Studies in song form.

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Aldershot goes wild over
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MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.
Nightly, BARNARD'S, CHATHAM.

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London's Popular Star Comedian
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Latest successes, The White Hope, The Railway Porter married this morning. What a success!
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Next week at present vacant. Wire direct; or to Sole Agent, Mr. George Barclay, 221, Brixton Hill, London, S.W.
Oct. 26, HIPPO., DEVONPORT.
At liberty Pantomime.
Communications to Mr. George Barclay,

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WANTED, by MAISIE COYNE, Just "a" Comedienne, Nov. 30, Dec. 7, 14. This, Palace, South Normanton, Derbys. Next, Electric Theatre, Warsop, nr. Mansfield.

ADA GATLEY,
The Girl on the Swinging Wire.
WANTED, Oct. 19, onwards.
6, Grand-parade, Brighton.

WANTED, Monday and later, by NELLIE BANKS. That smart young Comedienne and neat Dancer. For a winner, wire, 40, Sidney-street, Oxford-road, Manchester.

WANTED, Oct. 25, Nov. 2 and 30, by EDDIE WALKER,
the Burlesque Patter Comedian.
This, Palace, Luton. Next, Hippo., Nottingham.

WANTED, by MAY HIGGS, Oct. 19. The Strong-Voiced Versatile Vocalist, now singing "Your King and country want you," also her own numbers. This week, Palace, Woking. P.A., 29, Kennet-road, Paddington, London.

WANTED, Monday next, also Nov. 9, FLORINA CODY,
The Prairie Girl Rifle Shot
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This is the sensational and patriotic novelty to set townspeople talking. Don't ask terms. Wire best offers. Grand, Skinningrove, Yorks.

WANTED, Oct. 19, 26, on, by DAINTY VIOLETTE,
The Wonderful Child Artiste, in her Speciality Singing and Dancing Act. Age 14. Also the Great Child Jester, and Vacant for Panto. Sister turn. Wire or write.
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Chor. Vocalist and Champion Lady Whistler.
A cert hit everywhere. Wire quick. Top Offers, 57, William Edward-street, Birmingham.

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WANTED, Oct. 26, Nov. 2, and Dec. 7. This, 8, Radcot-st., Kennington, S.E. Next, Coliseum, Kettering.

WANTED, Monday next, also 26th, by MARIE TILLEY, Comedienne.
Expert Top-Boot Dancer.
Wire best offers, 294, Camberwell-rd., London, S.E.

WANTED Known, Miss GEORGINA CLARK in her Singing Speciality, in Scottish Costume, known and billed in the States as the Scottish Nightingale and successor to Miss Louise Gunning, has returned to England, having played the principal American vaudeville circuits. Now open to accept engagements, also for Pantomime (Fairy Queen and own Speciality). Will accept small salary on account of war. Has not appeared in variety theatres in England. Address, 20, Lyford-road, Wandsworth-common, S.W.

WANTED, Monday next and Oct. 26, OLITZA MADISON,
Comedienne and Dutch Impressionist.
Empire, Belfast, Bottom of Bill. Third return.

WANTED Known, Wanted Known,
The Charming and Talented
SISTERS WEBB,
Refined Musical Speciality.

At liberty Oct. 19 and Nov. 2, onwards.
Business Manager, Jo Jo Webb.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED Known, SISTERS TERRY, Harmonising Duettists and Dancers.
At liberty Oct. 19.
Address, 212, Hope-street, Glasgow.

THE SISTERS ROY,
Those Popular Young Duettists and Dancers.
WANTED, Monday next and onwards, Wales preferred. Also Vacant for Panto, 2nd Girl and Boy, or with own Speciality.
Wire for Monday to
3, London-terrace, Abersychan.

Wire! Wire! Wire!
WANTED Known, SISTERS LAVARRA, Dutch Comediennes, in smart Dancing Act. Always a success. Wire, East View, Letchworth, Herts.

SISTERS VAN EARLE.
The incomparable Duo. Vocalists and Expert Dancers. Speciality, The Golden Clogs.
This, Workmen's Hall, Llanbradach, South Wales.
WANTED Known, Wire for Monday. War terms.

WANTED, Oct. 19, 26, Nov. 2, by MILLIE GOLD, Male Impersonator.
Terrific success here. Refer, Canterbury Music Hall, Westminster Bridge-road, London.

WANTED, Oct. 19, 26, Nov. 2, by HARRY LAKE, a Real Comedian, and a Voice. Refer here, Canterbury Music Hall, Westminster Bridge-road, London.

MUSIC HALL ARTISTES' WANTS.

THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE MOST BEAUTIFUL AERIAL SENSATION EXTANT.
THE MOST BEAUTIFUL AERIAL SENSATION EXTANT.
WANTED, Oct. 19 (in or near town), also Nov. 2, Nov. 9 (Town or Midlands preferred), and Dec. 21 and 28.
Can Supply Own Combination. Three to Six Acts. Splendid Company.
Address, 228, Camberwell New-road, London, S.E.

SISTERS HULA,
Comediennes and Expert Dancers.
WANTED, Oct. 19, 26, Nov. 9, on. All coms., 14, Roberts-road, Leicester.

THE MEXICO MAIDS.
Five Chic Little Ladies in Sweet Songs and Dainty Dances.
WANTED, Oct. 26, on. Time of Act 25 minutes (if required). For terms and particulars apply to SYLVIA SEVILLE, this and next, Palace, Northampton Always a sure success. Wire for Oct. 26, Oct. 26.

WANTED, Monday next, also Nov. 26, FIVE WHITE DOTS,
Vocalists, and All-round Dancers.
This week Palace, Raunds, Northants.
An Act with Eighteen Months' Reputation.
Wire best offers, "Suspensory, London," or Write, 6, Prospect-hill, Walthamstow.

ETHEL BARTON AND HARRY CARR'S
8 SWEET ORCHARDS.
Singing. Dancing Revue, "A Day in the Nursery."
WANTED, Oct. 26, follow Empire, Bristol, and Nov. 2, precede Nottingham. Shares or salary. CARR, Grand, Stalybridge. Vacant pantomime.

WANTED, Wanted Monday Next.
SIX SAILOR GIRLS.
Vocal, Dancing, Patriotic Scena.
No war terms.
But will Share.
Apply
DALRYMPLE,
Kemble Theatre, Hereford.

SERGEANT BRENNAN.
SERGEANT BRENNAN.
SERGEANT BRENNAN.
SERGEANT BRENNAN.
SERGEANT BRENNAN.
World's Greatest Diabolist.

WANTED, Wanted, Oct. 19 and 26, ONWARDS.
Oct. 19 and 26, onwards.
Oct. 19 and 26, onwards.
Oct. 19 and 26, onwards.
Wire, 11, Union-crescent, Margate.

T. E. JOHNSTONE,
the Popular Singer of Great War Songs.
WANTED, Wanted, Oct. 26, Nov. 2. This week, Oct. 12, Wadbrook's Palace, Milford Haven (Return). Next week, Oct. 19, Town Hall, Sutton-in-Ashfield (Return).

WANTED, Monday next, by PHIL RABEY, Popular Chorus and Actor-Vocalist. This week, Royal, Bridgeton. Wire, c/o Alexander, 65, Main-street, Bridgeton, Glasgow.

WANTED, Monday next, also Oct. 26, by SIDNEY BLACK,
the Novelty Dancer, Featuring Real Character Dancing. Wire, Jem, Jarrow.

WANTED, Monday next, by RYDER DAVIS, in Big Song Scena, "Fight on, Tommy!" Wire best offer,
4, Hardress-street, Ramsgate.

WANTED, Monday, and all next April, DAN LAWLEY,
Popular Pattering Dame.
31, Barr-street, St. George's, Birmingham.

WANTED Known, WAL LESBY, Great Char. and Original Patter Comedian. A Genuine Comedian. Vacant Nov. 2, 16, 30, Dec. 7, 28. War terms. Wires and letters, this, 108, Cloudesley-rd., Islington.

WANTED Known, WALLY NEWBERY, Instrumentalist; the GIPSY SOPRANO; reliable, refined turns; vac., Oct. 19, 26, Nov. 30. Coms., one or both, 20, Blake-street, Sheffield.

WANTED, Wanted, Monday, by MARCUS BOYLE. Comedian who creates roars of laughter. (Proud to be a Territorial.) Wire, 4, Player-street, Nottingham.

WANTED, by CHARLES A. WHALL, Versatile Comedian, Nov. 9, 30, Dec. 7. This, Palace, South Normanton, Derbys. Next, Electric T., Warsop, near Mansfield.

J. W. HALL, Comedian.
New Hippodrome, Colne, Lancs.
WANTED, Oct. 19, 26. After Saturday, Westholm, Highbury-avenue, Blackpool.

WANTED, Wanted, Monday next, BU-VAL,
the Happy Dutchman (Concertina).
Majestic Theatre, Inverkeithing, N.B.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Nov. 9, 16, 23.
THEO MAURITUS.
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THEO MAURITUS.
THEO MAURITUS.
The Famous Handcuff King and Jail Breaker.

This, Palace, Armadale, Scotland (return).
Next, Palace, Carluke, Scotland (return).

WANTED, Monday, also Oct. 26, WALTER GATTY, Backwoodsman Char. Voc. Own great new War Song, also Poem, "Kaiser's Death Knell." Assisted by six Boy Scouts. Wire, Pal., Haverfordwest.

WANTED, Wanted, Monday next.
HARRY CONLIN,
The Laughing Success.
Good Funny Songs and Patter.
Wire, Hippodrome, Devonport.
Liberty, Panto, Dame.

WANTED. Wanted, Monday next,
JACK ROOKE,
Quaint Comedian.
Wire, King's Pav., Anfield Plain, Durham.

WANTED, Monday next, by ALLAN HANBURY,
Stoll's New Patter Comedian.
Wire, King's Theatre, Greenock.

WANTED, by JOHNNY RITCHIE, the Popular Scotch Comedian, Monday next; also Oct. 26, Nov. 2 and 9; unexpectedly vacant owing to war.
Wire or write,
15, Affleck-street, Aberdeen.

WANTED, Monday next, also Oct. 26, CLIVE WATTS.
The Renowned Comedian and Eccentric Dancer.
Share or salary.
Wire, 16, Glengarry-road, East Dulwich, London, S.E.

WANTED, Monday, also Oct. 26, by THE GENTRYS,
Melody, Mirth, Dance, Burlesque, and Tumbling.
Wire, 25, Albert-st., Didsbury.

WANTED, by THE ORCHIDS (Violet and Harry), Monday next, Oct. 19, also 26. Enormous success last week, Pavilion, Newcastle.
Wire, ORCHIDS, Pavilion, Waterhouse, Durham.

Wire, Wire, Wire, Wire. BERT and FAYE (Musical Scena). If required can give entire change Mid-week (Comedy Duo).
WANTED, Oct. 19, 26, Nov. 2, 23. Wire, Palace, Belper.

WANTED, Monday next, also Oct. 26, by WILL and ROZE,
Comedy Contortion and Conjuring Act, "Le Café Magique." The Act that makes the people talk.
Also THE ARNOLDS, Great Cabinet Mystery Spiritus. The mystery that mystifies the mystifiers. Two distinct Acts.
Wire, Palace, Cross Keys, Mon.

ISADORE and IVY
are
VACANT MONDAY.
WANTED, Monday next and Oct. 26. An Artistic Drawing-room Act, introducing Beautiful Harmony, Clever Comedy Mimicry, Eccentric Dances, Handsome Parisian Gowns. A Real, Novel Act. Wire, TED LE ROY, Palace, Belper.

WANTED, Nov. 2, 9, and 16, by CAMBO and CASTELLE,
The Monkey and the Maid. Screamingly Funny Musical Act. Saxophones, Concertinas, Cornets, Violins, Bagpipes, and a heap of all the latest musical novelties. Concluding 12 weeks with Frame's Scotch Tour (Starring). Startling six-sheet posters.
Address offers, 15, Duff-street, Aberdeen.

WANTED, Monday next and Oct. 26, CORRIE and FOOTE.
The Unique Comedy Couple.
Wire, Palace, Dunstable, Beds.

WANTED, Nov. 2 (to follow Lincoln), by NEIL and CREEDON,
Comedy Speciality Act.
This week, Empire, Rugby.

WANTED, Oct. 19, 26, Nov. 2, by HESS and LISBON,
Comic Skating Act. A Riot of Laughter.
Wire, Kino Theatre, Hoyland, Yorks.

WANTED Known, BUNNY and TAFFY, in "Pacifying Baby," Original Comedy and Instrumental Scena. Vac. Oct. 26, Nov. 2. This, Palace, Kirkcaldy. Next, Roker T., Sunderland.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 19, Oct. 19.
Wire, 12, Weymouth-street, C.-on-M., Manchester.
THE GREAT ROHDE AND ROCHE,
Featuring their Original and Clever Comedy Act, "The Chameleon, The Artist, and IT."
An Eighteen Minutes' Laughing and Applauding Success and Draw.
Another Enormous Success last week. Bottom of Bill, Empire, Rochdale. Also vacant, Nov. 2, 9, 16. Share or Certainty.

ALLSOPP (Fred), BECKWITH (Florrie), the Well-known Comedy Couple.
WANTED, next week. Distance no object. Best offer, Alhambra, Belfast.

WANTED, Oct. 19, MUSICAL MORRELLES (Grace and Ted), in Scena, "Gipsy Encampment," introducing Organ, Mandoline, Murette, Sleigh Bells, excellent vocalism; good Single also. Songs at Piano (Soprano). This, Cinema, Charleville, Ireland. Write or wire, c/o Post Office.

WANTED Known, THE LEIBIGS (Jessie and Fred), the English Firm, Comedy Duettists, want Monday, Oct. 19, and 26. This, Kosy, Newmarket. Wire, Carl House, Grafton-street, Newmarket.

WANTED, Monday, Oct. 26 (to follow Ashington), by WINKIPOP and EDIE, The Limit in Versatile Acts. This, Theatre, Eastleigh. Next, M.T., Ashington.

WANTED, Monday next, Oct. 19 and 26, and several later dates. Recalled again and again at Empire, Dublin, last week. Old numbers demanded, and our sixth return at that. Secure at once an act of quality. THE DUNVILLES, Great Comedy, Musical, Vocal, and Patter Star Act. The Show everyone talks about and a sure success. Something far above the average.
Wire, Alhambra, Belfast (seventh return).

WANTED, by GLADYS and ALBER, English Comedy Artistes,
Introducing Song, Story, and the cleverest Tumbling before the public, including the marvellous feat of turning swing somersaults from the knees. This Act, as played the principal tours of England, South America, Africa, and Australia, with success, Vacant October and November. Wire, 13, Marlborough-grove, Leeds.

WANTED, Monday next, by the well-known BIRKENHEAD FAMILY,
in their new and novel scena,
introducing Comedy, Harmony, and Dancing.
Wire, wire, wire quick
for this attraction.
This week, Palace, Attercliffe, Sheffield.

WANTED, Monday next, also Oct. 26, Nov. 2 and 9, by the
NALLA FOUR AND PIANIST,
In their Terpsichorean and Vaudeville Act.
Coms., ALLAN ROCHESTER, Empire, Earby, Colne.
Also the Six Dandy Boot-blacks, Vacant Monday.

"BUSINESS BETTER THAN USUAL"
where
PHIL REES' STABLE LADS
are performing.
This week, Palace, Maidstone (return).
Next week, Empire, Bedford.
WANTED, Oct. 26. Share or Cert. Wire, PHIL REES, Palace, Maidstone.

To Managers and Agents,

BERT WILLIAMS,

VENTRILOQUIST.

Monday next, Oct. 19,
EMPIRE, HOLBORN.
WANTED Known, a few Immediate Vacancies. 'Phone, 306 Enfield.

WANTED, Oct. 19, 26, Nov. 2, by A. C. ASTOR,
The Ace of Ventriloquial Trumps.
(Play him and see.).
This week, Opera House, Tunbridge Wells. 4th return.

WANTED, Dates in 1915, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Distinct Acts. This, 69, Forest Range, Levenshulme. Next, Prince's, Mexborough.

WANTED Wanted, by HASSAN, Novelty Magical Humorist,
Oct. 19, 26. Any distance.
Wire, HASSAN, Pal., Braintree, Essex.

WANTED, Monday, the Famous NEW YORK BOYS AND GIRLS;
Singing, Dancing, Comedy, "That's All."
Wire, Rink Palace, Stamford, Lincolnshire.

WANTED, Oct. 19. Share or salary.
FOUR MYSTIC SAXBYS.
Late Mystic De Kolzas.
Great French Eastern Illusory Act,
Wallus, "The" Ventriloquist.
A Big Top, a Splendid Bottom.
Wire, Victoria Hall, Rhymney, Mon.

MUSIC HALL ARTISTES' WANTS

JOSH CLIFTON'S
Great Comedy Top Liner,
Great Comedy Top Liner,
Great Comedy Top Liner,
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
See these Comedy Boxing Midgets Fall.
One long scream from start to finish.
WANTED, Wanted, Oct. 19 and Nov. 2.
Also for Panto.

Wire, Wire, WILL OLIVER,
or direct,
JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

WANTED, Offers for Oct. 19, 26 (to precede Port Glasgow and Fauldhouse), by McGILVRAY FAMILY, Instrumental, Vocal, Comedy, Dance, including Scotland's Premier Variety Juvs. Forfeit salary if not as represented. P.A., 7, Pattison-street, Dalmuir.

WANTED, Oct. 26, Nov. 2, 23, 30, by YE MERRIE WAGS.
YE MERRIE WAGS.
YE MERRIE WAGS.
Ye Novelty Harmony Comiques, with their Novelty, THE MANAPHONEGRAM.
The human talking machine, combining Three Operatic Male Vocalists, from Covent Garden, in Gems of Harmony, with Glockenspiel, &c. Every week this and last year played. See date sheet. Terms, cert. or shares. 6-sheet and D.C.'s by Waddingtons, Ltd. BERTRAM D'ARCY, Palace, Retford; next, Pav., Chorley.

WANTED, Monday, also Oct. 26, BRADSHAW FAMILY, Master Musicians, Expert Xylophones, Cornets, and Bell Soloists. Big success everywhere. Wire, best offers only, Hip., Bishop Auckland.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s.
13 weeks. 12s. Extra lines. 6d. each.

ANDERSON and NASH.
The Tit-Bit Comedy Eccentrics. This, Emp., Aberdare. Next, Pal., Salisbury (ret.). Lithos. P.A., 30, Shiprow, Aberdeen.

ATLAS and the Beautiful VULCANA TROUPE. Oct. 12, Pav., Pontardawe. Oct. 19, Playhouse, Stroud. Require Nov. 2 and 9. Perm., Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

HOLMAN SISTERS.
Smart Boy and Dainty Girl. In their latest successes. This, Palace, Fraserburgh, N.B. Booked by Hyman Bros. Next, Hippo, Rochdale, Hyman Bros.

HOPE, MISS GABRIELLE,
in Charming Musical Act.
Bandmann Varieties, India.
Coms., 22, Henslowe-road, Dulwich, S.E.

JAFFA,
the Comedy Conjurer.
Controlling Tour.
Hippodrome, Liverpool. De Frece's Agency.

KNIGHT, MISS FLORRIE
(of Newman and Knight), is open to accept Engagement owing to the illness of Mr. Arthur Newman, as Partner to Juggler, Conjurer, Concert Party, or Sketch. Per. address, 12, Marina, Ramsgate.

WEBB, BROS. Musical Clowns.
At liberty Oct. 19, on. This, Emp., Kingston-on-Thames. 4, Speenham-rd., Stockwell, S.W.

WEBB, SISTERS.
Refined Musical Speciality. Dis. Oct. 19 & Nov. 2. Perm. add., 4, Speenham-rd., Stockwell, S.W.

WEDBURNS, Comedians.
Always successful. On Tour. Address, this week, c/o Bostock, 135, Renfrew-st., Glasgow.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. This, 2, Vernon-place, Birkenhead. Vac. Oct. 19, onwards.

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